

No. 591

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AUTOGRAPH LETTERS
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FRONTISPIECE.

By peaks that flamed ^{6 or}
~~now by some cone that~~, spreading shade,
 Gloom'd the low shores & quivering calms
 With ashy rains, ~~which~~ ^{but} droop'd & made
 Fantastic plumes & sable palms;
~~And none by~~ ^{by cliffs & gorges} steaming flats, & flocks
 Of mighty mouth, we scudded fast,
~~And hills~~ ^{And hills} & scarlet-mingled woods
 Glow'd for a moment as we past.

7

~~At~~ ^{Go} hundred shores of happy climes,
~~How swiftly stream'd ye~~ ^{How swiftly stream'd ye} by the bark; stt
 At times the whole sea burn'd, at times
 With wakes of fire we tore the dark;
 At times a caver craft would shoot
 From heaves hid in fairy bowas,
 With naked limbs & flowers & fruit,
 But we no paused for fruit nor flowers.

8

For one fair Vision ever fled
 Down the waste waters day & night,
 And still we follow'd where she led,
 In hope to gain upon her flight.
 Her face was evermore unseen,
 And fixt upon the far sea-line;
 But each man murmur'd 'O my Queen
 I follow till I make thee mine'

No. 591

Christmas, 1933

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS

*(including some remarkable Napoleonic Items from the
collection of the late Earl of Rosebery)*



TO HIS MAJESTY
KING GEORGE V

MAGGS BROS.

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LEAMINGTON SPA
AND LONDON



RARE AND INTERESTING
AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed inside back cover).

(Numeration of items continued from Catalogue 587).

- 1157 **AGREDA** (VENERABLE MARIA DE JESUS DE, 1602-1665). The most celebrated Spanish Nun of the 17th Century. Was frequently consulted by Philip IV. Wrote "Life of the Virgin Mary."

AUTOGRAPH LETTER SIGNED (IN SPANISH) APPARENTLY TO A PRIEST.

1 page, folio. La Conception, 22nd October, 1647.

(SEE ILLUSTRATION, PLATE NO. I).

£27 10s

Written whilst Abbess of the Convent of the Immaculate Conception.

(Trans.):—"The remittance arrived safely; God repay his Illustrious Lordship. I desire of your charity, the favour of consecrating that coral ornament which they sent me; and to this end, you will communicate with the Lord Bishop if it is possible. I do not forget you in my poor devotion and (in the prayers) of the community. I beg you to remember me in yours, for we may thus help one another. And command me at your pleasure for I will serve you very willingly. God protect you, as I wish." Etc.

- 1158 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED "W. H. A." TO "MY DEAR MACRONE."

4 pp., 4to. Kensal Lodge. N.D.

£5 10s

Regarding the printing of the title-page for Ainsworth's "Crichton."

"I have a word more to say on the subject of title and label.

"I have just *discovered* that in the title you say 'three volumes' without the preposition. Now this will never do. I will not have bad English on my title-page to please any man. It must be.

'In three Volumes.'

Mind this. I shall write to Hansard but I should be glad to be spared all this

(Continued over)

Ainsworth (William Harrison)—*continued*.

infernal and nonsensical botherations. Once for all *I* will have no innovations. The label, according to good old custom, must run thus:

Crichton:

By

The Author of

Rookwood.

Three Vols.

Vol. I and so forth.

As it is, it is absurd. Do, for heaven's sake, let us not commit these absurdities."

"VICTORIA AND I ARE ONE."

1159 **ALBERT** (PRINCE, 1819-1861.) Consort of Queen Victoria.

AUTOGRAPH LETTER SIGNED TO HIS COUSIN, DUCHESS OF NEMOURS, PRINCESS OF SAXE-COBURG.

6 pp., 8vo (in German). Osborne, 26th August, 1851. £10 10s

Very interesting letter, thanking the Duchess for a little book, written and illustrated by her, which she had sent as a present to the Prince Consort. He greatly admires the good taste shown by her and will always remember the year 1851 which united the Duchess more than before with Queen Victoria and the Prince Consort. "For Victoria and I are one."

1160 **AMERICA** (NEWFOUNDLAND).

CONSIDERATIONS ON THE STATE OF YE BRITISH FISHERYS IN AMERICA, THEIR CONSEQUENCE TO GREAT BRITAIN WITH PROPOSALS FOR THE SECURITY THEREOF IN CASE OF A FRENCH WAR.

Manuscript of 4 pp., folio. 24th August, 1742. £12 10s

This Manuscript comprises the proposals for the protection of Newfoundland and the Fishery Trade in the event of a war with France concerning the value of Cape Breton, the Gulph of St. Lawrence and Quebec; mentioning the treaty of Utrecht, by which the sovereignty of England was recognised, certain rights on the "French shores" being reserved for France; the French were, however, encroaching further, having extended their Fisherys down the western side of Newfoundland.

"... The French by ye Treaty of Utrecht were admitted to Fish from Cape Bonavista on the Island of Nfland, to the Northern point of ye Said Island and from thence running down by ye Western side to Cape, or Point Riche, which they have continued ever since, & not only so, but have greatly encroached upon that liberty; by extending their Fisherys down on ye Western side of ye Land to Cape Ray, & to justify this they have made point Riche, in their maps, to be put 16 Leagues from ye North End of ye Island Breton; whereas yt which they so miscall is really Cape Ray & point Riche lyes 56 Leagues more northerly, at ye Bay of St. Lawrence, as per ye Map herewith, & since the commencement of ye Warr with Spain, they find the Sweets of supplying ye Spanish Fleets wh. will doubtless induce 'em to extend their Fisherys as much as possible.

"NEWFOUNDLAND is but very indifferently secured in case of a warr with France; & that Crown knowing the value of the Trade there of, & having Cape Breton, & ye Gulph of St. Lawrence, Quebec &c. well-peopled, they will no doubt be very early in attempting to dispossess us of that place." Etc.

- 1161 **ANDERSEN** (HANS CHRISTIAN, 1805-1875). Danish Author.

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED "THE BEAUTIFUL. SONG FOR THE YOUNG ARTISTS."

4 verses of 8 lines each on 2 pp., 4to.

£17 10s

It commences:—

"One thing there is, one thing we understand,
It fills our thoughts.
'Twill stand as long as the world will stand,
And like a heart it beats.
The beautiful, that love of God,
Which everything desires,
That image of God's love,
In all the realms of life." Etc.

- 1162 **ARNE** (THOMAS AUGUSTINE, 1710-1778). Composer.

AUTOGRAPH LETTER (THIRD PERSON) TO MR. WOODFALL, THE PRINTER.

1 page, 4to. 1762.

£2 10s

Ordering Woodfall to print 500 tickets for a benefit performance for Signor Tenducci, when Congreve's masque, "The Judgment of Paris," which had been set to music by Arne, would be presented.

- 1163 **ARNOLD** (SIR EDWIN, 1832-1904). Poet and Journalist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS POEM, "THE QUEEN'S SONG."

Comprising three verses of eight lines on 3 pp., 4to. London, 23rd November, 1896.

£2 2s

Written in commemoration of 60 years of Queen Victoria's reign.

"Now for this good Reign, rounded
To three-score glorious years—
With thanks & praise unbounded
Raise we the Nation's cheers!
So royal a Sovereign Lady
Before her was not seen;
Cry, Britons, cry! till sea and sky
Answer: 'God save the Queen'!" Etc.

- 1164 **BANNINCK-COCK** (FRANS). Burgomaster of Amsterdam. The subject of Rembrandt's famous picture of the sortie of the Company of Banninck-Cocq, "The Night Watch."

AUTOGRAPH LETTER SIGNED TO MR. DURCK DE JONGE.

1 page, folio. Amsterdam, 22nd May, 1631.

£10 10s

A fine and witty letter concerning an administrative question of his lands in Purmerland.

"Uwe laetste missive is my behandicht en ghezien die impertinente veranderinge van die onwetende regeerders van Purmerlant en Ilpendam, die met Uw accoort tevreden sullende zyn, hebbe (ick) hetselde onderteekent, doch later het principaelste verandert bevonden; ick ben geresolveert van ghelycken door desen suyren appel te byten en haer toe te staan. Ende byaldien zy hierinne op een nieuwe veranderinge begeren soo schey ick soo wel uyt het een als uyt het ander, want ick veel liever hebbe met boeren te twisten als van boeren gheregeert te werden." Etc.

- 1165 **BANVILLE** (THEODORE DE, 1823-1891). Famous French Poet.

AUTOGRAPH LETTER SIGNED TO JOHN PAYNE, POET AND TRANSLATOR OF THE "ARABIAN NIGHTS."

1½ pp., 8vo. Paris, 12th January, 1880.

£1 6s

Expressing his admiration for Payne; referring to the English poet's new book, and on other subjects.

(Trans.):—" . . . Quite incidentally I was speaking about modern English poets, and naturally I named you as being in the first rank, but there was nothing special about it, or anything that was worth the trouble of your reading. Of course, you understand that I will never miss any possible opportunity of mentioning your admired name, which is personally so dear to me. . . ." Etc.

- 1166 **BARING-GOULD** (SABINE, born 1834). Famous Author and Hymn Writer.

"ON THE RESURRECTION MORNING." AUTOGRAPH MANUSCRIPT SIGNED OF THIS FAMOUS HYMN.

Comprising 8 verses of 4 lines each on 1 page, folio.

£18 18s

"On the Resurrection Morning
Soul and Body meet again;
No more sorrow, no more weeping,
No more pain." Etc., Etc.

- 1167 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of "Saint's Everlasting Rest," and other works.

AUTOGRAPH LETTER SIGNED TO RICHARD SERJANT OF KIDDERMINSTER.

1 page, 4to. 17th March (N.Y.).

£26

A curious and most interesting letter expressing sympathy; further as to his library of books and the forwarding of same; also concerning the school for children.

"I am greatly afflicted for Mr. Pearsall's death: but we must all be quickly gone to rest: Oh for a seeing faith to behold ye glory of our father's presence, & or heavenly society. I am troubled to read yt you are under weaknes yourselfe. I pray tell me what aileth you, & tell me freely what you want. I canot for many reasons consent yt any other pay for my bookes-room: Therefore excuse me to them; I returne them thanks for all their loves, & I pray send me speedy word yt ye rent comes to, besides yr 6s. 8d. weh was in Mr. P.'s hands. I must trouble you after Lady Day, when yr way grows faire, to see them made up & sent me: I delayed all this while partly to see if there were any hope of my returning & partly on purpose to have left them to a towne library: But I much want them, & there is no place for a library, & I have a boy with me (my next kinsman) who is like to be a scholar & is now learning Philosophy, Hebrew, Chaldee, Syriac, &c. Therefore reason bids me not make them from him. But I would send Castles Lexicon to yor Library, weh is of 4£ price. I wonder Mr. Simons hath not sent any impertinent books. I gladly consent yt John Hillwife be your parson, if you thinke fit, but I canot alter yr number. If you can have leisure, I intreat no one but you 'Thos. Doolittle to choose yr 12 children & overseer yr Schoole & send at each quarters end to Mr. Allen for yr pay. I know 2d. a week were too little but yt yr money will be sure & constant, & thee may take as many more as thee can. . . ."

"I paid between 9£ and 10£ for ye last attempt to remove my bookes, & much of it was for wooden chests of boxes to put them in. . . . I pray you see yt they be ready; or if they should be used, I must have some old hogsheads or barrells."

- 1168 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF, 1804-1881).
Statesman and Author.

AUTOGRAPH LETTER SIGNED TO W. C. MACREADY.

3 pp., 8vo. Carlton Club, 11th February.

£2 10s

An interesting letter marked "Private and Confidential" offering a play to Macready.

- 1169 **BEARDSLEY** (AUBREY, 1872-1898). Black and White Artist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO LEONARD SMITHERS, THE PUBLISHER.

1 page, small 8vo. Paris, 29th September, 1897.

With addressed envelope.

£5 5s

"So very many thanks for the cheque. J'étais stoneé.

"Am glad you like the bookplate. Wagner, by the way, is not yet arrived.

"I am at work this very morning as ever is, at the Maupin; and love the book as much as heretofore."

- 1170 **BEARDSLEY** (AUBREY).

AUTOGRAPH LETTER SIGNED "A." TO THE SAME.

1 page, 8vo. Paris (15th September, 1897).

£3 10s

"Arrived here last night and am very comfortably installed. So sad to leave Dieppe. Hope you are well and florissant. Paris is charming now."

- 1171 **BEATTIE** (JAMES, 1735-1803). Scottish Poet.

AUTOGRAPH LETTER SIGNED TO WILLIAM STRAHAN.

2 pp., 4to. Aberdeen, 3rd December, 1782.

£5 5s

Written to his publisher, asking for copy-money for his "Dissertations Moral and Critical," which was published in 1783.

"I wrote about six weeks ago in answer to your obliging favour of the 10 October, which inclosed the first sheet of my book; the type, the paper, and the correctness whereof are all entirely to my mind. I wish a copy of each sheet, as it comes corrected from the press, could be sent to me in franks; that I may have time to give a leisurely perusal to the whole, before publication.

"I did not think, that I should have occasion to touch any of the copy-money for some time: and so I think I wrote to Dr. Rose. But I am just now in want of seventy pounds, and should be very much obliged to you and Mr. Cadell, if you could make me a remittance to that amount." Etc.

- 1172 **BEAUHARNAIS** (EUGENE DE, 1781-1824). French General and Statesman. Son of Josephine de Beauharnais, first wife of Napoleon I.

LETTER SIGNED TO "MY DEAR MÉJAN."

1½ pp., 4to. Montane, 14th April, 1814.

£5 5s

An interesting and important letter on political affairs, concerning an interview with General Neipperg, who presented himself in the name of the Emperor Francis II of Germany; he hopes he will be able "to come to some arrangement for the peaceful existence of the country."

- 1173 **BEGBIE** (HAROLD, b. 1871). Author, Poet, and Journalist.

A COLLECTION OF EIGHT AUTOGRAPH LETTERS SIGNED TO MR. DUNN.

15 pp., 8vo. Circa 1901-2.

ALSO THE AUTOGRAPH MANUSCRIPTS OF ELEVEN POEMS EXTENDING TO 17 PAGES.

8vo and 4to.

£15 15s

In the letters Harold Begbie mentions his literary work, and makes the following reference to his first novel:—

“Enough to say that you are the first to whom I send my first novel and God bless ye, Sir!

“But it will make a great trial of your interest in my career. It is badly done, shockingly done; some parts, when I recall them lying sleepless in my bed, make me go hot all over. At the same time it is not a pretentious book, it is just a story, & as such I fondly hope it may interest you for one of your fireside hours. Forgive its blemishes, & I promise you that my next novel shall try your faith less severely.”

The titles of the poems are as follows:—

Haters of War.

The Loyalists.

In-the-end-Plumer.

Spring, In a Blockhouse.

Pax Britannica.

Midsummer's Call.

In the Garden at Khartoum.

Furlough.

Song of the Four Marines.

Reveill  .

The Loyalist.

- 1174 **BERANGER** (PIERRE J. DE, 1780-1857). Popular French Lyric Poet. AUTOGRAPH LETTER SIGNED TO M. LEMAIRE.

3 pp., 8vo. 7th May, 1823.

£2 2s

(Trans.):—“Oh! you are amusing yourself! I am glad of it! I am not amusing myself in the least. My accursed cough has come back. . . .

“What beautiful weather! What heat! Unfortunately there are not six inches of shade in our garden. I leave you to receive a poet and a d  put  .

“Manuel and Lebrun have left. The first is always very ailing, as to the other, whom you scarcely know, he is in a poetic jubilation, which makes him the happiest of men. One is fortunate to be so fond of work! . . .

“Opinions on the Spanish War agree in recognising an exact plan followed by the Spanish Commanders, the results of which are submitted to a calculation of time. The words of one of their celebrated men are recalled. Being asked who were their best generals, he replied, June, July, and August. But what does all this matter to you in your hermitage? You are right, forget our sad position, and even those who are afflicted by it.” Etc.

The signature has been torn by the seal.

- 1175 **BERNADOTTE** (JEAN BAPTISTE, 1764-1844). French Republican General. In 1818, King of Sweden as Charles XIV.

LETTER SIGNED AND SUBSCRIBED “CHARLES JEAN” AS CROWN PRINCE OF SWEDEN, TO COUNT DE CEPAC.

1 page, 4to. Stockholm, 12th May, 1811.

£3 3s

In which he mentions the Emperor Napoleon, and his (Bernadotte's) removal to Sweden.

(Trans.):—“I received the letter in which you inform me that His Majesty the Emperor has designed to grant a year's extension of leave to Doctor Laubrey, the head physician who accompanied me to Sweden. Thank you for your share in the success of my request.” Etc.

- 1176 **BERTHIER** (ALEXANDRE, PRINCE DE WAGRAM, 1753-1815).
Famous French General under Bonaparte.

AUTOGRAPH LETTER SIGNED TO MARSHAL JUNOT.

1 page, 4to. 24th April, 1806.

£10 10s

Interesting letter thanking Junot for his congratulatory letter upon Napoleon creating him Prince de Neufchâtel, and expressing his devotion to the Emperor Napoleon.

“ En écrivant au maréchal Berthier au prince de Neufchatel, c'est toujours écrire à l'ancien et meilleur ami du G^l Junot, Oui mon cher général les termes du message de l'Empereur ont vivement ému ma sensibilité, mais je vous dois une sentence que j'ai approuvé, pourquoi, me suis-je dit, m'enlève-t-il cette jouissance de continuer à lui devouer ma vie, sans être comblé de ses faveurs? il peut m'en anoblir, mais il ne peut augmenter mon dévouement à sa personne.” Etc.

On 1st April, 1806, the Emperor had written to Berthier, referring him to the *Moniteur* of the day, where he was gazetted as Prince de Neufchatel, going on to say that this favour was only given him on condition that he married as soon as possible, that his liaison had gone on too long and was absurd, “ Je veux donc que vous vous marriez, sans cela je ne vous verrai plus.”

- 1177 **BEWICK** (THOMAS, 1753-1828). Famous Wood Engraver.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD PHILLIPS.

1½ pp., 4to. Newcastle, 31st July, 1815.

£5 5s

Regretting that he cannot undertake the cuts for some intended publications as he is busy on a work on his own account, *Æsop's Fables*, with new designs and tail pieces.

“ . . . I think there will be about 200 Cuts & as many tail pieces besides as I can get squeezed in, but how many in number they may amount to, I cannot at this time tell—the fancies which I have in my head are very numerous—perhaps indeed more than I shall ever live to commit to paper.” Etc., etc.

- 1178 **BEWICK** (THOMAS).

AUTOGRAPH LETTER SIGNED TO MESSRS. TIPPER & FRY.

1 page, 4to. Newcastle, 25th April, 1820.

£2 2s

Ordering some paper for the new edition of his “ *History of British Birds* ” which is about to go to press.

- 1179 **BINET** (CLAUDE, died 1587). Celebrated French Poet of the 16th Century. Editor and publisher of Ronsard's works.

AUTOGRAPH SONNET SIGNED ENTITLED “ A MONSIEUR DE SAINTE MARTHE.”

1 page, 4to.

£7 10s

The sonnet is dedicated to Charles de Saint Marthe, the French Poet, who died in 1555.

- 1180 **BLACK** (WILLIAM, 1841-1898). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Brighton, 29th November, N.Y.

£1 10s

" . . . As regards my writings, you will find references to them in the *Revue des Deux Mondes* for October, 1877 ('Un Romancier Ecossais,' by Léon Boucher); Mr. Ruskin's *Fors Clavigera* for March, 1878; the *Edinburgh Review* for April, 1876; the *Dublin Univ. Mag.* for Sept., 1879 (this has also a lot of biographical chat); the *Fortnightly Review* for Jan., 1877; and, most recent, the *Fanfulla della Domenica* for 17 July, 1881 ('Un Romanziere Inglese'). My anonymous writings are beyond cataloguing, for I was for a good many years assistant editor of the *London Daily News*."

- 1181 **BLUCHER** (GERHARD LEBRECHT, VON, Prince of Wahlstadt, 1742-1819). The famous General of the Prussian Armies.

LETTER SIGNED.

2 pp., folio. Stargard, 28th January, 1812.

12s 6d

Recommending his former clerk, who is an invalid now, and wants a situation.

- 1182 **BOLEYN** (SIR JAMES). Uncle of Anne Boleyn, and Great Uncle to Queen Elizabeth.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 16th July, 2nd of Edward VI. (1548). With seals.

£15 15s

Document signed by the uncle of Anne Boleyn, wife of Henry VIII, being a Deed of Manumission of William and Francis Stele, their villeins.

- 1183 **BONAPARTE** (JEROME, 1784-1860). Brother of Napoleon.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER LUCIEN.

1 page, 8vo. 9th April, 1823.

£5 5s

"Je viens de faire un arrangement qui met à ma disposition une somme, de peu d'importance à la vérité, mais qui suffit à faire l'acquisition de ton palais, en réservant les dettes à être payées à l'échéance; mais je ne puis en donner plus de 45 m paistres, j'ai du reste chargé M.M. Pellagio & Vennutelli de t'écrire à ce sujet en détail." Etc.

- 1184 **BONAPARTE** (JOSEPH, 1768-1844). Napoleon's eldest brother. King of Naples and Spain.

AUTOGRAPH LETTER SIGNED TO GENERAL BERTHIER AT CORFU.

1½ pp., 4to. Naples, 26th December, 1807.

(SEE ILLUSTRATION, PLATE NO. II).

£21

An extremely interesting letter referring to the declaration of war between England and Russia, mentioning Napoleon, who was then at

Bonaparte (Joseph)—*continued*.

Milan, and stating that Lisbon had been taken and that the Regent had sailed for Brazil.

On 30th November, 1807, the French, under Junot, entered Lisbon, and held it till the battle of Vimeira, in which they were defeated by the British, under Wellesley, 1808. The court fled to Brazil 10th November, 1807.

“ Vous aures lu la declaration de la Russie contre l'Angleterre le 6 Decembre, l'Angleterre a declaré la guerre à la Russie ; dans cette état de choses voies de determiner les Russes à se rendre avec vos fregates à Tarente où elles pourraient embarquer toutes les troupes que je dois vous envoyer. Tarente et Brindes peuvent leur offrir un sur abri s'ils était attaqués par des forces superieures, quatre Vaisseaux peuvent aussi être defendus par les batteries de terre à Naples, et à Baia. . .

“ L'Empereur est à Milan, votre soeur est avec lui : le 30 9bre nos troupes sont entrées à Lisbonne, le Regent est parti pour le Brésil, nous avons pris quatre vaisseaux et six fregates à Lisbonne et tout alloit bien le 3 decembre.”

1185 BONAPARTE (JOSEPH).

AUTOGRAPH LETTER SIGNED TO HIS BROTHER LUCIEN.

1 page, 4to. Naples, 24th November, 1806.

£10 10s

Mentioning the Generals Leclerc and Mermet and continuing :—

“ The English have just sent us several thousands of brigands, who will soon be thrown over ; but they always tire my troops and will do harm to the inhabitants of the country, they rob, steal, kill and run away.”

1186 BONAPARTE (LUCIEN, 1775-1840). Prince of Canino. Second brother of Napoleon.

AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS BROTHER.

2 pp., 4to. Milan, 27th February, 1805.

£10 10s

Begging his brother to write to him, and stating that he has written to his mother requesting her to urge the Emperor to settle up the matter of his house in Paris.

“ . . . Je vous prie de m'écrire deux mots : dois-je rester à Milan, ou la patrie ? je ne retournerai à Rome que l'hiver à cause des fièvres tierces de mon fils et des miennes qui m'ont repris ici il y a 8 jours et dont je commence à me débaraser : je désirerais aller à Vienne : est ce sans inconvenient ?

“ J'écris à Maman pour qu'elle presse l'empereur de finir l'affaire de mon hôtel : j'ai des dettes à Paris que je ne puis acquitter que sur le produit de cette vente, . . . je vous prie de presser l'empereur : je ne crois pas qu'il puisse desirer de me voir assigné dans les tribunaux de Paris.” Etc.

1187 BONAPARTE (LUCIEN).

AUTOGRAPH LETTER SIGNED TO PRINCE BORGHESE.

1 page, 4to. Sanquirico, 16th April, 1808.

£10 10s

An important letter referring to the troubled relations between the Emperor (Napoleon I) and the Pope (Pius VII).

(Trans.):—“ With reference to your question I can only tell you that we left Tusculum in consequence of some letters which had reached us by way of Naples, that we were very sorry we had to leave, and that it is our fervent wish to return there as soon as possible. We sincerely hope for a speedy settlement of affairs to the common benefit of the Emperor as well as of the Holy Father. You will no doubt understand that I cannot decide in how far your mother ought to give way to the advice of her son in this matter.”

- 1188 **BORROW** (GEORGE, 1803-1881). Author of "Lavengro," "Gypsies in Spain," "Bible in Spain," etc.

AUTOGRAPH LETTER SIGNED TO SIR JOHN BOWRING.

3 pp., 8vo. Norwich, 12th January, 1831.

£10 10s

An extremely interesting letter to John Bowring, the editor of the "Westminster Gazette," concerning Borrow's translation of the "Kampe Viser" which he had just completed, and referring to his study of Icelandic poetry and saga.

" . . . I have been very busy, endeavouring to the utmost of my ability to check radicalism and disaffection, to seize upon machine-breakers and to bring them to condign punishment, but unhappily, notwithstanding we contrived to stow 260 of them into our old Saxon Castle, the greatest part of them have been acquitted, to my profound sorrow, and to the great exultation of evil disposed persons, who rub their hands, and grinning in my face, say 'Ca ira.'

"However, one bone of comfort still remains to me and the truly loyal; we have great hopes that the French will be speedily cutting each others throats. I assure you when we heard that old Lafayette had resigned, it was like a dram to persons on the point of swooning. . .

"But I have done other things besides labouring for the welfare of the state. I have completed the translation of the Kampe Viser, and have nearly mastered Icelandic by the assistance of your books, which by the way are quite safe, and shall be sent to you whenever you want them, they have been, I assure you, a fund of solacement to me, and whenever I am disgusted with the world, which is no infrequent case, I turn to them, and am in Valhalla immediately, the more I read of Icelandic poetry and saga, the more I am convinced of the truth of the assertion of Torfceus, that since the days of the Greeks and Romans, no literature has sprung up more remarkable, more imaginative, and which better repays the labour of the student than the Icelandic.

"I have not yet seen the January number of the Westminster, so do not know whether you have inserted the article on Modern Danish poets; if you have not I shall be sorry, for I do not wish to see our project fall to the ground. As for the next six weeks you will be comparatively at leisure I think you can do nothing better than to seek up a publisher; suppose we were to bring out the Ballads alone, under the title of 'Kampe Viser' in a quarto vol. with spirited designs and a learned preface and good notes—think of this, and look about you, and do not suffer radicalism to engross you utterly to the exclusion of philology and poetry on which your fame must rest." Etc.

- 1189 **BOSWELL** (JAMES, 1740-1795). Scotch Biographer. Wrote "Life of Johnson."

AUTOGRAPH LETTER SIGNED TO ANDREW GIBB.

4 pp., 4to. London, 12th April, 1794.

£25

A long letter regarding his estates at Auchinleck; upbraids his overseer for omitting to send an account showing the state of his affairs; states that he, himself, will collect the rents due in September and will allow no arrears; gives permission to Mr. Lindsay to take possession of the Quarry Park, the terms of the lease to be settled later; refers to the ploughing of some land; money matters, etc.

- 1190 **BOTHWELL** (JAMES HEPBURN, 4th EARL OF, 1536-1578). Husband of Mary, Queen of Scots after the murder of Darnley, her previous husband, whom Bothwell is generally suspected of murdering.

DOCUMENT SIGNED.

1 page, 4to. 2nd June, 1566. Preserved in green morocco portfolio, by Riviere, lettered on side. **£42**

A most interesting document relating to the dowry of Bothwell's first wife, Jean Gordon, and acknowledging the receipt of four thousand merks from her brother, the 5th Earl of Huntly.

Bothwell married Jean Gordon at Holyrood, 24th February, 1566, and was divorced from her 7th May, 1576, marrying the Queen eight days later.

There is a blot of ink on the document, which does not, however, affect the legibility.

THE DUBLIN RIOTS, PROTESTING AGAINST THE UNION.

- 1191 **BOWES** (JOHN, 1690-1767). Lord Chancellor of Ireland.

AUTOGRAPH LETTER SIGNED.

9 pp., 4to. 5th January, 1760. **£2 2s**

A lengthy and interesting letter entirely on Parliamentary matters. Referring to the riot which took place in Dublin against the proposed union of Ireland with England.

" . . . On the 3rd inst. I rec'd when in ye Court of Chancery a Note from the Clerk then expecting my coming to the House of Lords to inform (me) of the unusual concourse about both Houses, & the danger of coming till they were dispersed. I instantly went to ye Castle which had taken ye Alarm & sent the gd Mayr to disperse them. During His absence many of ye Council were collected & frequent informations of the increase of ye Riot and the Personal Insults on the Members. On wh. His Grace order'd a Guard to march & receive their direction from the Lord Mayr who soon after return'd to ye Castle complain'd ye Soldiers were sent masked, that their appearance irritated, but on ye whole that every thing was in the way to be quiet." Etc.

- 1192 **BOWLES** (WILLIAM LISLE, 1762-1850). Poet. Famous for his Sonnets.

AUTOGRAPH LETTER SIGNED TO JOHN SCOTT.

4 pp., 4to. November, 1821. **£2 10s**

Concerning Byron, and criticisms on himself.

"From the similarity of the style and from the very peculiar circumstance of the same ground being taken, and from the quotations from Byron, which I think no two men in the Kingdom could be capable of bringing against me, to prove my temper, & motives; from these circumstances, coupled with Gilchrist's avow'd intention, & from my enquiries & other circumstances, it appear'd to me there could not have been a doubt of the Author of the Criticism in the Quarterly. By any other man in England, I do not think I should have received that tone of flippant insult which, whatsoever his education might be, seems nature to him.

"You I have no doubt must know whether he is or not, the author, & if I thought he was not, I shall instantly recall the copies of the Pamphlet, that alludes to his situation in life." Etc., etc.

- 1193 **BRONTE** (PATRICK, 1777-1861). Father of the Brontë Sisters. Author and Curate of Haworth, Yorkshire.

AUTOGRAPH LETTER SIGNED TO MR. RAND.

4 pp., 8vo. Haworth, 5th June, 1845.

£15 15s

An interesting letter referring to the school which the Brontë sisters had set up at Haworth parsonage, with the money left to them by their aunt, Miss Bramwell.

" . . . We must now make up our minds, for an occasional wound from the briars and thorns, which everywhere beset our path—and this, whilst it is calculated to wean us off this world, is equally well fitted to point us to the only paradise which is above.

" I trust that you have not too much to do. You can, I know, do a good deal, and you would be disposed to do, more than might be suited to your constitution. But Scripture, and reason, lay upon us, no heavier burden, than we may conveniently bear—but next to true religion, health is above all things the most desirable—beyond that, we require nothing but convenient food and raiment, the objects of the prophet Agar's prayer. I hope your son and heir is doing well. He will now be very interesting. Our school is getting on tolerably well—And we have raised £230—for a peal of new bells!!! " Etc.

- 1194 **BROWNE** (SIR RICHARD, 1605-1683). Diplomatist. Resident at the French Court of Charles I and II.

LETTER SIGNED AND SUBSCRIBED TO " MR. SECRETARY LONG."

2 pp., folio. Paris, 30th October, 1649.

£5 5s

Interesting letter, reporting Cromwell's losses in Ireland, and as to the state of affairs in Scotland.

" In England (notwithstanding they doe industriously keepe the News of Ireland very private), yet they write from thence that Cromwell hath lost 6,000 by the sword and 2,000 by sicknesse. . . . They write like that the Marquis of Ormonde is master of the Field, and that Fairfax looks towards Scotland as if they feared some storm from the North." Etc.

- 1195 **BROWNING** (ELIZABETH BARRETT, 1806-1861). Poet.

AUTOGRAPH LETTER SIGNED TO H. S. BOYD.

3 pp., 12mo.

£12 10s

Written to her Greek tutor, H. S. Boyd, on the unintelligibility of her poems to all but Americans.

" . . . I am sorry of course to have missed your apprehension, which is always most pleasant to me, and to have missed it by want of clearness which I struggle against so vainly,—For I am used to be told that nobody can understand me—THAT is my destiny, I was probably ' built in an eclipse, and rigged with curses dark.'

" My wonder is simply, that you should be the first to complain to me of the unintelligibility of these particular poems. The Americans must have fancied they understood them, or they would not talk of their ' successfulness '—unless indeed they take me for a right down riddle maker, and take the hardest riddles for the best ones. Well! If I am as dark as the Archbishop of Canterbury, whose charade is past giving, forgive me for his sake." Etc.

BROWNING TO CARLYLE.

1196 **BROWNING** (ROBERT, 1812-1889). The famous Poet.

AUTOGRAPH LETTER SIGNED TO THOMAS CARLYLE.

4 pp., 12mo. Paris (September, 1851). With addressed envelope.

£16 16s

Mentioning "the great person," George Sand, to whom Carlyle afterwards obtained an introduction for Browning, through Mazzini. Refers to his preface to Shelley's letters.

" . . . Well, for Mazzini, I and my wife thank him very heartily: such a letter as you promise, will oblige us greatly, and I shall no doubt be able to find out from people here, the best way of bringing it to bear with effect on the great person. We heard quantities about her the other night, from what may possibly be an authentic source, how she has grown visibly aged of a sudden (like Mephistopheles at the Brocken when he says he finds people ripe for the last day) and is getting more resigned to it than she had expected, seeing that with youth go 'Hell of passions' (which is all she knows about it). Meanwhile, the next best thing to youth, and the Hell, and so on, is found to be strenuous play-writing. She writes in the country and her friends rehearse, test effects, prophesy of hits or misses of the Paris auditory; whereat she takes heart and writes again, points this, blunts that: one might as well, or better, try and make articles for Chapman's review. . . I have just done the little thing I told you of, a mere preface to some new letters of Shelley, not admitting of much workmanship of any kind, if I had it to give. But I have put down a few thoughts that presented themselves." Etc.

1197 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO FELIX MOSCHELES.

3 pp., 8vo. Warwick Crescent, 12th May, 1875.

£7 10s

" . . . I went round the Hall at the Philharmonic on Monday, in a vain attempt to find and congratulate you, though the words I should have used are unnecessary enough. You have got what you well deserve & I hope, will long enjoy it.

"I know nothing whatever about the picture beyond the point that it was rejected, and that Heyermans had been informed of that circumstance. I supposed the news went to him by such a circular as you now send me. . . I can only suggest that you either write to H. for instructions, or ascertain whether the picture has been really fetched and taken to the Albert Hall, or be at the kindness of housing the poor work (what chance could it have against the blaze of artistic perfection on the Academy walls this year?), in your own studio till you hear what its ultimate destination is intended to be." Etc.

1198 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MRS. MARSHALL.

2 pp., 8vo. Warwick Crescent, 10th July, 1868.

£1 5s

Written to Mrs. Marshall, a great friend of Browning and Tennyson, regretting he is unable to accept an invitation, and continuing:—

"It is very good of you to remember me and my son so kindly: not at all wonderful on the other hand, that I should associate *you* with those good Roman days I used to enjoy so much."

- 1199 **BRUCE** (JAMES, 1730-1794). The famous African Traveller, whose published volume of travels in Africa was ridiculed as impossible.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. PANCKOUCKE, BOOKSELLER OF PARIS.

2½ pp., 4to. Edinburgh, 9th December (1789). £5 5s

An interesting letter sending 35 folios of his voyages, published the following year, mentioning terms, and asking for an answer to a previous letter.

THE "AFTERMATH" OF THE AMERICAN WAR FOR INDEPENDENCE.

- 1200 **BRUCE** (JOHN, 1745-1826). Historian. Keeper of the State Paper Office. Historiographer to the East India Company.

AUTOGRAPH LETTER SIGNED TO HENRY DUNDAS, VISCOUNT MELVILLE, ENCLOSING EXTRACTS FROM SIX LETTERS RECEIVED FROM THE UNITED STATES AND GUADALOUPE.

Together 45½ pp., folio and 4to. 1794. £10 10s

An extremely interesting and important series of documents, being extracts of letters from the United States, written immediately after the War for Independence, and dated 4th December, 1793, 29th January, 24th March, 28th June, 2nd May, 1794, and Guadaloupe, 12th August, 1794.

" . . . Last summer was spent in fruitless negotiations with the Indians, for the Congress were of opinion, that the best time for obtaining favourable terms of peace with them, was, after they had beaten us twice in the field, and were flushed with success; The Indians, however, refused to treat with our Commissioners, unless they would agree, to make the River Ohio the boundary between them and the United States, instead of the middle of the Lakes, which was fixed on, as the boundary by the treaty of peace with Great Britain. When the season for acting was past, our small Army was ordered to march against the Indians and we are in daily apprehension of hearing of its defeat, as the Indians have had much time to prepare themselves.

"Our newspapers magnify the Bankruptcies in England, and a number of those who are disposed for a Revolution. So little do the people here understand the state of your Country, that they affirm that all the bankruptcies have been occasioned by the capture of Vessels by the French, and the loss of the Trade, which England had with that nation. I think England was never in so great danger as at present, having so many enemies at home, as well as abroad, for if the friends of the French Revolution among you, should succeed in prevailing on Govt. to desist in the present War, it would no sooner cease in France, than it would begin in England, as the Revolutionists among you, who correspond with the French mob, would seize the first moment of peace, to bring over half a million Assassins, and needy Villains, from France, who with the help of your own mob, might overturn the Government, and expose all the property of the nation to pillage, as they have done in their own Country." Etc.

"It is said here that the British vessels, in the Delawar, are to be seized by way of an indemnification for 111 American vessels, seized by the English Fleet, in the West Indies. This is another Scheme of those who have been provoking a war against Great Britain, ever since the French Revolution, altho Genet is disgraced, and his party in France executed, yet the mischief that he did here, is likely to remain. He has taken the oaths to our States, in order to

Bruce (John)—*continued*.

prevent his being apprehended by his successor, and sent to France. I hope the violence and barbarity of the French, and their declared resolution, to annihilate England, have reconciled your people to the War against France. If your Fleet and Army succeed in the West Indies, it will have the best effect in this Country, as our people still think of going to war, the English fleet, if they drive the French out of the West Indies, will have it in their power, to burn our Sea ports, one after another, in spite of any thing that the United States, & the Sans Cullottes could do to prevent it. Our people indeed, talk of fortifying their ports, but they forget that they were all taken last war, after all the care that has been taken to fortify them. If the English did not *then* burn their Towns, it was only because they hoped to possess them but it cannot be expected, that they would be restrained by this consideration, when they make war against us as a Foreign Nation. I am at a loss to guess, on what pretensions the English consider our people as Enemies, unless it is, because they have owned a treaty whereby they are obliged to guarantee the possessions of France in the West Indies. But this appears to be very narrow ground, for making a war, as no overt Act has yet taken place on the part of the United States in consequence of their acknowledging the said treaty. The attempts of *Genet*, to raise an Army in this Country for attacking the English in Canada, and the Spaniards in Florida, have become abortive both by a prohibition, on the part of our Govt. and by the revocation of the Commissions, on the part of the French. If a War should now take place, between Great Britain and this country, I am persuaded it will be a war of passions, on both sides. America might be profitable to England, by taking their Manufacturers, if our people could be brought to pay their debts, and England might be profitable to America by furnishing us with such articles, as we could not obtain from any other country, and least of all from France, to which the wild people of our Country would wish to confine all our Commerce. I hope that the interest of the British merchants, who have such large sums due to them, in this country, will prevent England from making war on us; Those, however, who are deepest in debt in England, are the most eager for war, in hopes of getting free of their debts. Hence the reason, why they cry out that those of us, who are for peace, are under the influence of Great Britain. The blind attachment of the people here, who are in the interest of the Sans Cullottes, places this Country in danger of an intestine, as well as of a Foreign War. . .” Etc.

EDICT OF BRUGES, 1534.

1201 **BRUGES** (TOWN OF).

DOCUMENT SIGNED ON VELLUM, “DEPAMELE.” BEING AN EDICT ISSUED BY THE TOWN OF BRUGES, STATING THAT NEITHER THE TOWN OF VEERE NOR ITS CITIZENS COULD BE ARRESTED FOR THE TAX OF THE RENTS OF THE LAND OF ZEALAND.

1 page, double folio. Bruges, 13th January, 1534.

£6 10s

The town of Veere is situated on the island of Walcheren, and together with Flanders, of which Bruges was the ancient capital, and to the rest of the Low Countries, was at this time subject to Austria, having passed from the Burgundians by the marriage of Mary of Burgundy to the Archduke Maximilian in 1477; later, in 1555, it became, with Germany, Austria, Hungary, the Netherlands and its dependencies, part of the vast kingdom of Charles V of Spain.

- 1202 **BRYAN** (SIR FRANCIS, died 1550). Courtier, Diplomatist and Poet under Henry VIII. Cousin of Anne Boleyn, and was sent to Rome to obtain the Pope's sanction for Queen Catherine's divorce.

DOCUMENT SIGNED, BEING A DEED OF SALE OF THE MANOR OF GREAT TEY IN THE COUNTY OF ESSEX TO LORD AUDLEY OF WALDEN, LORD CHANCELLOR.

ALSO SIGNED BY ONE RICHARD BURY.

Contained on 1 sheet, oblong folio (vellum), and dated 20th May, 1543. With translation from the Latin. **£5 5s**

Lord Audley of Walden as Lord Chancellor sanctioned Henry VIII's divorce from Catherine of Aragon, carried through Parliament acts for the attainder of the Earl of Essex and for dissolution of Henry's Marriage with Anne of Cleves and in 1542 passed judgment on Catherine Howard.

- 1203 **BUCHANAN** (ROBERT W., 1841-1901). Poet, Novelist and Playwright.

AUTOGRAPH LETTER SIGNED TO W. HEPWORTH DIXON, EDITOR OF THE ATHENAEUM.

2 pp., 4to. London (1860). **£2 10s**

An exceedingly fine letter written when at the age of nineteen he arrived in London almost penniless with only his "great hope for a fortune"; strongly appealing to Mr. Dixon for work.

"Circumstances which I shall explain, have compelled me to leave Scotland and come to London, of whose labyrinths I am utterly ignorant, hunting the swift golden-horn'd stag Fortune. I come with exactly eighteenpence in my pocket, my sole resources, a miserable adventurer, whose only fortune was his great hope. My fate at present comprehends either work or salvation. . . I want help, not gratuitous, for I will work bone, brain and sinew for any man who will employ *in any way*—as a writer or as a laborious proof-correcting drudge. . . A young man of nineteen, I have only myself to rely on, and in this great ocean of London must either sink or swim. For God's sake, give me a chance of swimming." Etc.

- 1204 **BURKE** (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO JOHN NOBLE, A BRISTOL MERCHANT AND OWNER OF A FISHING FLEET OPERATING OFF THE COAST OF NEWFOUNDLAND.

1½ pp., 4to. Charles Street, 2nd April, 1781. **£10 10s**

" . . . Lord George Germaine told me, that he had settled with Admiral Edwards, that whenever he should certify that Salt was wanted for the Fishery, a license should be given for sending it from New York on that certificate. . . Robinson seemed to entertain a doubt whether this could be done under the act for opening the port of New York. If it should not be found within the strict law, it must have a place in the miscellaneous act which they bring in every session." Etc.

- 1205 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). The famous Novelist.

AUTOGRAPH LETTER SIGNED "F. D'A." TO HER SISTER-IN-LAW, MRS. BURNEY, OF GREENWICH.

4 pp., 4to. West Hamble, 1798. **£21**

Expressing her fears for the safety of her sister in Ireland in view of an expected attack by the French on the coast; also discussing

Burney (Fanny, Madame D'Arblay)—*continued*.

interesting family affairs ; and their simple life in their cottage at West Hamble.

" . . . While Ireland shews its coasts so easily open to the enemy, how can they subside? for though I dread no longer their conquest of the Island, I see not any rational motive to security for families or individuals living near the sea. Every landing that is effected to recruit the rebels with arms and stores, will offer opportunities for seizing prisoners near at hand. . . .

" I need not, I am sure, tell you how gratefully I enjoyed the society of my dearest Father when he was so good as to abide in our Hermitage. I hope he will try it for a longer time next year. Books (if he brings them?) quiet and leisure he may command, and he wants little else. . . .

" Mr. d'A. kisses your white hands. He is planting and transplanting all day long, and we expect to arrive at Spinnage this Christmas, which hitherto has eluded all his toil. Potatoes, turnips, and cabbages we revel in at pleasure. French beans, also, have been benign to us, and cucumbers refreshing, but our beans would not grow, and our peas flourished for the birds." Etc.

1206 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

AUTOGRAPH LETTER SIGNED TO MRS. GRAHAM.

2 pp., 4to. Ravenna, 2nd July, 1819.

£85

" . . . I am honoured by the intentions of your countryman, and any questions which he may be disposed to ask, I will answer. The personage whom he is disposed to introduce into his landscape, was not a Moor, and the epithet 'black' which I do not remember (not having read the poem since its publication) is either a mistake of mine, or was intended in the Highland sense of the words, Dhu-voy- or beau- black, red or white, by comparison, as an Asiatic by origin is more swarthy than a European, without meaning that he was precisely japanned with the best patent blacking." Etc.

1207 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED TO JOHN HANSON.

3 pp., 4to. Newstead Abbey, 17th January, 1809.

£31 10s

A very fine letter written to his agent regarding Newstead Abbey, the discharging of certain servants, the rebuilding of The Hut, and as to his proposal to reside in lodgings with only his valet and perhaps a groom.

This letter was written by Byron soon after he, for the first time, had taken up his residence at Newstead Abbey, having received the place in a most ruinous condition from the hands of its late occupant Lord Grey de Ruthyn.

The Hut which is mentioned in the letter was a small house near the gate of Newstead where Byron used sometimes to sleep for a night while the Abbey was let to Lord Grey.

1208 **CALONNE** (CHARLES ALEXANDRE DE, 1734-1802). Famous Minister of Louis XVI. Lived in exile during the Revolution. A zealous Royalist.

AUTOGRAPH LETTER SIGNED TO JOSEPH BONAPARTE.

2 pp., 4to. 3rd April, 1802.

And an AUTOGRAPH COPY SIGNED OF A MEMORANDUM TO THE FIRST CONSUL.

1 page, folio. 19th November, 1801.

£7 10s

(Continued over)

Calonne (Charles Alexandre de)—*continued*.

Very interesting letter to Joseph Bonaparte, who then was plenipotentiary minister at the Congress of Amiens. The writer refers to a memorandum, a copy of which he encloses, to the First Consul asking that he should be allowed to return to France. He has been strongly recommended to the Consul by the Prince of Wales, and had hoped to have his petition granted immediately after the signing of the treaty between France and England. But though this event has taken place, the writer is still in exile. He therefore asks his correspondent to speak of him to his brother (Napoleon Bonaparte) and to enquire if there are any political doubts against him, which he would like to know and to dispel at once.

- 1209 **CARLYLE** (JANE WELSH, 1801-1866). Wife of Thomas Carlyle, the Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO MR. FAME.

3 pp., 8vo. Cheyne Row, 12th February, N.Y.

£4 10s

A very fine and amusing letter from Mrs. Carlyle on the adulteration of milk.

" . . . What would you think of a Dairyman? That combines the *pastoral* which is favourable to virtue, with the *profitable* which helps to a house, a wife and all other *desiderata*. 'No mortal could believe without having tried it' as our milk-boy told my maid—'all the profit that lies in *one* pitcher of milk'! (with a *pump* to fall back on of course). You should have my custom to begin with, not only from personal friendship, but that the individual who has supplied me for ten years has got into the way of selling a *milk* which consists two thirds of Thames water and a pink coloured powder, at the same time calling on 'his Maker' in one of whose dissenting churches he is an elder, to strike him dead if it be not precisely as it comes from the cow!" Etc.

- 1210 **CARLYLE** (JANE WELSH).

AUTOGRAPH LETTER SIGNED TO MR. TAIT.

4 pp., 8vo. Chelsea (1858).

£3 10s

Asking Mr. Tait if he has a photograph of her dog Nero, as she wishes to have a brooch made to give Charlotte as a keepsake.

"My little Nero is dead, Mr. Tait. You know how fond I was of the creature, but my sorrow over him is my own affair, incomprehensible, of course, to anyone besides myself, and perhaps good little Charlotte who has gone about with red eyes ever since. . . I want to make her a little gift, to remember him by: and it has occurred to me that a little portrait of him mounted in a brooch would be a keepsake that she would dearly value." Etc.

- 1211 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO MR. JAMES MARSHALL.

4 pp., 8vo. Chelsea, 1st February, 1843.

£7 10s

Referring to his forthcoming book, "Past and Present."

" . . . I hope that Forster will call upon you soon; that you will find one another mutually supportable Phenomena in this world, where it is not pleasant to be alone! . . . All good fellows I have ever heard of were oftentimes in that same 'minority of one'; they stood there, worked there, and it gradually became a minority of *two*, of many; gradually a *majority* and at length a *universality*!

Carlyle (Thomas)—*continued*.

"The Book I am writing will be at Press, if I prosper, in some six weeks, and out before the summer. It is properly a development of the very things I am now writing here to you. I think of calling it 'Past and Present,' or some such title; it is partly historical, partly oratorical, dreadfully difficult to bring under any of the '*icals*,' or '*oricals*' and keep from looking too bedlamical!" Etc.

1212 CARLYLE (THOMAS).

AUTOGRAPH NOTES ON NORSE LITERATURE (on Frithiop Saga); also on Henderson's Iceland, and on a Life of Swedenborg.

4 pp., folio. 13th February, 1840.

£6 10s

1213 CARLYLE (THOMAS).

THE RAKES OF MALLOW; an incomplete Manuscript in the hand of Carlyle's friend Neuberg, with some MS. notes by Thomas Carlyle.

32 leaves, 4to. Circa 1848-1850.

£3 10s

1214 CATHERINE OF BRAGANZA (1638-1705). Queen of Charles II of England. Compelled by her husband to receive his mistress at Court; showed kindness to his illegitimate children.

DOCUMENT (NOT SIGNED BUT WITH TWO LINES AUTOGRAPH) ADDRESSED TO WM. MONTAGUE, ATTORNEY GENERAL.

1 page, folio. Whitehall, 3rd September, 1662.

£4 4s

As to "conveying a Graunt unto our Rt. trusty and wellbeloved Wm. Viscompt Brouncker of the office of chauncellor and keeper of our great seale." Etc.

1215 CATHERINE II (1729-1796). Empress of Russia.

LETTER SIGNED (IN RUSSIAN) TO THE PRINCE OF NASSAU-SIEGEN.

1½ pp., 4to. 26th August, 1789.

£5 5s

A very interesting letter concerning an incident in the war between Russia and Gustavus III of Sweden.

(Trans.):—"It is with great pleasure that we saw from your account the trouble you took in landing the troops from the galleys to attack the King of Sweden, and stop his way. Although this sudden retreat thwarted the success which one ought to have expected from your enterprise with the help of the others; we hope, however, that the Commander-in-Chief of our Army will not delay to profit by the present cowardice of the enemy to invade his state, being supported by the fleet the command of which is conferred upon you. It is with the greatest impatience that we await the result of the last conference which you had at Fridrichsam which you mentioned to us.

"However we are persuaded that you will recover your honour by new exploits. As for deserters, which you mentioned in your account of Aug. 22, who warned the enemy three days beforehand of your intention to attack them from the rear, let us know of what regiments and command they were and who are the runaways in case they were among the number of the troops which were embarked on the rowing boats."

1216 **CATINAT** (NICOLAS, 1637-1712). French Marshal.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 27th October, 1693.

£5 5s

In answer to congratulations on the victory over Prince Eugene at Marsaglia on October 4th, 1693.

(Trans.):—"I am quite convinced of the kindness you have towards me, and that you have shown with real pleasure the interest you take in what concerns me respecting the victory which the King's troops have just won." Etc.

1217 **CHARLES I** (1600-1649). King of Great Britain and Ireland.

LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO THE EMPEROR FERDINAND.

1 page, folio. Oxford, 4th July, 1643.

£10 10s

Written in reply to a letter from the Emperor, in which he unfolded his policy in the Palatine and manifested "his indefatigable labour for the pacification of the Empire."

1218 **CHARLES I.** King of Great Britain and Ireland.

DOCUMENT SIGNED (VELLUM) WITH GREAT SEAL (NEARLY PERFECT).

1 page, folio. Oxford, 11th September, 1643. In red morocco case.

£10 10s

A commission directing Sir Arthur Aston to raise a regiment.

1219 **CHARLES I.** King of Great Britain and Ireland.

DOCUMENT SIGNED (VELLUM) WITH PORTION OF GREAT SEAL.

1 page, folio. 3rd October, 1642.

£7 10s

A commission directing Sir Thomas Aston to raise a regiment.

Sir Thomas Aston (1600-1645), royalist. He commanded the royalist forces at Middewich, 1643, when he was defeated and captured, but rejoined the king's army; was afterwards captured in a skirmish in Staffordshire and died of wounds while attempting to escape from prison at Stafford.

INVENTION FOR USING SILK WASTE.

1220 **CHARLES II** (1630-1685). King of Great Britain.

DOCUMENT SIGNED, BEING A PATENT FOR EDMUND BLOOD TO UTILIZE SILK WASTE FOR GARMENTS.

1½ pp., folio. Whitehall, 30th September, 1672. Countersigned by Lord Arlington.

£10 10s

The document, which bears a fine specimen of the King's signature, commences:—

"Whereas Edmund Blood, merchant of this Our City of London hath humbly represented unto us that with considerable charge and paines he hath found out a way of making a rich and profitable stuffe, being a silk shag comodious for garments, made of a silk waste, hitherto of little or noe use, a sort of manufacture never before knowne or made in this Our Kingdom." Etc.

1221 CHARLES II. King of Great Britain.

LETTER SIGNED TO THE " RANGER OR KEEPERS OF OUR PARKES AT WOODSTOCKE."

1 page, 4to. Whitehall, 28th June, 1682.

£2 2s

Authorising " one fat Buck " to be killed and delivered to bearer.

1222 CHARLES IX (1550-1574). King of France.

LETTER SIGNED TO THE " SÉNÉSCHAL D'AGENOYE."

$\frac{1}{2}$ -page, folio, with superscription. Paris, 1st October, 1561.

£2 10s

Asking the SÉNéschal to bring to his help as many well equipped friends as possible, and to come " to this town, where those who stood up against me want to besiege me."

1223 CHARLES X (1757-1836). King of France.

AUTOGRAPH LETTER SIGNED " C." TO COUNT DE LA FERRONAGE.

$\frac{1}{2}$ -page, 8vo. " Friday, 2 o'clock."

£1 10s

Requesting La Ferronage to discover the truth about the King of England, as news of his death was brought by a steamer to Boulogne.

MUTINY OF THE BOUNTY.

1224 CHATHAM (JOHN PITT, 2nd EARL OF, 1756-1835). Statesman.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Admiralty, 11th December, 1790.

£10 10s

Regarding the appointment of Capt. Bligh to the rank of Post Captain after the Mutiny of the Bounty.

" I have always looked with great satisfaction, to the rewarding Captain Bligh's merits and services, as I am sure, they deserve. I have at the same time been under some difficulty on the subject of including him in the Promotion of Post Captains, as well as entertained some doubts (as he must come in youngest) whether a separate advancement would not be full as honourable to him. I am however strongly impressed with the circumstances you state for his early advancement." Etc.

1225 CLARE (JOHN, 1793-1864). The Northamptonshire Poet.

AUTOGRAPH LETTER SIGNED TO CAPT. SHERWILL.

3 pp., folio. 8th April, 1820.

£15 15s

A long and most interesting letter expressing his delight at being noticed by Sir Walter Scott, whose " Lady of the Lake " he mentions. He asks for a copy of Currie's Burns, and mentions a desire to see Chatterton's works and White's " Life and Funeral of Lord Nelson," which he admired.

(Continued over)

Clare (John)—*continued*.

"Your notice of the kindness of the Hon. Baronet Sir Walter Scott towards a clown so unworthy of his notice has so affected my feelings in such a degree that I can scarcely write an answer. Give him my gratitude, you can prove it sincere; give him a thousand thanks. Had I been told last year that I should have been noticed by that Celebrated Poet, I don't know, but I think it wou'd have overwhelmed me & turn'd my senses . . . I was rather disappointed when you mentioned the 'Lady of the Lake' as not accompanying the letter. If you purchase Currie's Burns, which I should like with the Hon^{ble} Baronet's Bounty, be sure to tell Lord Radstock as he proposed to send me them . . . I often wish to see poor Chatterton's Works & shou'd like Whites Life & Funeral of Lord Nelson. I feel a great regard for that saviour of his country & shou'd be happy to possess an account of him. I once saw 'White's' & liked it much. I have seen none that I like better . . . I forgot to ask you if Sir Walters Portrait accompanys the 'Lady of the Lake' as I shou'd like it much." Etc.

OF DUTCH INTEREST.

1226 **CLARENDON** (EDWARD HYDE, 1st EARL OF, 1609-1674). Famous Royalist Statesman and Lord Chancellor. Author of "History of the Rebellion and Civil War in England."

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND, LORD LIEUTENANT OF THE COUNTY OF NORFOLK.

1 full page, folio. Clarendon House, 30th May (1667). **£35**

A very valuable and important letter, written very shortly before the impeachment and disgrace of the Earl of Clarendon, concerning the Wars going on at the time with Holland and the Low Countries, and a possible invasion of the East Coast of England. The Lord Chancellor himself mentions herein the great decrease of his power at Court.

" . . . You know I have always dealt plainly with you. . . I have refused to undertake what I knew I had no power to bring to pass, or did really think not fit to be done . . . for I must tell you that as all men have been always mistaken in the proportion of my credit when it was greater, so I am sure it is much less now than it hath been, but whatever it is, you may be confident it shall always be applied to do you all the service I can. . .

"And I promise your Lordship that if I do really discover that there is some such transaction on foot, you shall not be deceived in my negligence, nor will I fail to tell the King there is a person worthy of his countenance. . . For the other person you named, I can assure you, he hath much lost credit here than ever he has had, which I am to lament, because I have more of his countenance than ever. I know not what to think of the Treaty, the Dutch are very high, and invigorous, and may by this time visit your coast with the fleet. They talk of many landmen on board, and . . . in the heart of them but I do not apprehend anything so much as their seizing upon town ships, which is a revenge they long for. I know you will be vigilant upon your coast. . ." Etc.

1227 [**CLEMENT XII** (1652-1740). Pope.]

PAPAL EDICT GIVEN BY POPE CLEMENT XII IN ROME 12th FEBRUARY, 1732; SIGNED BY THE PAPAL NOTARY, MANOEL DA CRUZ FERREIRA, WITH HIS WOODCUT SEAL.

4 pp., folio. 6th October, 1733.

£2 2s

The edict comprises fourteen rules for ecclesiastical administration, indulgences, exemptions, absolution, etc., to be observed by all Chapters, Monasteries, Convents, the Order of St. John of Jerusalem, the Jesuits and other Religious Orders.

1228 **COBDEN** (RICHARD, 1804-1865). Famous Statesman. The "Apostle of Free Trade." Founded the "Anti-Cornlaw League."

ELEVEN AUTOGRAPH LETTERS SIGNED TO THOMAS HODGSKIN, EDITOR OF "HANSARDS."

28 pp., 4to and 8vo. Circa 1845-1862.

£16 16s

A series of letters of great political interest concerning the Free Trade propaganda, Cobden being termed the "Apostle of Free Trade," the bread tax, taxation of the wealthy classes, emigration, the policy of Peel, Russell and Roebuck, the endowment of Maynooth College granted by Parliament in 1845 which occasioned much controversy in England, and the Lancashire cotton famines of 1862 caused by the supplies from America nearly ceasing in consequence of the secession of the Southern States from the Union in 1860-61.

" . . . There is an ominous lull at present in the public mind. The country is taken 'aback,' to use a nautical phrase, & scarcely knows its course. *Parties* seem to have lost their reckonings, & are standing still, like navigators gazing at a misty sky, trying to discover in the elements of public opinion something to guide them in the safe track. The worst feature in our case is that all confidence in *leaders* is gone. The people have no more faith in Peel than Russell, or vice versa, & unluckily the public conduct of Roebuck, Wakley and others has, at the most inopportune season possible, annihilated the hopes of the radicals. What then is to be done? Spite of the Spectators glib & tart advice for us to form a Free Trade party upon the basis of a new tariff (like Chartists with 50 points instead of 5) I see no prospect but chaos in the House of Commons until public opinion out of doors take a more definite course than at present. . . .

"The Morning Chronicle contains the best report of my speech on the Maynooth question. There is an error in a word which please correct . . . I am made to say that even if Sir Robert Peel and Lord John Russell were to combine with the view of endowing the Roman Catholic Clergy out of the Consolidated Fund it would not be accomplished in *one* day. The word one should be *our* day.

"Pray look at Abingers address to the Grand Jury at Liverpool in the Liverpool Times of to-day. See his out-of-the-way twaddle about wages rising with the price of food. If judges are to be the judges of political economy they ought to be put under a course of reading of Adam Smith."

"It is so exceedingly desirable that there should be a strong exhibition of opposition to the bread tax, during this month that I hope you will call upon the people to petition and hold meetings."

" . . . An appalling catastrophe has fallen upon the cotton district. It is as if a strong man were struck down in his prime by an attack of paralysis & deprived of the power of self-resuscitation. Few people have ever yet had the courage to fairly look into the gulf that yawns in the future. Our business however for the present is to prevent the people from starving or sinking into that state of destitution & disease which produces results even worse perhaps than speedy starvation.

"I am glad you agree with me about the question of International Maritime Law." Etc., etc.

1229 **COBDEN** (RICHARD).

TWO AUTOGRAPH LETTERS SIGNED TO E. J. REED.

8½ pp., 8vo. Midhurst, October and December, 1861.

£5 5s

Two interesting letters entirely concerning English and French Naval armaments.

" . . . With respect to the 'block ships' I never find that they are included in our comparisons of French & English naval force. When we compare liners, they are not considered effective, when we compare frigates, they do not appear. Are the French right in alleging that we very conveniently leave out of account altogether this Channel fleet? . . .

(Continued over)

Cobden (Richard)—*continued*.

"But my object in troubling you is with reference to the enclosed extract from Lord Clarence Paget's speech respecting line-of-battle ships. Can you tell me from authentic sources what is the actual comparison of the screw wooden liners at this moment in the two navies? He says (speaking in April last) we have 67 Line-of-Battle ships built or building. France has 37. How many of these are actually completed & how many have been suspended.

"One other point. Can you tell me whether America has still one line-of-battle ship in commission or not? . . .

"The more that is spent the greater the waste, & the waste is I believe in a geometrical ratio to the expenditure. Hence it is that my hope has been mainly directed to an arrangement by which England & France should not allow themselves to be driven into this foolish rivalry." Etc.

" . . . I have been putting together for some time facts and arguments with reference to England & French naval armaments, but what I shall do with it I have not yet quite decided.

"A well informed person in France tells me that since 1847 they have not put on the stocks a ship-of-the-line which was not designed for a steamer & that on the contrary the English Admiralty have up to a recent time been still building large ships on the models of *sailing vessels*. Is this true?" Etc.

ON THE SECURITY OF NAPOLEON AT ST. HELENA.

- 1230 **COCKBURN** (SIR GEORGE, 1772-1853). Admiral. Conveyed Napoleon to St. Helena. Governor of the Island.

AUTOGRAPH LETTER SIGNED TO VISCOUNT MELVILLE.

3½ pp., 4to. Cavendish Square, 11th February, 1817. **£16 16s**

" . . . I have no hesitation in stating that I do not consider the occupation of the Island of Tristan d'Acunha to be of the slightest importance towards the security of General Bonaparte at St. Helena. . . With reference to the idea of Tristan d'Acunha being taken possession of by any other nation or set of people, as a place from whence to send vessels to endeavour to take off Bonaparte from St. Helena, I have to observe that such vessels must approach the latter Island precisely in the same way as vessels coming from any other part of the world, and though their voyage would be perhaps somewhat shorter, I can see no substantial advantage they would have in making this attempt from Tristan d'Acunha over a similar expedition undertaken from many parts even of Europe & America." Etc.

ON FUNDS IN ENGLAND SECRETED BY NAPOLEON.

- 1231 **COCKBURN** (SIR GEORGE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 4to. St. Helena, 11th November, 1815. **£14 14s**

Concerning a bill of exchange for £100 drawn by Comte de las Cases which he believes is for the use of Bonaparte.

" . . . As Mr. de la Cases lost his property during the French Revolution & has been of late entirely dependent upon General Buonaparte, as he is not supposed by the other Frenchmen here to be possessed of any private fortune, and the things he has begun to purchase being all for the use of the General, I have heard it stated . . . that the General has very considerable sums in our funds subject to the management of the same person on whom this draft has been drawn . . . I have judged it right to avail myself of the earliest opportunity of thus communicating these circumstances to your Lordship, conceiving that they may tend to enable His Majesty's Government to ascertain the actual extent of the Resources at the disposal of General Buonaparte, in England."

- 1232 **COLBERT** (JEAN BAPTISTE, 1619-1683). French Statesman.

LETTER SIGNED TO LEBRET.

6½ pp., folio. Versailles, 24th January, 1682. **£10 10s**

Giving lengthy instructions respecting the public works then being carried on in Dauphiny.

1233 **COLBERT** (JEAN BAPTISTE).

LETTER SIGNED TO CARDINAL MAZARIN.

1 page, 4to. Paris, 6th November, 1655.

£6 10s

Relative to the carriage of some powder.

(Trans.):—" . . . The Grand Marshal is commencing to-day the carrying of 50,000,000 weight of powder, I think he will have some trouble as he will certainly not find enough carts to carry it all at once. Your Eminence will kindly let me know if his carts are to be stopped at the first or the second carriage."

1234 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED (INITIALS) TO JAMES GILLMAN.

2¼ pp., 4to. (August 20th, 1819).

£75

An interesting letter mentioning his health and then referring to literary matters.

" . . . I have thought of writing to Mr. Cadell, and requesting him to take in the books and to permit me to use the name of his house in the advertisements, likewise of writing to Mr. Baldwin and Mr. Mawman, first to thank them for their kind services, and informing each that I had written to the other to learn whether either pro tempore and till things could be a little settled would receive and permit them to be asked for at their shops, or each a part, and perhaps Mr. Davies would take a part and Mr. Hookham, and I could send some to Bristol, to Oxford, to Cambridge, to Edinburgh. This is not the time of the year when books, of this kind at least, are likely to be asked after, and what most often recurs to me is the following. During my stay here I devote my time wholly to materials and compositions for the magazine, with letters to all my friends, concerning all the businesses I have to settle."

1235 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO THOMAS ALLSOP.

3 pp., 4to. 8th October, 1819.

£21

Thanking Allsop for financial help, and concerning the work upon which he is engaged.

This letter was written only one year after Allsop became acquainted with Coleridge, but which soon developed into a friendship which lasted all the life of the poet.

Allsop regarded himself as personally indebted to all who made the world wiser and happier, and it was to him of the nature of a duty to acknowledge it by more than mere words. He possessed the art of presenting gifts which imparted to the receiver the impression that it was he who conferred the favour by accepting it.

"What shall I say? or what do? When I first read your letter and noticed the inclosed, unsuspecting of the magnitude, I remained some minutes reflecting, I might almost say, mentally gazing on the act, the impulse and the accompanying sentiments, perfectly abstracted from the persons, alike from myself and from you.

(Continued over)

Coleridge (Samuel Taylor)—*continued*.

Having again read the letter, and then opened the note, it was not *surprise*, I felt, nor yet was it any confusion of feelings. All that rendered the kindness peculiar, all that individualizes us both by lot and by Nature, rose up in my mind, I seemed to *struggle* to retain and renew my first impressions and the complacency and the hope and the faith in Human Nature which had accompanied them, but why should I hesitate to tell you? I burst into a flood of tears . . . I scarcely know what I am writing, perhaps I had better have delayed answering till my spirits were somewhat tranquillized. I can barely collect myself sufficiently to convey to you, first that I receive this proof of your filial kindness with feelings not unworthy of the same, that I dare not offend against the sincerity, which is the bond of friendship by disguising that my circumstances are such as rendered such an assistance somewhat more than merely useful, inasmuch as it has saved me from the necessity of abandoning a work of permanent character in order to waste myself in Magazines & Newspapers." Etc.

1236 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH MANUSCRIPT SIGNED, WITH LETTER AT END.

Together 4 pp., 4to.

£18 18s

The manuscript is headed "Poet and Friend: a dialogue occasioned by the Report of Mr. Encas M'Donnell's Speech at the British Catholic Association, Charles Butler, Esqr. being present," etc.

The letter reads as follows:—

"What a sad tirade on the Catholic question in the last Ed. Review, as if the Pope, either in cathedram, or mounted on one of his Bulls, were the object of our dread, and not rather the Romish-Irish Mamalukery, the mitred commanders of which are to the Pope what the Pacha of Egypt and the Barbary Deys are to the Grand Seignior, i.e. his sworn slaves for all commands that answer their own ends or make a part of their own plot. The time, I suppose, has long passed by, that any enlightened Protestant thinks of interpreting the Anti-Christ of an Individual, and if the true definition be a governing power in the Christian Church usurping the name and pretending the authority of Christ in systematic counter-action or subversion of all the great distinguishing objects, and ends of the Christian dispensations; then, if the Romish Papal Hierarchy, that is, the Papacy, be not Anti-Christ, why did we separate from Rome? Assuredly, we did not mean to separate from the Catholic Church! and I much question whether the doctrinal errors of the Latin Church, if they could have been decombined from the venom infused into them, and the wicked soul-blinding uses made of them by the Romish Priesthood & Monks would of themselves, exclusive of the Priesthood, have warranted so fearful a rent." Etc.

1237 **COLERIDGE** (SARA, 1802-1852). Author of "Phantasmion." Daughter of S. T. Coleridge; annotated and edited her father's writings.

AUTOGRAPH LETTER SIGNED.

3 $\frac{3}{4}$ pp., 8vo. Regent's Park, 18th August, 1847.

£2 10s

Regarding her work of editing her father's writings, etc.

" . . . As the . . . daughter of S. T. Coleridge, the care and management of whose works at present in good measure rests with me, I have to thank you for your kind offer with regard to the marginal or other notes of my Father in your Copy of Pepys' Memoirs, and to tell you that I very gladly accept it, if you will do me the favour that you propose of transcribing and forwarding them.

"A new volume of Remains of my Father's will see the light after a time and the remarks on Pepys would doubtless be an acceptable addition to it. I have thoughts of collecting my Father's scattered Political Writings, for this volume. We have lately been so much occupied with an addition of Biographia Literaria, which cost me a good deal of labour, that I am obliged to defer that plan for the present." Etc.

1238 **CONRAD** (JOSEPH, 1857-1924). Famous Novelist.

AUTOGRAPH LETTER SIGNED TO MR. PINKER.

4 pp., 8vo. Napoli, 22nd January, 1915.

£15

" . . . We managed to get off by Friday afternoon (by the usual steamer) and landed here by moonlight with some trouble but without mishap. I had a special rowing boat here and a chair with carriers from Naples. . .

" On reflection I've held back the MS. in order that my wife should type it. I will make my corrections and in that way may at a pinch do without proof. She has begun to-day. I've commenced the second polcal. paper to-day also. With the novel I shall go on steadily from tomorrow giving an hour or two to the papers every afternoon. . .

" I got off here rather cheaply the usual fares and special arrangements together coming to £5. I left about that amount undischarged on my hotel bill in Naples (damn it) and landed in Capri with 15 frcs. In a week's time I'll have a clear notion of my living expces."

1239 **CONRAD** (JOSEPH).

AUTOGRAPH LETTER SIGNED TO MR. UNWIN.

3 pp., 8vo. Kent, 6th May, 1904.

£12 10s

Agreeing to read a manuscript and report upon it for a fee of five guineas; and stating that he is not in want of material to include in his books.

" That sort of thing is not in my way; and besides I detest reading manuscripts. But if you really think that the thing is worth considering from a business point of view I am disposed to consider it with all due attention and send you a report for a fee of 5 gs. This I consent to do with the view and in the hope that it may turn out good enough for some further arrangement between us. What shape it would eventually take is not worth discussing at this stage. I may only remark that I am not in want of material, and am not likely to be till the end of my days." Etc.

1240 **CONRAD** (JOSEPH).

LETTER [TYPEWRITTEN] SIGNED, WITH AUTOGRAPH CORRECTIONS.

1½ pp., 4to. Bishopsbourne, 31st January, 1924.

£6 15s

An extremely interesting letter thanking his correspondent for an article of appreciation in the "Figaro," and also referring to the accusations of Slavonism against Conrad.

" . . . I have asked myself more than once whether if I had preserved the secret of my origins under the neutral pseudonym of 'Joseph Conrad' that temperamental similitude would have been put forward at all. As to myself I have my doubts. I believe that, here at any rate, what is personal has been put to the account of racial affinities. The critics detected in me a new note and as just when I began to write, they had discovered the existence of Russian authors they stuck that label on me under the name of Slavonism. What I venture to say is that it would have been more just to charge me at most with 'Polonism.' Polish Asiatic associations. Poland has absorbed the Western ideas, adopted Western culture, sympathised with Western ideals and tendencies as much as it was possible, across the great distances and in the special conditions of its national and political life, whose main task was the struggle for life against Asiatic despotism at its door.

" So much for my heredity. As to formative influences I must point out that I do not know the Russian language, that I know next to nothing of Russian imaginative literature, except the little I have been able to read in translations; that the formative forces acting on me at the most plastic and impressionable age, were purely Western; that is French and English; and that, as far as I can remember, those forces found in me no resistance, no vague, deepseated antagonism, either racial or temperamental." Etc.

1241 **CONRAD** (JOSEPH).

“ THE PARTNER.” CORRECTED PROOF OF THIS SHORT STORY.

WITH THREE PAGES OF TYPESCRIPT AT END WITH AUTOGRAPH CORRECTIONS THROUGHOUT.

Together 19 pp., 4to. Preserved in buckram portfolio. **£12 10s**

1242 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.
AUTOGRAPH LETTER SIGNED TO ALARIC A. WATTS.

1 page, 8vo. Charlotte Street, 13th May, 1829. **£5 5s**

“ . . . Perhaps you . . . will do me the favour of calling here or at Hampstead when you may choose for yourselves from the ‘ portefeuille ’ of an artist who little enough deserves the Rank your courtesy has assigned him.”

1243 **COOK** (JAMES, 1728-1779). The famous Circumnavigator.

AUTOGRAPH LETTER SIGNED TO J. HARRISON, ATTORNEY AT LAW.

1½ pp., 4to. London, 24th February, 1776.

(SEE ILLUSTRATION, PLATE NO. III). **£65**

An interesting letter concerning a charge against his brother-in-law of defrauding the Customs.

“ . . . I am told that the easiest way to get clear of such like affairs, is, after the writ is served, to petition the commissioners of the customs or excise to which it may belong, and to endeavour to make up the matter with the officers concerned. If this method is persued, I shall be ready to give any assistance in my power, which cannot be much, as I know not a single commissioner at either the one board or the other. This method of proceeding, supposes him guilty, the contrary of which he has not only asserted to you but to me also in a letter which I have just received.” Etc.

1244 **CORELLI** (MARIE, 1864-1924). Novelist.

AUTOGRAPH LETTER SIGNED TO E. T. REED.

3½ pp., 4to. Stratford-on-Avon, 28th February, 1909. **£1 15s**

“ I was beginning to think you were frozen on the heights of Wimbledon Common! and was seriously meditating sending word to ‘ Punch ’ as to your sad plight! I’m glad all’s well, and that you are really going to electrify a Leamington audience on the 10th, and come on to me afterwards to be consoled for any want of enthusiasm you may possibly encounter in the rather curious sort of folk who do in Leamington abide! Indeed I shall be delighted to welcome you here—I am almost off the sick list now, my only vexation being that I am not allowed to go out during this weather.

“ The carriage shall be at the Town Hall at 4.30—and I’ll send rugs to keep you warm. Dont tumble over the foot warmer as you get in!—many of my friends (of the sterner sex *do*), and utter a *very* naughty word, which changes to a blessing, when they become conscious of a grateful heat around their nether limbs!” Etc.

- 1245 **COSWAY** (MARIA, fl. 1820). Miniature Painter. Married Richard Cosway.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MR. MENASI AT LIVERPOOL.

1 full page, 4to. London, 2nd December, 1820. **£4 10s**

In which she mentions her waning popularity; further as to her husband, whose health and age kept her sequestered from the world. Her husband died a few months later.

(Trans.):—" . . . now I am a nobody; at one time it was enough to be heard by me to succeed, now I have no more music or company.

"The health and age of my husband keeps me sequestered from the world to play the nurse rather than the Elegant. You had no reason to reprove my husband for not writing, he has not the use of his hand, and he was always lazy at writing." Etc.

This letter somewhat disproves the statement that Mrs. Cosway was separated from her husband.

- 1246 **COSWAY** (MARIA).

AUTOGRAPH LETTER SIGNED TO MR. COLNAGHI.

2½ pp., 4to. Paris, 23rd March, 1802. **£2 10s**

(Trans.):—" . . . I regret the threat not to be able to continue the publication of the work here. I hope, however, that you will do it as soon as possible. You must not be disheartened by the observations made that the engravings are not sufficiently finished. . . .

"Those who have seen the gallery hold that my scheme is impossible, so vast is it, and I put off the examination myself not to be terror stricken. It is enough to tell you that those whom I find make designs for me, are alarmed at the proposal, and we must take many and give little to each. There are already various schemes for engraving the gallery and from time taken to produce the first number finished to perfection, one must hope that the subscribers will leave a clause in their will, for it is not possible that anyone who sees the beginning will be there to see the end." Etc.

- 1247 **COSWAY** (RICHARD, 1740-1821). Miniature Painter.

AUTOGRAPH LETTER (THIRD PERSON) TO MRS. WILLOUGHBY.

1 page, 4to. Stratford Place, January, 1795. **£10 10s**

"Mr. Cosway presents his compliments to Mrs. Willowby and the bearer, his agent, has the honour to wait on her for twenty five guineas for the miniature Mr. C. had the pleasure to paint for Mrs. Willowby."

- 1248 **CRABBE** (GEORGE, 1754-1832). Poet.

AUTOGRAPH LETTER SIGNED TO HIS SON, REV. GEORGE CRABBE.

4 pp., 4to. Beccles, 23rd October, 1822. **£3 10s**

A long and interesting letter regarding the authenticity of the Gospels, his health, domestic matters, etc.

" . . . The subject has weight with all minds of serious & religious men who are without bigotry on the one side & without a criminal indifference on the other. Jesus Christ is a character that commands Love, Admiration, Respect, Obedience: of whatever we may doubt, of Him we cannot." Etc.

- 1249 [**CRANMER** (THOMAS, 1489-1556).] Archbishop of Canterbury. Supervised the production of the first prayer-book. Burned at the stake, 1556.

THE WILL OF DR. JOHN POTKIN OF SEVENOAKS PARK (BENEFACTOR TO THE GRAMMAR SCHOOL), 8th APRIL, 1543, WITH ATTACHED THE PREROGATIVE SEAL (SLIGHTLY DEFECTIVE) OF THOMAS CRANMER, ARCHBISHOP OF CANTERBURY.

£10 10s

Shakespeare introduces Cranmer in "King Henry VIII." He is godfather to the infant Princess Elizabeth, and pronounces over her an oration prophetic of her future greatness.

ONE OF JOHN MILTON'S LATIN LETTERS.

- 1250 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

LETTER SIGNED "OLIVER P." (IN LATIN).

2 pp., folio. Westminster, 18th March, 1657-8. With impressed seal.

£52 10s

A remarkably fine letter written only six months before his death—the signature shows that he was at this time a very sick man.

The famous poet, John Milton, was at this period Latin Secretary to Cromwell, and all State letters were composed by him. This letter is therefore Milton's composition dictated by him to his clerk.

It is written to one of the Northern princes (the recipient's name has been cut away from the fly-leaf) concerning John Durie.

John Durie (1596-1680), protestant divine, had formed a scheme for uniting all the evangelical churches, which Gustavus Adolphus, whom he visited, approved, but Oxenstiern disallowed. He worked at his idea without success in Sweden and Denmark, but was welcomed by the Duchess of Brunswick. He was favourably received in Switzerland, the Netherlands, and North Germany, having the approbation of Cromwell and the English Universities, 1654-7.

(Trans.):—"As we have judged most worthy the laudable efforts of our Durie in reconciling the minds of the evangelicals, which efforts we have promoted by our authority, so since we have received your Highness's most gracious letter, which everywhere breathes humanity and a truly Christian piety with the most splendid declaration of your good will. For that same end, although to our zeal in that matter, which was verily supreme, nothing could be added, we nevertheless feel ourselves in no mean measure strengthened in that conviction of ours by your support; and what we have always desired relating to evangelical pacification now also henceforth to be hoped for. For we have known how much your illustrious family has done for a purer religion, and how from the beginning they have refused no labours in establishing and defending it; and we recognise and rejoice at that ancient piety of your ancestors perfected in your Highness. And if by a like inclination of mind, as we also hope, the other Protestant princes also be willing to watch over the common affairs of the Church we can expect and promise ourself everything for the most happy success of this undertaking." Etc.

1251 CROMWELL (OLIVER).

LETTER SUBSCRIBED AND SIGNED TO COLONEL BENNETT.

$\frac{1}{2}$ -page, folio. Edinburgh, 12th April, 1651.

(SEE ILLUSTRATION, PLATE NO. IV).

£42

Cromwell's very fine bold signature to an extremely interesting letter, written during the war with Scotland and referring to his illness.

Operations in the war with Scotland were delayed soon after the surrender of Edinburgh Castle by the dangerous illness of Cromwell. An intermittent fever brought on by exposure attacked him in February; more than once his life was in danger; three successive relapses took place, and parliament urged him to remove to England until he recovered strength.

It was not till June that Cromwell was again well enough to take the field, and he found Leslie strongly entrenched near Stirling. Perth was captured on 2nd August, Leslie's supplies were cut off and his defences were taken in the rear. The road to England was thus left open to Charles, and, sending his cavalry before to impede the king's march, Cromwell hurried after him with the foot through central England, summoning all the militia of the southern and midland counties to meet him. With their aid he was able to surround Worcester with an army of thirty thousand men and attack the Royalists with an overpowering force on both sides of the Severn.

1252 CROMWELL (RICHARD, 1626-1712). Lord Protector of the Commonwealth.

DOCUMENT SIGNED " RICHARD P." AS PROTECTOR.

1 page, oblong 4to (vellum). Whitehall, 11th January, 1658.

WITH IMPRESSED SEAL.

£10 10s

Presenting the Rectory of Upton-Lovell in Wiltshire to Thomas Curle.

Signatures of Richard Cromwell as Lord Protector are rare, and although the ink of the document is a little faded, the signature is quite distinct. He was Lord Protector for eighteen months only.

1253 CROMWELL (RICHARD).

DOCUMENT SIGNED ON VELLUM AS LORD PROTECTOR, WITH SEAL OF THE COMMONWEALTH.

1 page, folio. Whitehall, 11th January, 1658.

£10 10s

Being the presentation to John Richardson of the Rector of Upingham in the County of Rutland.

Signatures of Richard Cromwell, especially as Lord Protector, are excessively rare, and although the ink of the document itself is a little faded, the signature of " Richard P." is well preserved and distinct. Richard Cromwell was " Lord Protector " for some eight months only.

- 1254 **CURSINES** (RICHARD). Lieutenant of Rouen, under the celebrated John, Duke of Bedford, Regent of France.

BEING A QUITTANCE SIGNED BY HIM "CURSINES" IN THE ABOVE CAPACITY, FOR PAYMENT OF THE WAGES OF SOLDIERS GUARDING THE TOWN OF ROUEN.

1 page, narrow oblong folio. Rouen, 2nd November, 1433. **£21**

Dated from Rouen two years after Joan of Arc had been burnt there by the connivance of John Duke of Bedford; and throwing an interesting sidelight on the English occupation of France during the reign of Henry VII.

(Trans.):—"Richard Cursines, Equerry and Lieutenant in the town of Rouen to the Commander and Regent of the Kingdom of France, the Duke of Bedford, hereby confesses to have received from the Comptroller General of Normandy, the sum of thirty-three livres, eight sols and eight deniers in payment of the wages of six mounted men at arms . . . to safeguard the town of Rouen." Etc.

- 1255 **D'ALENÇON** (FRANÇOIS DE VALOIS, DUC, 1554-1584). Brother of Francis II, Charles IX, and Henri III, Kings of France. Betrothed to Queen Elizabeth.

AUTOGRAPH LETTER SIGNED TO "MON COUSIN MONSR. LE DUC CASIMIR."

1 page, folio. 15th April, circa 1581.

£10 10s

An interesting and extremely rare autograph of the famous suitor of Queen Elizabeth, written at a period when he was engaged in paying his court to her. In this letter the Duc d'Alençon complains to his cousin of outrages committed by a band of the famous Lansquenets. The Lansquenets was a name given in the 15th century to bands of mercenary German soldiers who fought under the national ensigns, commanded by officers of their own nationality. Many of these Lansquenets served in France during the religious wars, and it was they who, according to Macaulay, "received no quarter at the battle of Ivry."

(Trans.):—"Le Sieur de Roddes, Captain of my French Guard, gives me to understand that his house at Chemault . . . has been burnt by the Lansquenetz, who threatened to do the same to another house belonging to his mother, named Monceaul. In spite of the precaution they have from you . . . such things are not tolerable. . . . I beg you to punish those who have committed this act and in future do all in your power to prevent any mishap to the house of the said mother, as I know it is in your power to cause all such hostilities to cease."

- 1256 **DATI** (CARLO, 1619-1676). Surnamed "Smarrito." Florentine Philologist. Studied Geometry under Galileo. Intimate friend of Milton.

AUTOGRAPH MANUSCRIPT. (Trans.): "A MEDITATION ON THE PASSION OF OUR SAVIOUR."

Comprising some 20 pp., sm. 4to. 1643.

£16 10s

The original manuscript in Latin of a "Meditation" written by Dati for the night of Wednesday in Holy Week, 23rd March, 1643. It contains a number of autograph corrections in the text. Autograph matter of this great Florentine Philologist is of the greatest rarity.

- 1257 **DE QUINCEY** (THOMAS, 1785-1859). Author of "Confessions of an Opium Eater."

AUTOGRAPH MANUSCRIPT IN THE FORM OF A LETTER TO WILLIAM TAIT (of Tait's Edinburgh Magazine), consisting of a long and very interesting criticism upon William Wordsworth and his Poetry.

10 pp., 4to, containing upwards of 300 lines. **£25**

With De Quincey's instruction at the head "Perhaps it would be as well to let the running title be 'Letter to Mr. T. concerning the Poetry of Wordsworth, May 16, 1838.'"

- 1258 **DE QUINCEY** (THOMAS).

AUTOGRAPH MANUSCRIPT ARTICLE ON THE CORN LAWS.

14 pp., 8vo. Containing nearly 400 lines, written probably for Tait's Magazine, circa 1835. **£18 18s**

- 1259 **DE QUINCEY** (THOMAS).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. 5th January, 1845. **£7 10s**

Concerning his essay "*Suspiria De Profundis*" upon which he was working.

"... As you are in a manner pledged to the public for the *Suspiria De Profundis*—and as you inquire with some interest about my progress, I am happy to report that I never succeeded so entirely to my own satisfaction, I am [in] a new birth for composition. Two sheets will be in your hands this current week."

- 1260 **DESBOROUGH** (JOHN, 1608-1680). Parliamentary General. Commanded Cromwellian Horse at Storming of Bristol. Assisted in the Restoration, afterwards implicated in a plot to kill Charles II and imprisoned.

AUTOGRAPH LETTER SIGNED TO COLL. BENNETT IN CORNWALL.

1 page, 4to. London, 21st October, 1650. **£6 10s**

Concerning a reported naval victory by Blake over Prince Rupert, and instructing Coll. Bennett to post a Companie at Lowe (Looe) to watch "who comes in to land there and who goeth out." Concerning the Naval battle he writes:—

"Newes here is none certaine, some Merchants L^{res} say Blake hath engaged Rupert and fired one of them, run two aground & hath pursued the other 3 into a Harbor in Spaine, where he is blocked up, but we have no certaintie of this."

- 1261 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO SYDNEY KENNEDY.

1 page, 8vo. Gad's Hill Place, 10 October, 1861. **£45**

An extremely interesting and important letter concerning "Master Humphrey's Clock."

"I think the passage you want, will be found in a detached paper originally published in 'Master Humphrey's Clock,' which was the general name of the weekly serial in which I wrote *The Old Curiosity Shop* and *Barnaby Rudge*. I have not the means of reference at hand, and cannot quite remember whether I wrote the paper in question between the two stories or at the end of the second story. It was a fancy associated with the great clock of Saint Paul's, arising out of my looking at it one day and thinking that, as the pendulum swung, London's heart seem to beat."

1262 **DICKENS** (CHARLES).

AUTOGRAPH LETTER (UNFINISHED) TO MADAME DE LA RUE, WIFE OF THE BANKER.

4 pp., 8vo. Devonshire Terrace, 17th April, 1846.

£35

A very fine and extremely interesting letter. Charles Dickens mentions the reasons why he had resigned from the Editorship of "The Daily News"; his commission to write a new novel in monthly parts, viz., "Dombey and Son"; that he was reading for the Bar "as there are many little pickings to be got, which can only be bestowed on Barristers"; his love of Italy; and his forthcoming work "Pictures of Italy" which was originally in the "Daily News" from January to March, 1846, where it appeared as a series of "Travelling Letters written on the Road."

"... I am exceedingly unsettled in my plans. I think I told you some time ago—or I wrote it to De la Rue, I am not sure which, that I was not satisfied with the business managers of the newspaper. In the course of a little more time, I saw so much reason to believe that they would be the Ruin of what might otherwise have been made a very fine property and that their proceedings would so commit and involve me, who had no power either of getting rid of them or controlling them—that I straightway stopped my letters, and walked bodily out of the concern. . . . Pending their disputes and differences among themselves, I cannot very well leave town. But if the Paper should go by the board, then I should be strongly disposed to do so, and to go abroad for another year. For I have engaged to produce a new story in twenty monthly parts, and I think I could write it more comfortably and easily, abroad, than at home. . . . Against my coming away at all, there is the consideration that I am (nominally, God knows), a Law Student, and have a certain number of 'terms to keep' before I can be called to the Bar; and it would be well for me to recollect, as there are many little pickings to be got—pretty easily within my reach, which *can* only be bestowed on Barristers. Again, there is the consideration that the good people of England seem to be fonder of their favourite (your humble servant and physician) now, than ever; and that it might be a pity to run away from them, when they are so very kind. On the other hand if these people *do* ruin the Paper, I shall be very much annoyed, and would rather not have to be questioned and condoled with, and all sorts of things, in all Kinds of society. Now every day (to the exclusion of almost all other occupation) I have been discussing the pros and cons of all these questions, with Forster. . . . I shall publish early next month, a little volume called 'Pictures from Italy'—astonish the consul by telling him the title, and give him my regards. An early copy shall be got to you, by some means or other. You have been in my society these many days, for I have just finished Rome, and am now working back to Genoa. The greater part of the descriptions are written in letters to Forster, but the putting of them together, and making additions to them, and touching them up, is rather a long job." Etc.

1263 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO MR. LILLIE.

½-page, 8vo. Office of All the Year Round, 21st August, 1860.

£10 10s

Referring to Tavistock House which Dickens sold when he took up his permanent residence at Gadshill Place.

"As I have arranged with the purchaser of Tavistock House that I shall remove *all* of Mr. Stanfield's pictures from the background floor room, please to take them *all* down." Etc.

IN FAVOUR OF THE ROMAN CATHOLIC FAITH.

- 1264 **DIGBY** (SIR KENELM, 1603-1665). Author, Naval Commander and diplomatist, Chancellor to Queen Henrietta Maria, pleaded Charles 1st's cause with Pope Innocent X.

AUTOGRAPH LETTER SIGNED TO WALTER MONTAGU, AFTERWARDS ABBOT OF ST. MARTIN'S NEAR PONTOISE.

25 pp., small folio. Paris, 18th September, 1636.

£75

An extremely long and interesting document on the subject of the Roman Catholic faith. It is entirely in Sir Kenelm Digby's Autograph and the fly leaf is endorsed by him "Copie of my letter of the 18 of 7ber 1636 to Mr. Walter Montague att Turin; wh: I not going out of the towne the next day (as when I wrote it, I intended) had meanes to take."

After 1630 Digby professed protestantism, and gave Archbishop Laud the impression that he had permanently abandoned Roman Catholicism. A letter from James Howell to Strafford shows, however, that before October, 1635, Digby had returned to the Catholic Faith. On 27 March, 1636, Laud acknowledged a letter, in which Digby accounted for his reconversion. Digby was in France at the time, and published in Paris in 1638 "A Conference with a Lady about choice of a Religion," in which he urged that a church must prove uninterrupted possession of authority to guarantee salvation to its adherents, but might allow liberty of opinion in subsidiary matters.

The letter is addressed to Walter Montagu (son of Sir Henry Montagu, First Earl of Manchester), whose conversion to Rome was a matter of gossip at the court. On his return to England he zealously seconded Father Con's efforts to induce the queen to take an active part in the propagation of the Roman Catholic religion. He also acted in April, 1639, with Digby as her majesty's agent in collecting a contribution from the catholics towards defraying the expense of the royal army. He became Abbot of St. Martin's, near Pontoise.

- 1265 **DODDRIDGE** (PHILIP, 1702-1751). Famous Nonconformist Divine and Hymn Writer.

AUTOGRAPH LETTER SIGNED TO MRS. DODDRIDGE.

2 pp., 4to. Walthamstow, 1st August, 1738.

£2 10s

"I hope I may congratulate your safe arrival at Northampton whither it hath been my Hearty Prayer that by ye will of God you might have a prosperous Journey. . . I will endeavr. to be wh. you my dear Love on Saturday Night, yet do not be frightened if I am not for possibly I may only be able to get to Newport by that time & so come home early on Lords Day Morning. I must conclude wh. telling you that you are at every Meal & every Hour ye subject of our Discourses & good wishes & that every pleasurable scene loses half its Relish for want of sharing it wh. you." Etc.

- 1266 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO MISS D. ELLIS.

3½ pp., 8vo. Darlington, 3rd August, 1865. With addressed envelope. £15 15s

Written to one of his numerous little girl friends, regarding a photograph album, the value of her signature, etc.

A photograph of Dymphna, Mary and Bertha Ellis accompanies.

"The photograph album arrived safe, and autographs and all, only the Railway people (who had carefully read it) said that *your* signature made the book 'above £10 in value' and that it ought to have been registered. I told the clerk that was nonsense, and that down at Cranbourne your signature wasn't thought worth 2d. but he shook his head gravely and said 'he knew better than *that*.'

"Bye the bye, when I asked you for a list of your Christian names, I meant the names *in full* & you have given me a most tantalising lot of initials, which puzzle me so that I can hardly sleep at night. . . .

"I am so sorry to have made you dull by going away! It is *quite* clear now that I ought never to have come. However ours was an awfully sudden friendship & I daresay you will forget me again just as suddenly." Etc.

- 1267 **DODGSON** (CHARLES LUDWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO MRS. MALLALIEU.

4 pp., 8vo. Eastbourne, July 11th, 1892. £10 10s

Concerning a proposed visit from one of his little girl friends and asking to be allowed to present her with a pair of boots "made on rational principles."

". . . I am glad Polly is coming & I hope the experiment will succeed, for it *is* an experiment, of course: she may not like it, or she may turn 'home-sick' & want to be taken back next day! (That actually *did* happen with one of my child-friends, a girl of 15!) Now I have another favour to ask. I want to be allowed to present Polly with a pair of boots, made on rational principles, i.e. without the pointed toe & high heel, at present in fashion, which are doing their work in producing corns & deformed feet & ankles & which make anything like a *long* walk very painful and fatiguing." Etc.

- 1268 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO THE MISSES JACKSON.

2 pp., 8vo. Eastbourne, 27th September, 1889. With envelope. £6 6s

Explaining why he addressed them "My dear young Friends," and arranging to call on them.

"My dear young Friends, I'm afraid I haven't got much of a reason for calling you so. It's only that we both love Isa. And why should *that* make us friends? If two people happen both of them to love toffee, it doesn't follow that they love each other! I promised Isa that I would try to call & see you, . . . I should have to ask you to give me a little food, as I should not reach Eastbourne till late. But indeed, I'm not particular what I have, & I should take it as really friendly if I found you did not make any special preparation, which wd. be making a stranger of me." Etc.

+

Jeru ma

Señor mio la libranza venia
 muy buena Pague Dios o
 su Alma el favor y caridad
 de serco y me la haga de
 con pagar e feracion y me
 angraviado de corvella Para
 este fin conde sepa del for
 obispo ser posible
 y no tengo olvidado a vna en
 mis pobres oraciones y en las
 de la comunidad suplico le
 sea merced en las pagas de
 mi y en las otras o troinas en merced
 agudar y mande me con
 todo lo que fuere de su gusto
 y le seruire con muy
 buena voluntad y de diosa
 vna comode y en la con
 cepcion 22 de octubre
 1647

servado conde

Jor Maria
 de Jesus

Joseph Bonaparte

Roi des Français Naples le 26 xbre 1807 Bonaparte
Joseph
au Général César Berthier à Corfou.

Vous avez fait la déclaration de ~~guerre~~ ^{guerre} contre l'Angleterre
le 6 décembre; l'Angleterre a déclaré la guerre à la
Russie: dans cet état de choses, vous devez déterminer
les Russes à se rendre avec vos frégates à l'avance ou
elles fournissent submerger toutes les troupes que j'en dois
vous envoyer. l'avance, et brader peuvent leur offrir
un bon abri si ils étoient attaqués par des forces
supérieures: quatre Vaisseaux peuvent aussi être défendus
par les batteries de terre à Naples, et à Brindisi.
Faites moi savoir précisément quels sont vos besoins;
profitez du moment avant que les Anglais soient
arrivés avec des forces supérieures pour faire servir les
Vaisseaux Russes à transporter ou couvrir les troupes
qui sont en Sicille, ou au moins pour que les quatre
Vaisseaux Russes ne se laissent pas bloquer à Corfou ou
ils augmenteraient vos submers par la consommation qu'ils

- 1269 **DUGDALE** (SIR WILLIAM, 1605-1686). Antiquarian and Historian. Garter Principal King of Arms. Wrote "Monasticon Anglicanum," etc.

AUTOGRAPH LETTER SIGNED TO DANIEL FLEMING.

1 page, 4to. London, 12th May, 1673.

£5 5s

Concerning his literary work; also mentioning his loss of the 3rd volume of the "Monasticon" in the great Fire of London.

" The Bookseller, who sold you those two Bookes you mention, wch are deficient in the cutts, is to make them good to you.

" I have long since made an end of my searches at the Tower . . . having perfected my Collection for the work I have in hand, wch I intend shall go to the presse this ensuing Trinity Terme. . . .

" The 3rd volume of the Monasticon is now publiq, but in gathering the materialls thereof, and in the losse wch I had by the fire, wherein a good part of it, then at the presse, wth my copy, was burnt, I am a great loser." Etc.

- 1270 **DUMAS** (ALEXANDRE, 1802-1870). Celebrated French Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO "MON CHER CAMILLE."

1 page, 8vo. 8th May, N.Y.

10s 6d

" Laissez moi en vous donnant une dernière poignée de main vous recommander M. Lavagues qui vous remettra a billes. Je l'ai entendu à Marseilles. Il a une forte belle voix." Etc.

- 1271 **DUMAS** (ALEXANDRE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 18th January, 1869.

7s 6d

Referring to his health.

- 1272 **DU MAURIER** (GEORGE L. P. B., 1834-1896). Author and Artist. Wrote "Trilby."

AUTOGRAPH LETTER SIGNED TO MADAME VAN DE VELDE.

1 page, 8vo. Hampstead Heath, 27th February, 1888. £1 10s

Making an appointment.

- 1273 **DUMONT D'URVILLE** (JULES SÉBASTIEN CÉSAR, 1790-1842). French Navigator and Naturalist.

LETTER SIGNED BY THE PRESIDENT OF THE GEOGRAPHICAL SOCIETY, ADDRESSED TO DUMONT D'URVILLE.

1 page, folio. Paris, 4th April, 1841.

£3 10s

Letter from the President of the Geographical Society announcing to Dumont d'Urville his admission as an honorary member of that society.

- 1274 **DUNDONALD** (ARCHIBALD COCHRANE, EARL OF, 1749-1831).
Admiral.

FIVE AUTOGRAPH LETTERS SIGNED, ONE LETTER SIGNED,
AND ONE AUTOGRAPH NOTE TO HENRY DUNDAS, VISCOUNT
MELVILLE.

Together 12½ pp., 4to. Dated from Edinburgh, Doncaster, and
London between 1794 and 1804.

Also three enclosures mentioned in Dundonald's letters. **£3 3s**

An extremely interesting series of letters entirely referring to his
long and expensive labours in chemical manufacture through which he
hoped to restore the family fortunes, but which resulted finally in
extreme poverty.

Dundonald informs Melville that he has received no answers to his
letters concerning his "valuable discoveries" which he is willing to
communicate to the Government, and is now patenting these discoveries
in Great Britain and Ireland. He begs the Admiralty to give a fair trial
to his machinery for manufacturing Cordage, Sail Cloth and Sail Twine;
refers to his reluctance to take the machinery to Ireland until he
receives the Admiralty's decision; speaks of his financial difficulties;
and suggests that he be given an appointment in the Admiralty's mill
spinning department.

- 1275 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON). Born 1878.
Irish Writer. Author of Novels and Plays.

A LENGTHY AUTOGRAPH LETTER SIGNED TO HIS PUB-
LISHER, ELKIN MATHEWS.

7 pp., 8vo. Dunsany Castle, 21st September (1913). With
envelope. **£4 10s**

A long letter concerning the proposed publication of "The Muse
on Foot"; also as to the agreement between them. Complaining of
the delay, and as to a book of plays which he was also bringing out
and which he was afraid would clash.

" . . . It is quite necessary for me to try elsewhere at once if we cannot
agree, not at all because I would sooner that anyone else published it but because
Time, if all that the poets have written of him--(and you have printed)--is true,
wont wait."

- 1276 **DUPLEIX** (JOSEPH, MARQUIS, 1697-1763). Governor of Pondicherry.
LETTER SIGNED TO A BISHOP.

4 pp., folio. Paris, 1st December, 1750. **£5 5s**

On Indian affairs, pleading the cause of Don Noronha, who was
desirous of obtaining a Government post in India.

(Trans.):—" . . . he enjoyed in India more than 36,000 francs fixed
revenue as Commander of the Province of Meliapur and of St. Thome, at a

Dupleix—*continued*.

nomination of the Grand Mogul, and the dignities of Grand Almoner of the Portuguese armies and Procurator General of that nation.

"I trust, monsieur, that that letter from Mr. de Puisieux will produce all the effects which we hope and put Don Noronha in a position to receive very soon the favours of the Holy See, after which he will wish for nothing but to raise in India the standard of the Faith and bring to the true religion the savage people whose confidences he has already won." Etc.

At the time of writing this, Dupleix was the greatest potentate in India.

1276a **EDGEWORTH** (MARIA, 1767-1849). Novelist.

AUTOGRAPH LETTER SIGNED (concluding portion only).

2 pages, 4to. N.D.

10s 6d

The conclusion of an interesting letter by Maria Edgeworth in which she speaks enthusiastically of Sir Walter Scott's "Waverly."

1277 [**EDWARD I.** (1239-1307). King of England].

DOCUMENT OF THE REIGN OF KING EDWARD I.

1 page, oblong 8vo. (19th July, 1301).

£3 3s

A Grant from Henry Bolifer in Hornigwold to Nicholas Mareschal and Juliana his wife, of one half acre of arable land in the field and territory of Halgton.

1278 [**EDWARD II.** (1284-1327). King of England].

DOCUMENT OF THIS REIGN.

1 page, oblong 8vo (vellum), 1323. With portion of seal attached.

£2 2s

Grant to John Hakelut of land in Halughton.

1279 [**EDWARD III.** (1312-1377). King of England].

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum), 1339. With portion of seal attached.

£2 2s

Grant of land between Robert and John Kynot.

1280 [**EDWARD IV.** (1442-1483). King of England].

DOCUMENT OF THIS REIGN.

1 page, oblong 4to (vellum). 6th October, 1462. With seals attached.

£2 2s

Grant from Thomas Cleve to John Park of land in Teston.

1281 **EDWARD VI.** (1537-1553). King of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HENRI II. OF FRANCE.

$\frac{1}{2}$ -page, large 4to. 1552.

(SEE ILLUSTRATION, PLATE No. V).

£300

A VERY FINE LETTER ENTIRELY IN THE HAND OF THE BOY KING, EDWARD VI., INTRODUCING THE MARQUIS OF NORTHAMPTON.

“Monsieur mon bon frère, envoyant par devens vous mon cousin & conseil-leur le Marquis de Northampton, ce porteur, pour tel propos que nous ay signifié par mes autres lettres, il m’a semble bon affin de plus vous donner, à cognoistre la vraye amitié & entiere amour & bienveillance que je vous porte vous escrire ces deux mots de lettre.” Etc.

The Holy Roman Empire and France were at war in the summer of 1552, and Edward VI. watched the struggle with the utmost interest. On 19th June, 1552, he signed letters of congratulation on recent success addressed to both combatants. The present letter is evidently the one introducing Northampton, whom Edward sent with the congratulatory letter.

This Earl of Northampton was William Parr, brother of Catherine Parr, who married Henry VIII. in 1543. In June, 1551, he conducted an embassy to France to invest Henry II. with the Order of the Garter; and he was one of those commissioned to suggest the marriage between Edward VI. and the French King’s daughter. On Edward’s death in 1553 he espoused the cause of the unfortunate Lady Jane Grey, was condemned to death, but pardoned with forfeiture of his titles.

WHEN NINE YEARS OLD.

1282 **EDWARD VII.** (1841-1910). King of Great Britain.

AUTOGRAPH LETTER SIGNED “ALBERT,” WHEN NINE YEARS OF AGE, TO HIS SISTER VICTORIA THE PRINCESS ROYAL (AFTERWARDS GERMAN EMPRESS AND MOTHER OF THE PRESENT EX-KAISER).

1 page, 8vo. 21st November, 1850.

£4 10s

Possibly his earliest letter extant. It is written in a round childish hand, and in it he sends his sister (who was ten years of age that day) a birthday present.

“My dear Vicky,—I hope you will accept this little present from me, with my best wishes I remain, your aff^{te} brother—Albert.”

Edward VII. as a child was called by his first name “Albert,” afterwards whilst Prince of Wales, he used the signature “Albert Edward.”

- 1283 **EGERTON** (SIR THOMAS, 1540-1617). Lord Chancellor. Employed by Queen Elizabeth on diplomatic commissions.

LETTER SIGNED TO NATHANIEL BACON.

$\frac{1}{2}$ -page, folio. Yorkhouse, 15th June, 1600.

£3 10s

" . . . According to the request of this petticonr. Thomas Pearce, I send you his peticon herinclosed by wch. and by his fardr. information, you may understand the cause of his complainte. I praye you take the paines (calling both) him and his mother before you examine the mattr. and by some quiett order agreable to equitie and justice, to prevent and stopp these fardr. suites wch. were unfitt to be between p^{ties} so neerly bound to one another in love and dutie, and wch. the peticonr seemes to desire to have by this course prevented." Etc.

- 1284 **ELGAR** (SIR EDWARD, born 1857). Musical Composer.

AUTOGRAPH LETTER SIGNED TO MR. ARTHUR CROXTON.

$1\frac{3}{4}$ pp., 4to. Hampstead, 27th August, 1917.

£1 5s

Sending the amended scenario of a Ballet, the music of which he states is "some of the best I have done," and suggesting that it could be ready for production by October 18th.

- 1285 **ELIZABETH** (1533-1603). Queen of England.

DOCUMENT SIGNED.

1 page, oblong folio. Westminster, 12th June, 1579. With small impressed seal.

£27 10s

Granting permission to Sigismund Hagan to travel in England and Ireland.

IRISH REBELLION.

- 1286 **ELIZABETHAN STATESMEN** (1599).

PRIVY COUNCIL LETTER ADDRESSED TO SIR NATHANIEL BACON, HIGH SHERIFF OF THE COUNTY OF NORFOLK.

2 pp., folio. Richmond, January, 1599.

SIGNED BY ROBERT CECIL, EARL OF SALISBURY, EARL OF NOTTINGHAM, SIR JOHN POPHAM, ROGER, BARON NORTH, and others.

£5 5s

Conveying instructions to the Sheriff of Norfolk to raise certain troops for the Queen's service in Ireland, to quell the famous insurrection under the Earl of Tyrone. The document goes into long and most interesting detail.

- 1287 **EUGENIE** (1826-1920). Empress of France. Wife of Napoleon III.

AUTOGRAPH LETTER SIGNED TO HER COUSIN PRINCE MURAT.

1 page, 8vo.

£1 1s

(Trans.):—"The Emperor has asked me to tell you that he has just appointed Joachim L. C. to the Guides and he leaves the pleasure of announcing it to him to you." Etc.

LETTER TO THE INDIAN CHIEF.

1288 **EVANS** (JOHN). Deputy Governor of Pennsylvania.

AUTOGRAPH LETTER SIGNED TO THE KING OF THE SHAUONOIS INDIANS.

1 page, folio. Philadelphia, 16th March, 1705-6. **£10 10s**

This is the Draft of his letter to the King of the Shauonois, entirely in the hand of John Evans.

“ . . . I send this to request you that without delay you will choose three or four of your chiefs and appoint them to meet me at Philadelphia, there to consult on matters relating to your own safety which is earnestly wished.”

1289 **EVELYN** (JOHN, 1620-1706). Diarist, Scholar and Philosopher.

A SERIES OF 17 LETTERS AND DOCUMENTS SIGNED BY JOHN EVELYN AND MEMBERS OF HIS FAMILY.

18 pages, folio and 4to. 1603-1715.

ALSO RECEIPT BOOK containing 33 full page receipts, signed by various people to whom Sir John Evelyn owed money.

33 pages, 4to. 1672-3.

Together bound in full brown morocco, lettered on back.

(SEE ILLUSTRATION, PLATE NO. VI).

£75

Series of letters and documents of John Evelyn and members of his family.

The Collection comprises:—

EVELYN (JOHN). Diarist.

FIVE AUTOGRAPH LETTERS SIGNED AND TWO DOCUMENTS SIGNED ADDRESSED TO ALDERMAN MR. MORICE, SIR ROBT. CLAYTON, etc.

7 pp., 4to. 1653-1676.

Chiefly on money matters.

EVELYN (ROBERT, SUSAN, THOMAS AND JOHN).

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 9th Jan., 1609. With seal.

The indenture for the sale of the manor of Morden at Godstone, Surrey, sold by them to William Cokayne for £1,200.

EVELYN (RICHARD).

DOCUMENT SIGNED.

1 page, folio. 18th December, 1667.

Acknowledging £2,001 from Paul Castelman.

EVELYN (SIR JOHN).

FIVE DOCUMENTS SIGNED AND ONE UNSIGNED.

7 pages, folio. 1666-1670.

Relating to the estate at Godstone.

Evelyn (Sir John)—*continued*.

EVELYN (LADY ANN). Widow of Sir John Evelyn.

DOCUMENT SIGNED.

1 page, folio. 5th March, 1672. With seal.

Receipt for £2,891 purchase money for her jointure.

EVELYN (WILLIAM?).

AUTOGRAPH DOCUMENT SIGNED.

1 page, folio. 18th October, 1715.

RECEIPT BOOK containing 33 receipts signed by various people to whom Sir John Evelyn owed money. Among the signatories are:—John Perin, John Morgan, Tho. Jordan, Henry Wynne, J. Capell, R. Drake, E. Chamberlain, etc.

1290 **FELTRE** (HENRY J. W. CLARKE, DUC DE, 1765-1818). French Marshal and Statesman.

LETTER SIGNED TO GENERAL ANDREOSSY.

1 page, folio. Vienna, 2nd January, 1806.

£2 10s

Written whilst Governor of Vienna.

“Son excellence, le ministre de la Guerre, vient de me prévenir, Monsieur le Général, que l'intention de Sa Majesté était que je me rendisse auprès d'elle aussitôt après l'échange des ratifications, et que je vous donnasse avis du moment où je cesserois mes fonctions de Gouverneur Général de l'Autriche.

“Je vous previens, en consequence, que les différentes autorités de l'Autriche, ont été averties qu'à dater de ce jour, elles devoient s'adresser à vous pour tout ce qui peut concerner les rapports entre les deux gouvernements.” Etc.

1291 **FERDINAND II.** (1578-1637). Emperor of Germany. Defeated Frederick King of Bohemia at the Battle of Prague, 1620.

DOCUMENT SIGNED.

1 page, folio. 21st December, 1609.

£1 5s

An order to the subjects in the Duchy of Carinthia, Klagenfurt, to choose within the next twelve days a number of men suitable for the vacant post of head of the Council in Carinthia.

1292 **FESCH** (JOSEPH, 1763-1839). Cardinal. Uncle of Napoleon I.

AUTOGRAPH NOTE SIGNED AT THE FOOT OF A LETTER FROM MRS. COSWAY.

Together 1 page, 8vo. N.D.

7s 6d

- 1293 **FIELD** (EUGENE, 1850-1895). Famous American Poet and Journalist.
 AUTOGRAPH LETTER SIGNED TO ARTHUR STEDMAN.

1 page, 8vo. Chicago, 7th November, 1892.

£8 8s

A fine and interesting specimen of a rare autograph letter.

"Dear Mr. Stedman,—I have at last found certain mislaid receipts, which show that I was honest in my statement to Mr. Thayer eighteen months ago. You see the whole botheration has arisen out of an overpayment made in 1889. Presumably Mr. Thayer has forgotten all about our difference, but I am anxious to remove any unpleasant suspicion that may perchance linger in his mind, so I am calling upon you to show the accompanying papers to Mr. Thayer; and then please return them to me. I am going to pay you people a short visit early in December. Of course I shall look you up."

"I AM CHAINED TO THE CAR OF STATE—A MOST UNWILLING SLAVE."

- 1294 **FILLMORE** (MILLARD, 1800-1874). President of the United States.
 AUTOGRAPH LETTER SIGNED TO HIS COUSIN, MRS. ANN
 L. DIXON.

1½ pp., 4to. Washington, 26th May, 1840.

£16 16s

"... You say you have no company. How I regret it. I wish I had nothing to do but act the gallant. I would go and bear you company. But my destiny is fixed. I have no more power to deviate from my predestined track than the circling planet from its orbit. I am chained to the car of State, a most unwilling slave; and I foresee that the same destiny which rules me here, will control my route home, and wholly deprive me of the pleasure of visiting your delightful mountain scenery or worshipping its lovely Priestess." Etc.

- 1295 **FISCHER** (GOTTHELF, 1771-1853). Prussian Naturalist.
 AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Moscow, 10th August, 1827.

7s 6d

Proposing to elect his correspondent a member of the Imperial Society of Naturalists which Fischer had founded in Moscow.

"WE ARE WITHIN SIX MILES OF CHARLESTOWN WITH A FINE ARMY, ABLE TO
 BEAT ANYTHING THE REBELS HAVE."

- 1296 **FITZGERALD** (LORD EDWARD, 1763-1798). Aide-de-Camp to Lord
 Rawdon in America. Was admitted to the Bear Tribe of Indians.

AUTOGRAPH LETTER SIGNED TO HIS STEP-FATHER,
 WILLIAM OGILVIE.

6¾ pp., 4to. Camp Quarter House (Carolina), 14th March, 1782.

£25

An extremely interesting letter written whilst serving with Lord Rawdon's regiment in America.

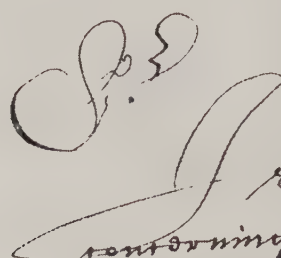
"... You see by this letter we are not so bad here as you expected, and that we have found our way back to the sea-side without having been taken prisoners; we are within 6 miles of Charlestown with a fine army able to beat any thing the Rebels have in this part of the world at present; a great number of people expect a siege, I myself do not think we shall have one. The French troops are not yet arrived; nor do I think they will arrive. They seem to like the Tabao of Virginia very much: but if they do come I think Savannah will be the place against which they will direct their forces; if the news of their fleet having been beat in the West Indies is true, I think the scale will be again in our favour, not that I think we shall ever make anything of the war by force of arms, as it still increases the inveteracy of the inhabitants against us; I think the present circumstances are more favourable for an accommodation than ever before, for since Lord Corn: surrender they hate the French which has taken


Sir

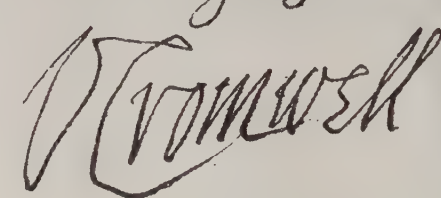
Mile End London 24th Feb. 1776


[The very celebrated navigator, Capt. James Cook]

I have had some conversation with Mr. Parks, on the subject of the letter which you favoured me with. He seems to think, that my Brother in Law, James Fliche, cannot know, neither the time nor place he runs the good for which he stands charged; as the officers of the Customs are very careful to conceal these particulars. If so, he cannot know himself to be innocent, unless he never was concerned in such work; and this I suppose is not the case. Consequently he will in my opinion run no little risk in standing a Trial. But this is a subject I have little knowledge of, nor have I time, nor inclination to make my self acquainted with it. I am told that the easiest way to get clear of such like affairs, is, after the writ is served, to Petition the Commissioners of the Customs or Excise, to which it may belong, and to endeavour to make up the matter with the officers concerned. If this method is pursued, I shall be ready to give any assistance in my power, which cannot be much, as I know not a single Commissioner at either the one Board or the other. This method of proceeding, supposes him guilty


 received severall L^{rs} from you w^{ch}
 concerning Ma^r Coleris, but in regard of
 my s^{er}vice there was nothing ^{done} in the busines
 at that time, and now having referred the
 same to the opinion of some offi^{rs}, they
 think fitt that Ma^r Coleris sh^o repair to
 London there to putt in his Answer, & accordingly
 I have given him my Pass & sent him to
 putt in his Answer, that so you might not
 receive any und^{er}standing through want thereof,
 whereof I thought fitt to give you this
 notice. I rest.


 Edinburgh 12th
 April 1651.

y^r loving friend



 Oliver Cromwell

Fitzgerald (Lord Edward)—*continued*.

away a little of their inveteracy towards us. 2ndly they are disappointed in the idea which they had that all these southern provinces must immediately fall into their hands, and they see that even without reinforcements tho' we may not be able to push on the war actively, yet we are quite strong enough to carry it on defensively: thirdly, that even tho' our fleet should be inferior to the French yet we shall be strong enough to hinder their commerce and finally that a continental war would infallibly take all the French assistance from them, and that the war which they are as much tired of as we are, will depend upon who is first tired. Our present Gen. Leslie is not very active or else we might beat Mr. Greene to the Devil, go up the country and save our Charlestown provisions. I think by and bye we shall be obliged to take the bull by horns." Etc.

- 1297 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator of "Omar Khayyam."

AUTOGRAPH LETTER SIGNED (INITIALS) TO MISS BIDDELL.

4 pp., 8vo. Woodbridge, 23rd November (1875). **£4 10s**

"About sending you Dorés Spain—shall it be now, or after Miss Bland has had a look at it. . . I am sorry to have finished the book—which I have gone through by my Reads of nights: it is, I think, a good Book. And so unlike a Frenchman's usual way of writing, that it is accurate and sober instead of being clever and entertaining. The Doré illustrations are generally very good, I think. There are plenty of Spanish Verses and Proverbs interspersed which I make my Readers construe: but which you (not having the benefit of so learned a Pundit as myself to interpret) must pass over. So much for that." Etc.

NELSON'S MONUMENT.

- 1298 **FLAXMAN** (JOHN, 1755-1826). Famous Sculptor and Draughtsman.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Buckingham Street, 28th January, 1815. **£5 5s**

Concerning the statues for Nelson's Monument.

"As all the statues in Lord Nelson's Monument are in great forwardness and consequently that the work is much more than half completed, I shall be thankful for the second payment on account. . .

"I shall also be much obliged to the Committee for their final instructions concerning the pedestal on which Lord Nelson's Statue is placed, whether it shall be executed in marble, according to the model, or what other decorative emblems shall be substituted for the present basso relievo."

- 1299 **FLEETWOOD** (CHARLES, died 1692). Parliamentary General. Married Cromwell's daughter. Commander-in-Chief in Ireland, and in 1659 commanded in England. Failed to make terms with General Monck at the Restoration, and retired.

LETTER SIGNED TO COLONEL BENNET, GOVERNOR OF PENDENNIS, CORNWALL.

1 page, folio. Somerset House, 17th May, 1651.

ALSO AUTOGRAPH DRAFT LETTER SIGNED (INITIALS), INDORSED ON THE REVERSE OF COL. BENNET'S REPLY.

1 page, folio. 24th May, 1651. **Together, £8 10s**

Asking for prayers of God's people for the army; also referring to the business in Scotland and Ireland.

" . . . It is desired, if ye lord incline yor harte thereunto to sett some time apart extraordinary to seek ye lord in ye behalfe of our army now jeoparding their lives in the high places of the field, that ye lord would be their sunne & shield." Etc., etc.

The letter is slightly wormed.

1300 **FLEETWOOD** (CHARLES).

DOCUMENT SIGNED, ALSO SIGNED BY THOMAS GREY (REGICIDE) AND F. ALLEIN, ORDERING JOHN BARKSTEAD TO EXAMINE TWO MORTARPIECES IN THE TOWER.

$\frac{1}{2}$ -page, folio. 9th August, 1651.

ALSO A LETTER SIGNED OF JOHN BARKSTEAD (REGICIDE), BEING HIS REPLY TO THE ABOVE.

1 page, folio. 15th August, 1651.

Together, **£3 3s**

Barkstead, who was originally a Goldsmith in London, became a parliamentary soldier, and in 1645 was Governor of Reading, later Governor of the Tower. He acted as one of the King's Judges. On the Restoration he escaped to the Continent, was arrested, brought back and executed.

1301 **FLORIAN** (JEAN PIERRE CLARIS DE, 1755-1794). French Novelist, Dramatist and Fabulist. Imprisoned at Sceaux, where he died.

AUTOGRAPH LETTER SIGNED TO " MONSIEUR LE MAIRE " (JEAN SYLVIAN BAILLY, MAYOR OF PARIS).

1 $\frac{1}{4}$ pp., 4to. (27th August, 1790).

£3 10s

With reference to obtaining a reduction on the four years' " capitation " demanded of him.

1302 **FONTANES** (LOUIS, MARQUIS DE, 1757-1821). French Statesman and Poet.

LETTER SIGNED TO M. MIELLE, PROFESSOR OF FRENCH LITERATURE.

1 page, 4to. Paris, 25th January, 1813.

15s

(Trans.):—" Your other letters have also reached me and I am busy with the questions contained therein. I have seen with pleasure that your merit has been appreciated at Leyden and at Paris, and that your lectures have had the success I expected."

TO DAVID GARRICK.

1303 **FOOTE** (SAMUEL, 1720-1777). Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO DAVID GARRICK.

4 pp., 4to. N.D. (Circa 1766).

£10 10s

Written to Garrick, and referring to the loss of his leg.

" We were grievously disappointed at not seeing you in your way to Bath, but we shall not so readily forgive (if we happen to be here) your neglecting us at your return. . . .

" I saw by the papers that the ingenious Mr. Smith the *Æsopus* of Covent Garden had advertised my piece of the Commissary for his benefit, reduc'd into two Acts. . . . I could not help thinking that doing it at all at this particular time was a little unkind, but that copying my works at the same time that I was losing my limbs was rather inhuman, I have remonstrated to Mr. Beard and I believe with some warmth, intimating that if my poetical limbs wanted amputation the professors of his house were the very last people that I should chose for my surgeons." Etc.

1304 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER SIGNED TO THE DUCHESS OF LEINSTER.

1 page, 4to. N.D.

£2 2s

Asking permission to dedicate to the Duchess of Leinster the engraving of his portrait by Sir Joshua Reynolds which was being done.

1305 **FOX** (GEORGE, died 1661). Famous Quaker. Called "The Younger in the Truth."

AUTOGRAPH LETTER SIGNED.

Two closely written pages, folio. Dated from "The Gatehouse at the Pallace Yard, Westminster," 17th November, 1660. £25

A very lengthy and extremely interesting letter entirely concerning the grievous persecutions suffered by the Quakers.

This letter was written by Fox whilst he was confined as a prisoner in the Gatehouse at Palace Yard, Westminster, and in it he urges his fellow-prisoners to suffer loss of liberty or any personal hardships, rather than give up their faith in God.

It was stated in Parliament in 1659 that 2,000 Friends had endured sufferings and imprisonment in Newgate.

"The servant of Jesus Christ & prisoner for the word of God, sendeth greeting to ye flesh of God, who in this day suffers bonds, or other tribulations for the precious truth, even for obeying the gospel of salvation which is the power of God. O ye beloved ones, who have valued the eternal truth above the nearest and dearest relations, liberties estates or lives & have hazarded & given up all freely in the cause of God your reward is with you which is sure. O ye heirs of eternal life, ye babes of God born of the seed royal, ye children of the promise, who are accounted for the seed, the glory & peace of God resteth upon you, & the arms of my father is your strength, the Lord our righteousness is his name, which is your strong tower, the place of your safety. . . O friends, you that cannot act contrary to the wish of Emanuel, you that cannot bow down to any image, but the light of the glorious gospel, which is the image of the invisible God, you that cannot cease from worshipping him in the spirit & truth, you that cannot cease petitioning him, & meeting together in his name, notwithstanding the desire of the Rulers, & the raging of the wicked, I feel you in Daniels spirit & enjoy you in that power which stopt the mouths of lions; you whose bodies are cast into prisons, dungeons & holds, you who are numbered with transgressors, & are separated from your outward relations, you who have given up your estates, lives & al, or are freely willing so to doe if you are called to do it, rather than to break the command of Christ, who saith, swear not at all. I know ye Lord my God is not wanting unto you, I know that you are filled with his pure peace, power & presence, I know you have al & enjoy al what the Lord saith to be good for you, even as I your brother doe who suffereth with you & thus you receive an hundred souls even in this time with persecution, & eternal life in the world to come, is ours that faint not. . .

"Therefore dear hearts be faithful unto the death & ye shall receive the crown of life. And al you my friends who have of the worlds goods, let the love of God still abound in you & then you will be constrayned by it to rescueth your poor brethren & sisters that stand in need this day, and thereby you may take away the cause of some temptations, which otherwise might fall upon them; O my friends I know the love & care of many of you hath been & yet is spreading large in this particular, even so let it be stil continued, & the Lord shall be glorified and honoured thereby, and he will be your exceeding great reward." Etc.

- 1305a **FOX** (GEORGE, 1624-1691). Founder of the Society of Friends.
AUTOGRAPH NOTE.

$\frac{1}{2}$ -page, 8vo.

15s

Instructions as to binding a volume of Tracts.

- 1306 **FRANCIS** (SIR PHILIP, 1740-1818). Reputed author of "Letters of Junius."

56 AUTOGRAPH LETTERS (CHIEFLY SIGNED WITH INITIALS) TO HIS WIFE AND CHILDREN, ETC.

80 pp., 8vo, 4to, and folio. 11th June, 1787, to 28th July, 1815.

ALSO THE EPITAPH WRITTEN BY FRANCIS ON THE DEATH OF HIS FIRST WIFE, WHO DIED 5th APRIL, 1806.

1 page, 4to.

£35

A collection of letters of great interest from Sir Philip Francis, the reputed author of "Letters of Junius," addressed to his wife and children, his granddaughter, and others.

He makes numerous references to family matters; assures his wife that he never forgets his daughter Elizabeth, who died in July, 1804; and mentions the death of Lady Palmerston.

Francis also refers to the trial of Thomas Hardy for high treason in 1794, at which Francis was a witness. In 1792, Hardy founded the "London Corresponding Society" to promote parliamentary reform. In 1794 it was arranged that a convention should be held in England, to which the Scottish societies should send delegates. This the government determined to prevent, and Hardy was arrested on a charge of high treason.

Sir Philip Francis bore witness to the "quietness, moderation and simplicity of the man as well as his good sense." Hardy was eventually acquitted.

In one of these letters from Francis he refers to the Duke of Bedford, to whom he administered some pills, which, instead of curing him, had made him "excessively sick."

He speaks of "this dirty world" and England as a "nation of scoundrels"; refers to the election at Bridport when Francis received only 118 votes against George Barclay's 155; and also goes into details concerning the East India Company.

THE FAMOUS APOSTLE OF THE INDIES.

1307 **FRANCIS XAVIER** (1506-1552). Saint. Jesuit Missionary. The Apostle of the Indies.

ORIGINAL LETTER (IN PORTUGUESE) SIGNED BY SAINT FRANCIS XAVIER ADDRESSED TO THE KING OF PORTUGAL (DON JOHN III).

3 pp., folio. Cochin, 31st January, 1552.

£500

This precious and excessively rare manuscript, written in a calligraphy very consistent in character with that of the signature, is in all probability a holograph Letter of St. Francis Xavier. It is entirely unknown, and is not recorded by H. T. Coleridge, Soc. Jes., in his "Life and Letters of St. Francis Xavier." (A small portion of the text, about 2½ inches by 1 inch, has been torn out of the last page).

It is, in effect, a confidential report to the King of Portugal, referring to the Portuguese subjects in the Far East, whom the Saint recommends for reward and recognition. He records the work of some of the historical personalities with whom he came into contact in Japan, India and Malacca during the Siege; and the missionary work carried on in the Maldivé Islands, Cape Comorin, and other parts of the Orient. He also petitions the King to reward some of the gallant defenders of Diu, who had struggled through its memorable siege; revealing throughout his meticulous justice and compassion towards all.

St. Francis Xavier's scrupulousness is never more apparent than when he is soliciting recognition for the services of the famous Portuguese traveller and writer, Fernão Mendes Pinto, whose descriptions of the Far East, though temporarily discredited by the sceptics of his own time, were subsequently recognized as the most authentic information that had reached Europe.

Fernão Mendes Pinto had, with St. Francis, been amongst the earliest Europeans to set foot in Japan after the Dark Ages, and it was he who furnished the Saint with the necessary funds of establishing the first Jesuit Mission house and Church in Japan. Later, Jesuits who were prejudiced against Mendes Pinto, not only omitted all mention of his assistance to the Society of Jesus, but even erased his name from such records as had mentioned his services, when preparing their chronicle for publication; thereby not only depriving Mendes Pinto of the credit that was due to him, but indirectly misrepresenting the gratitude of St. Francis himself, who had (as this indisputably proves) duly reported to the King of Portugal the services rendered by Mendes Pinto and his brothers, and urged the King to reward them.

(Trans.):—"Having regard to the service of God and Your Highness, I will remind you of certain persons, of whose services it is necessary that your Highness should know, so that you may render your thanks and they may continue

(Continued over)

St. Francis Xavier—*continued.*

to serve you; because the men who spend their all in the service of Your Highness would appreciate nothing so much as the knowledge that what they had done had been rewarded by the honour of a letter of thanks from you.

"During this siege, all the residents of Malacca served you well, both with personal service and with money. Please write to them, thanking them, and giving them the opportunity to exalt once again the ruined and lost city of Malacca.

"Francisco Borges, Gaspar Mendes and Mateu de Brito, bachelors, spent a great deal of money during this siege. They are wealthy, and what they have left is reserved to serve your Highness. Your Highness should write and thank them, each one separately, for they have rendered great assistance; and in order to allow Father Francisco Perez to report at length upon the affairs of Malacca, I shall not mention them myself.

"From Molucca I wrote to your Highness, requesting certain favours; and the better to induce people to serve, and restore that country. Your Highness should—for the sake of the benefits accruing to you in Indian affairs—obtain information regarding these affairs from Mel. de Sousa, a man who understands these matters and with whom Your Highness should reckon, because he has served you well in this country.

"I find great news from the Christians of Cape Comorin, for which God be praised. The beneficent results are largely due to Ml. Rodriguez Coutinho. The four Christians and Padre Amrique Amriquez are writing to your Highness about it, and about some matters which are necessary to the service of God and of your Highness. For the love of God, grant them; and if you wish for Christianity in those parts, order that Ml. Rodriguez Coutinho should be there for life, in the time of India's present need for Your Highness's decision relating to the service of God. . . .

"Fernão Mendez has served Your Highness in these parts, and lent me, when in Japan, three hundred cruzados to establish a Residence at Amanpuchi. He is a wealthy man and has two brothers, Alvaro Mendez and Antonio Mendez to induce to spend what they have and die in the service of Your Highness. You will do me a favour if you accept them as Gentlemen-in-waiting. Alvaro Mendez was present during the siege of Malacca. Guillermo Pereira and Diego Pereira are two brothers, very wealthy men, and they have rendered much service to your Highness, both in person and with monetary assistance. Please write to thank them, and honour them, so that they may be encouraged to continue to serve you. They are great friends of mine; but I do not commend them to you on account of my friendship, but because of what is due in regard to the service of Your Highness. In the time of Simão de Mello, Diego Pereira spent and fought a great deal, in order to destroy the Dacherns.

"Pero Perez, Vicar of Cochin, serves Your Highness well. In the past, you did him the favour of accepting him as Chaplain. He now asks of Your Highness that, having regard to his services and the expenses which he has defrayed in respect of the Christians, you should grant that he be paid the expenses of his establishment, or increase his allowance. He has a nephew here, Pero Gez by name. Some time ago, through my intercession, Your Highness granted him letters patent for the post of gentleman-in-waiting if and when he returned to Portugal. He is, however, not leaving this country, as he is married, and serves Your Highness in the Navy here. Please do me the favour of sending him the letters patent for the post of gentleman-in-waiting. Moreover, having regard to his services, grant him the appointment of secretary to the Department of Pearl-fisheries or the post of Notary at Coulão. . . .

"Diego Borges has worked and defrayed expenses in the Maldivé Islands, so that the King has now become a Christian. He has served your Highness with the fleet and is ready to serve further. Please write to thank him for what he spent in procuring the conversion of the King of the Islands to Christianity.

"Gregoria da Cunha died here during the Cochin war, with Francisco da Silva. He left a widow, and little daughter who are destitute. Please make them a grant so that the daughter may have a dowry.

"Pera de Mesquita has served Your Highness for many years in India. Remember him.

"Gonçalo Fernandez, Patrão Mor in India, has served your Highness for many years. In consideration of his services, he begs that you will do him the favour of confirming him in his appointment of Patrão Mor for life.

"Luis Alvares, an old man and a great pilot of twenty seven years' service, requests that, in recognition of his services, Your Highness should appoint him chief Pilot for life. This would be a great favour to me." Etc.

1308 **FREDERICK III** (1609-1670). King of Denmark.

DOCUMENT SIGNED.

1 page, large folio. Dated from the Palace at Copenhagen, 3rd January, 1651. £1 5s

Permit to allow Paul Klingenberg and his servant to travel through Germany to Italy, France, Spain and England.

1309 **FREDERICK II.** "The Great." (1712-1786). King of Prussia.

LETTER SIGNED (IN FRENCH) TO MARQUIS DE LUCCHESINI.

$\frac{1}{4}$ -page, 4to. Potsdam, 8th August, 1783. £5 5s

Relative to the engagement of the singer Mme. Todi, whom the King would like to hear at Potsdam, unless it prove to be true that she had already accepted an engagement for Russia.

1310 **FREDERICK II.**

DOCUMENT SIGNED.

3 pp., folio. With large impressed seal. Berlin, 3rd May, 1769. £1 10s

Letter of appointment to the rank of Head Clerk in the War Office for the former Secretary, Johann Christian Krauss.

1311 **FURNISS** (HARRY, 1854-1925). Black and White Artist and Caricaturist. Worked for "Punch."

AUTOGRAPH LETTER SIGNED (WITH SKETCH) TO EDWARD REED.

4 pp., 8vo. Garrick Club, 1st March, 1890. With addressed envelope. £3 10s

Apologising for his collapse at a dinner party—with an amusing sketch of himself, first, clutching his head saying "Oh this pain will drive me mad," and then with a look of joy on his face shouting "Sir Edward has cured me, hurrah, I'm glad."

He continues:—

" . . . As you mention your work I may tell you as a brother artist, you have no reason to be anxious. You have got grand humour—which is very rare—and a very excellent & artistic touch and I am delighted to see how quickly you are coming on. I trust you will not hesitate to ask me (pray do not think I write egotistically) for any information about working for engravers." Etc.

1312 **GAGE** (GENERAL THOMAS, 1721-1787). Commander-in-Chief in America at the outbreak of war.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM JOHNSON.

2 $\frac{1}{2}$ pp., 4to. New York, 10th February, 1766. £16 16s

A very fine letter referring to the difficulties arising from the passing of the Stamp Act in 1765 which led to the American War. The Act was repealed in the following year.

" . . . The last letters from West Florida or New Orleans are dated in
(Continued over)

Gage (General Thomas)—*continued*.

October, arising I conclude from the difficultys about the stamp Act, which has delayed the sailing of Vessels. The gaining of Pondiac & his friends is certainly worth attention. He has great influence at the Illinois as well as with his own People; but his power alone was not sufficient to gain us possession of Fort Chartres." Etc.

1313 **GAGE** (GENERAL THOMAS).

AUTOGRAPH LETTER SIGNED TO THE COMMANDING OFFICER, PLACENTIA, NEWFOUNDLAND.

1 page, 4to. New York, 2nd October, 1764.

£4 7s 6d

" Captain Debbing and Lieut. Beardsley Engineers, being ordered by the Board of Ordnance to repair to Newfoundland in order to make plans and estimates for the better security of that Island, you will be pleased to give them all the assistance in your power." Etc.

1314 **GARCIA** (PAULINE, MADAME VIARDOT, 1821). Famous singer and composer.

AUTOGRAPH LETTER SIGNED.

4 pp., 12 mo. 18th March, N.Y.

10s 6d

She is unable to sing owing to illness of her daughters.

1315 **GARFIELD** (JAMES A., 1831-1881). President of United States.

LETTER SIGNED TO O. MORGAN.

2 pp., 4to. Washington, 18th June, 1874. With addressed envelope.

£14 14s

An important and interesting letter referring to election prospects in Ohio, and enclosing a letter from a constituent, stating:—

" Having voted for you each time you have been elected, I think you might send me as a compliment a moss aggate finger ring and you will get my vote if you are nominated again." Etc.

Garfield's letter reads:—

" Servis . . . has given me a tolerably full account of the political situation in the 19th Dist: as he understands it. He thinks that the enemy will not succeed in finding a man who will stand the fire of a contest. How that is you know better than I.

" A letter from Mr. Howell intimates that Northway is now looking for the Dist: Judgeship, and Judge Glidden is looking for the Circular Judgeship.

" I send you a political curiosity in the shape of a letter from a man who signs himself D. D. Fox. Of course, I shall take no notice of it, but thought you might care to see it, and perhaps you can ascertain whether it is a mere piece of stupidity or whether the writer has been set up by somebody." Etc.

1316 **GARRICK** (DAVID, 1717-1779). Famous Actor.

PROLOGUE FOR " THE SPLEEN," WITH EIGHT ALTERNATIVE LINES AND SEVERAL CORRECTIONS IN GARRICK'S HAND.

£27 10s

The prologue for " The Spleen " containing alternative lines and several corrections by Garrick, and concluding:—

" Nature of yore prevail'd thro' human kind;
To low and middle life she's now confin'd;
Twas there the choicest dramatists have sought her,
Twas there *Moliere*, there *Johnson*, *Shakespear* caught her,
Then let our gleening Bard with safety come,
To pick up Straws dropt from their harvest home."

1317 **GARRICK** (DAVID).

AUTOGRAPH MANUSCRIPT ENTITLED "UPON SEEING
SOME SHOPS BUILT ROUND A CERTAIN CATHEDRAL."

8 lines on 1 page, oblong 8vo.

£25

"Beheld from far, that Spire's majestic height
Fills ev'ry Breast with wonder & delight!
Approach the Temple round its reverend base,
Vile traffick Shops the Edifice disgrace." Etc.

SIR WALTER RALEIGH IN PRISON.

1318 **GENT** (EDWARD). Son of Sir Thomas Gent (d. 1593), the Elizabethan Judge.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER HENRY
GENT.

1 page, folio. London, 8th February, 1615.

£52 10s

An extremely interesting letter relating to a meeting which took place within the precincts of the Tower, between the Earl of Somerset who was being taken before the Commissioners, and Sir Walter Raleigh and the Earl of Northumberland, both of whom refused to return Somerset's salute, "Sir Walter did palpably laugh in his face."

Two years before James I came to the throne, he was systematically informed that Raleigh was opposed to his claims, and the result was that James crossed the border with a strong prepossession against Sir Walter. A few months later, Raleigh was summoned before the lords of the council who examined him as to any knowledge he might have of the plot "to surprise the king's person," or of any plot contrived between Lord Cobham and Count Aremberg, the Spanish agent in London. Raleigh was ordered to be executed on the 11th December, but on the 10th was reprieved, and committed to the Tower, where he resided until 1616, when he was released to command the famous voyage to Guiana.

"Good Brother, I have this daye receyved your letter by wch. I understand wt. you did not receyve my letter till yr last weeke, wch. was long since both writt & delivered ye Charier & therefore I cannot but much blame his negligence whom when you see I wish you would admonish him to be both more carefull & speedie in his deliverie. Since my last comming to towne wth. Sr. Rob. Vernon I went againe with. him out of towne & stayed some 5 or 6 dayes with him. Otherwise you had hard from me ye last weeke. You wright me notice of a letter you sent me by my bro. Braddies sonne whom I have not seene nor receyved your letter & therefore cannott shape an answer to ye contents therof. I wish you would send some remembrance to Mrs. Hill wch willbe well accepted. I suppose I shalbe sent for to Newmarkett before ye returne of ye king wherupon I presume by reason of a late letter I receyved from Sr. Rob. Venon to ye same effect which hath intimated to me some diligence & care by some frends of mine ther to forward yt wth wch I have acquainted you somewhat & shall further then resolve you. The L. Chancellor hath kept his chamber this fortnight having been verie sick of a cold; I cam now from thence & I certaynelie understand yt he is verie sick & not like to escape; yesterdaye he fell in a sounde & remayned in it a good space, & since his sickness hath been verie melancholy & have sequestrated himselfe from

(Continued over)

Gent (Edward)—*continued.*

all businesses wth an indisposition of this world; whereof I have had perfect intelligence. I have noe newes to impart, here hath been little speech of an arraignment, wch. is adjoined till this day sennett, but whether it will hold is not certaynely known. Some 3 days before my L. Chancellor fell sick ye Lords Commissioners were at ye Tower to re-examine my L. Somerset; I was then ther & ye Earle being conducted from his lodging to ye Lords, my L. of Northumberland & Sir Walter Rawley standing in his waye and both most kindly saluted by him, Sr. Walter did palpably laugh in his face & ye other with a disdaine set his eye upon him & put not soe much as a finger to his hatt to returne a salute; this day I did heare at my L. Treasures yt this day sennett should be arranged ye Lord & ye Ladie but since by others I have hard it contradicted but it was told me by our verie neare my L. Tre. that ye Ladie hath his pardon but ye Lord not. My Lord Treasurer carrieth himselfe very resolvedly wch. is much wondered at, but I understand of some odd opposition between him & the Chancellor of the Exchequer, who strives to interrupt ye resolutions of ye other wch. is likewise much wondered at ye particularities whereof I will not now relate."

GEORGE I DESCRIBES HIS ARRIVAL IN ENGLAND.

1319 **GEORGE I** (1660-1727), King of Great Britain.

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO HIS DAUGHTER LOUISE DOROTHEA, QUEEN OF PRUSSIA.

1 page, 4to. St. James, 27th September, 1714.

£25

Announcing his safe arrival in England, where he was received with great joy by the people, and his entrance into London.

George I left Hanover on 31st August, 1714, embarked at Oranie Polder in the yacht *Peregrine* on 16th September, landing at Greenwich on the 18th, holding his first royal reception there on the following day. On the 20th the King held his royal entry into London, accompanied by his son.

" . . . Le 18me au soir après un heureux voyage, J'ay mis pied à terre près de mon Palais à Greenwich, et le 20me J'ay fait mon entrée dans ma bonne ville de Londres, où le zèle de mon peuple se fit éclater d'une manière si extraordinaire que je ne sçauois vous exprimer la satisfaction que j'en ay eu." Etc.

TREATY WITH SWEDEN.

1320 **GEORGE I.** King of Great Britain.

OFFICIAL RATIFICATION SIGNED BY THE KING OF A TREATY BETWEEN ENGLAND AND SWEDEN, WITH THE ARTICLES OF THE TREATY ANNEXED.

Together contained on some 34 pp., folio. Dated from St. James', 4th March, 1719-20.

£6 10s

The Treaty concerns the opening of the Baltic to British commerce, England undertaking to supply money and troops to defend Sweden against Russia.

The Articles themselves are in Latin, but the King's signed Ratification is in English.

" Our will and pleasure is that you forthwith cause our great Seal of Great Britain to be affixed to two instruments bearing date that this presents (copys whereof are hitherto annexed) containing our ratifications of a treaty concluded between us and our good sister the Queen of Sweden, at Stockholm, 21st day of January last passed, and of the separate articles thereunto belonging. And for so doing this shall be our warrant."

1321 **GEORGE II** (1683-1760). King of Great Britain.

DOCUMENT SIGNED TO WILLIAM PITT.

2 pp., folio. St. James', 13th January, 1753. Also signed by Henry Fox, 1st Lord Holland, and John Cathcart. **£1 1s**

Ordering John Cathcart to be paid £89 12s. 6d. for maintenance, clothing, etc., of six children of soldiers who were killed in Flanders.

DECLARATION OF WAR AGAINST FRANCE.

1322 **GEORGE III** (1738-1820). King of Great Britain.

HISTORICAL AUTOGRAPH LETTER SIGNED TO LORD HAWKESBURY, IN WHICH HE DECLARES WAR AGAINST FRANCE.

1 page, 4to. Queen's Palace, 14th May, 1803.

(SEE ILLUSTRATION, PLATE No. VII.)

£38

Of great historical interest, being the King's own written letter of instructions for the renewal of war against France under Bonaparte. War was formally declared four days later; a war which saw the great battles of Trafalgar and Waterloo, and resulted in the overthrow of Napoleon and his imprisonment at St. Helena.

"The King has perused the dispatch and private letter from Lord Whitworth [ambassador at Paris] and the enclosures with as much rapidity as possible to return them to Lord Hawkesbury; the conduct of France has been equally unfair to the last and though conscious of the evils that must be entailed on many countries by the renewal of war, yet the conviction that by the restless disposition of the Ruler of France this event could not long have been kept off, it seems necessary to attend alone to the best modes of repelling the violence with effect, and the attacking those objects which our present means render attainable.

"The King will remain in Town to execute any steps the present moment may require."

The letter is just a little stained. It is entirely in the King's hand and bears a fine specimen of his signature at foot.

COMMUTING THE SENTENCE OF DEATH TO TRANSPORTATION TO NEW SOUTH WALES.

1323 **GEORGE III.** King of Great Britain and Ireland.

DOCUMENT SIGNED ADDRESSED TO SIR JOHN WILLIAM ROSE.

1½ pp., folio. St. James's, 24th December, 1792. Also signed by Henry Dundas. With impressed seal. **£21**

A particularly interesting document commuting the sentence of two prisoners condemned to death to transportation to the Eastern Coast of New South Wales.

"Whereas John Castledine and Henry Wild, were at the sessions holden at the Old Bailey in October last, severally tried and convicted of the crimes hereafter mentioned, viz: The said John Castledine of stealing in a dwelling house, and the said Henry Wild of Highway Robbery, and had sentence of death passed upon them for their said crimes. And whereas some favourable circumstances have been humbly represented unto us in their behalf inducing so to extend our grace and mercy unto them and to grant them our pardon for their said crimes on condition that the said John Castledine be transported for the term of seven years, and the said Henry Wild for and during the term of his natural life; to the Eastern Coast of New South Wales, or some one or other of the Islands adjacent." Etc.

OFFICIAL BULLETIN ON THE HEALTH OF KING GEORGE III.

1324 [**GEORGE III.**]

LETTER SIGNED BY DOCTORS HENRY HALFORD, WILLIAM HEBERDEN, R. WILLIS, H. R. REYNOLDS, M. BAILLIE AND DAVID DUNDAS, ETC., THE PHYSICIANS ATTENDANT ON THE KING DURING HIS LAST ILLNESS.

1 page, 4to. Windsor Castle, 16th November, 1810. **£5 5s**

Owing to his blindness the King had been living for some time in seclusion at Windsor Castle, and on his favourite daughter Amelia's death, in the autumn of 1810, he again showed signs of approaching derangement. This letter is the official bulletin on the King's health.

"We are not able to give so favorable an account of His Majesty this evening, as we could wish. We had endeavoured to keep His Majesty as quiet as possible through the day, and in fact it was pass'd without any considerable excitement, but this evening we found him much agitated, and with an increase of fever."

1325 **GEORGE IV** (1762-1830). King of Great Britain.

TWO AUTOGRAPH LETTERS SIGNED "G.R." TO THE ARCH-BISHOP OF CANTERBURY.

Together 2½ pp., 4to. Pavilion, Brighton, 23rd and 26th December, 1823. **£1 1s**

Concerning a nomination desired by the King for a Presentation to the Charter House.

1326 **GISSING** (GEORGE R., 1857-1903). Author of "Workers in the Dawn," etc.

A VERY FINE AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "THE ENGLISH NOVEL OF THE EIGHTEENTH CENTURY."

18 pp., folio. **£65**

A manuscript of the greatest interest, probably written by Gissing when a student at Owen's College, Manchester.

The manuscript bears a criticism at the end in another hand, which reads:—

"A good essay, though the information is not quite complete. But this may be easily supplied. For materials see Dunlop's 'History of Fiction.' Your style greatly gains by simplicity."

TO DR. JOHNSON.

1327 **GLASSE** (SAMUEL, 1735-1812). Theologian. Prebendary of St. Paul's.

AUTOGRAPH LETTER SIGNED TO (DR. JOHNSON).

4 pp., 4to. Greenford, 2nd October, 1771. **£7 10s**

A very long and highly interesting letter reproaching Dr. Johnson for his hasty criticism in accusing Glasse of Methodism.

Glasse (Samuel)—*continued*.

“ . . . An ingenuous Mind, such as yrs I hope is, will be impatient to repair an Injury, which you must acknowledge you have offered to my character. . . . Common Justice requires it at yr. Hands: And I may add common gratitude; for I can truly say, that almost at ye very Period, in which you was making free with my Character as a Methodist I was expressing my great esteem of yr. Writings as being on every subject singularly chaste, spirited & eminently useful to Mankind.”

- 1328 **GODWIN** (WILLIAM THE ELDER, 1756-1836). Philosopher and Novelist. His daughter Mary became the second wife of Shelley, the poet.

AUTOGRAPH LETTER SIGNED.

1¼ pp., 4to. London, 16th August, 1823.

£12 12s

At this time Godwin was in great pecuniary straits, and a subscription letter was drawn up, John Murray the publisher, and Sir James Mackintosh, being two of the signers.

“ . . . Sir James Mackintosh was with me yesterday. He says the way in which the list was formed was, that different persons round the table suggested names and that he held the pen. It is therefore impossible that he could recollect the list.” Etc.

- 1329 **GODWIN** (WILLIAM, THE ELDER).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Skinner Street, 28th April, 1813.

AUTOGRAPH MANUSCRIPT OF TWO ESSAYS ENTITLED “ OF THE UTILITY OF TALENTS ” AND “ OF THE SOURCES OF GENIUS.”

6 pp., 4to.

£10 10s

In his letter Godwin asks for a number of pamphlets to be sent to him.

The Essay “ Of the Utility of Talents ” commences:—

“ Doubts have sometimes been suggested as to the desirableness of talents. ‘ Give to a child ’ it has frequently been said, ‘ good sense & a virtuous propensity ’; I desire no more. Talents are often an injury than a benefit to their possessor. They are a sort of *ignis fatuus* leading us astray; a fever of the mind incompatible with the sober dictates of prudence. They tempt a man to the perpetration of bold, bad deeds; and qualify him rather to excite the admiration, than promote the interests of society. . . .”

“ The capacity which it is in the power of education to bestow, must consist principally in information. Is it to be feared that a man should know too much for his happiness? Knowledge for the most part consists in added means of pleasure or enjoyment, & added discernment to select those means.” Etc.

- 1330 **GOETHE** (JOHANN WOLFGANG VON, 1749-1832). Poet.

AUTOGRAPH LETTER SIGNED TO HOFRATH EICHSTADT.

½-page, 4to. Jena, 18th November, 1807.

£24

(Trans.):—“ The admirable comparison between Racine’s and Euripides’ Phaedra and Hippolytus has reached me. If you could kindly procure me Beck’s Euripides for some time I would be able to enter more deeply into the ideas and the value of this treatise.”

1331 **GOETHE** (JOHANN WOLFGANG VON).

AUTOGRAPH RECEIPT SIGNED.

1 page, oblong 8vo. Weimar, 28th March, 1804.

£8 10s

A receipt for the sum of fifty thaler received from Privy Councillor Voigt for the Jena Anatomical Museum.

1332 **GORREQUER** (MAJOR GIDEON, 1781-1841). Aide-de-Camp to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE MEDICAL OFFICER IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

1 $\frac{3}{4}$ pp., 8vo. N.D. (1819).

£7 10s

To get a view of Napoleon, who refused to admit any British official to his presence.

“The Governr begs you will please proceed to Longwood so as to arrive there before ten o'clock to be on the way if anything extraordinary should occur in the course of the execution of an instruction with which Captⁿ Nicholls is charged.”

FRAY LUIS DE GRANADA ON CONJUGAL AND MATERNAL LOVE.

1333 **GRANADA** (LUIS DE, 1505-1588). The famous Spanish Dominican. Became Provincial of the Portuguese Dominicans. Author of “The Sinner's Guide” and other works which have appeared in hundreds of editions.

AUTOGRAPH LETTER SIGNED (TWICE) BY FRAY LUIS DE GRANADA, to the Marquesa de Villafranca at Naples.

2 $\frac{1}{2}$ pp., folio. Lisbon, 17th October, 1587.

£52 10s

An interesting letter in which Luis de Granada discourses upon the ideals of conjugal and maternal love, which should be observed by married women.

(Trans.):—“ . . . With regard to what you ask me for, that is a treatise for married women, I may inform you that Padre Luis de Leon wrote one which was printed in Salamanca. I am now not fit to write, for I lack the strength; but what I can say is that the rule for married people is the same as that which Christians have to observe, for very little needs to be added to this; and the principal thing for married women to remember is, not to make idols of their husbands and children, for this is the gravest peril that exists amongst the happily married, and principally amongst ladies of great rank; and therefore you must remember to bring to mind sometimes that husbands and children are men of mortal flesh, and subject to all the accidents, ills, and happenings common to all other men, and that God holds the keys of life and death, of health and sickness; and, recognising this, one should offer them to God, and hold them as a gift from His hand for such time as He may think fit, and give Him thanks for their lives; offering them to God so that He may protect them; and fortifying the heart to bear all that He may decree to do unto them. This is the principal document for married women; and those who do not observe this, beat their heads against a wall when any disaster befalls them and talk wildly and complain against God.” Etc.

- 1334 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

AUTOGRAPH LETTER SIGNED TO LADY LINDSAY.

3 pp., 8vo. Hampstead, 13th November, 1894.

£2 10s

Thanking Lady Lindsay for her book of Poems.

" . . . It will live in my studio. I keep all the books I am fortunate enough to be given there, because it is my favourite place. . . .

"When I next see you I shall be able to tell you which of the poems are my favourites. I know I like Heavenwards and when the dawn has come, and Day and Night, but I like so many." Etc.

- 1335 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED "K. G." TO MRS. EVANS, WIFE OF HER COLOUR-PRINTER.

4 pp., small 8vo. Hampstead, 28th August, 1899.

£1 15s

" . . . it is a beautiful place. I was fortunate to see it early before the Flowers had gone. Still it will look magnificent in the late Autumn I am sure, when you get the reds and yellows on those slopes—the skys still keep magnificent.

"I hope Mr. Evans is very well and still sketching. I would like to do those May trees in flower, some day. I love their twists." Etc.

- 1336 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the London Royal Exchange.

AN EXCEEDINGLY RARE AND MOST MAGNIFICENT AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, NATHANIEL BACON (BROTHER OF SIR FRANCIS BACON).

1½ pp., folio. Dated from London, 6th July, 1579. Very fine signature.

£18

A magnificent specimen (neatly repaired and with only 2 or 3 lines imperfect) of one of the rarest letters of the Elizabethan period. It is entirely holograph, written by Gresham shortly before his death, and deals, among other matters, with various financial ventures, including disposal of wool from his sheep, sale of estates, etc. Also mentioning the Bishop of Norwich and other people. It further includes greetings to his daughter, the wife of his correspondent.

Gresham placed the financial affairs of England in Elizabeth's reign upon a new basis.

Nathaniel Bacon was a brother of Sir Francis Bacon.

- 1337 **GUISE** (ANNE D'ESTE, DUCHESSE DE, 1531-1607). Wife of François de Lorraine, Duc de Guise. Daughter of Ercole II. d'Este and Renée de France.

LETTER SIGNED AND SUBSCRIBED.

1 page, folio.

£6 6s

Recommending the son of Madame de Gramont and requesting her correspondent to obtain from the Pope the bishopric of Tarbes for him.

- 1338 **GUISE** (ELIZABETH D'ORLEANS, DUCHESSE DE, 1652-1696).
Daughter of Gaston, Duc d'Orleans. Married Louis Joseph, sixth Duc
de Guise, nephew and successor of Henri II de Lorraine.

AUTOGRAPH LETTER SIGNED TO COLBERT.

1½ pp., 4to. With superscription, seals and silks. N.D. (c. 1673).
£6 6s

Relating to an order of the King concerning apartments in the
Palace of Luxembourg to be got ready for her. She begs Colbert to
hasten the preparations.

- 1339 **HARDY** (THOMAS, 1840-1928). Famous Novelist.

AUTOGRAPH LETTER SIGNED TO MR. NEVINSON.

1½ pp., 8vo. Max Gate, 31st March, 1916. **£12 10s**

An important letter clearly showing Hardy's bitter feelings
regarding the Great War.

"I cannot possibly sign the paper, holding the opinions I do hold, & with the
experiences I have had since the war began. It is not worth while to give my
reasons, as it would be a useless labour.

"We were talking about you quite lately & I said that I guessed you were
far away somewhere as a war correspondent. You may have been in or near the
Gallipoli Peninsula when the most promising relative I had was killed there last
year." Etc.

- 1340 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO HENRY ARTHUR JONES.

1 page, 8vo. London, 4th June, 1906. **£6 10s**

Arranging to meet Jones for lunch and to see "Othello."

- 1341 **HAY** (SIR GEORGE, 1ST EARL OF KINNOULL, 1572-1634). Lord
Chancellor of Scotland.

LETTER SIGNED BY THE CHANCELLOR AND SIX LORDS OF
THE PRIVY COUNCIL FOR SCOTLAND.

½-page, folio. Holyrood House, 22nd February, 1631. **£5 5s**

Granting liberty to Lord Ogilvie and those dining with him to eat
flesh during Lent, and also upon Wednesday, Friday, and Saturday
for the space of one year.

The Lords of the Privy Council for Scotland who signed this curious
document are: Thomas Hamilton, 2nd Earl of Haddington; Lord
Arran; Alexander, Lord Elphinston; Arch. Acheson, etc.

1342 **HAYDN** (JOHANN MICHAEL, 1737-1808). Famous Composer. Brother of Joseph Haydn.

AN EXCEEDINGLY INTERESTING AUTOGRAPH LETTER SIGNED BY HAYDN, TOGETHER WITH THREE MANUSCRIPTS BY P. W. RETTENSTEINER AND GEORGE SCHINN. **£21**

A Series of Autographs of great interest, comprising:—

AUTOGRAPH LETTER SIGNED BY HAYDN to Georg Schinn, the composer.

3 pp., 4to. Salzburg, 14th March, 1803.

A characteristic letter showing the writer's extraordinary attachment to the town of Salzburg and his circle of friends there. Though pressed to come to Vienna where Count Esterhazy offered him good prospects, he repeatedly refused these offers.

In this letter he speaks of his call to Vienna, and thanks his correspondent for the "masterly farewell-song." But he is doubtful whether there will be a farewell at all, as he has offered his services to the Archduke and is determined to remain in Salzburg if he receives adequate payment. One of the attractions of Salzburg was the proximity of Haydn's great friend, a clergyman named Rettensteiner.

RETTEINSTEINER (P. W.). Friend of Haydn.

"FAREWELL-SONG." AUTOGRAPH MANUSCRIPT SIGNED "P.W.R."

Comprising 6 verses of eight lines each on 2 pages, 4to.

Being a Hymn of friendship, expressing his sadness at his friend's parting; thanking him for his songs and friendship; and good wishes for his future.

SCHINN (GEORG). Composer. Pupil of Haydn.

"FAREWELL-CANTATA." AUTOGRAPH MUSICAL MANUSCRIPT SIGNED BY SCHINN.

14 pp., oblong 4to. July, 1803.

The original Music to Rettensteiner's "Farewell-Song," which was recast five years later on the occasion of Haydn's death. A note to this effect is written in Schinn's hand at the conclusion of the Cantata.

ALSO THE COMPLETE "FAREWELL-CANTATA" ON HAYDN'S DEATH, BEING THE ORIGINAL SCORE FOR FOUR VOICES, WRITTEN OUT AND SIGNED BY SCHINN.

28 pp., oblong folio. April, 1808.

This Cantata is an adaptation of the "Farewell Song" written by Rettensteiner in 1803, and is in its changed form dedicated to the memory of the departed "on his entering a better world."

- 1343 **HEINSIUS** (DANIEL, 1580-1655). Dutch Scholar and Poet.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO JOHANN MILANDRUS.

3½ pp., folio. Leyden, 1st August, 1607.

£5 5s

An extremely amusing letter introducing two "little Greeks" who are poor, hungry and in rags—poorer in fact than himself.

Heinsius refers to the poverty which attends the life of the student, and the disease of hunger, well known even to the Ancients.

He concludes with the hope that this letter will arrive at a propitious moment when Milandrus will have leisure to laugh at and pardon its pleasantries.

- 1344 **HEINSIUS** (NIKOLAAS, 1620-1681). The famous Dutch Scholar.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO CARLO DATI.

2 pp., 4to. Cologne, 4th February, 1673.

£7 10s

An extremely interesting and important letter for the writer's biography. During the invasion of Holland by the French he had to give up his activity at the University of Leyden and take refuge with the Bishop of Paderborn, where he was taking the waters of Lippspringe. He only arrived at Frankfort after the book fair on account of the passing of Brandenburgish troops; he was, nevertheless, able to secure the notes of two scholars about Valerius Maximus and Sulpicius Severus; he has seen the Electors of Mayence and of Brandenburg, and the Duke of Lorraine.

- 1345 **HENRI III** (1551-1589). King of France. Assassinated by Jacques Clement in 1589.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). Blois, 21st May, 1581.

£3 3s

Being an order to Pierre Mollar, treasurer of his "Epaignes," to pay 300 écus to the Sieur de la Bodene, Lieutenant of the Comte de Brissac in the town and castle of Fallaise.

- 1346 **HENRI IV** (1553-1610). King of France and Navarre.

DOCUMENT SIGNED ADDRESSED TO THE TREASURY DEPARTMENT OF PARIS.

1 page, oblong folio. Paris, 27th December, 1599.

£5 5s

Informing the Treasury that he had been advised by Messire Anthoine Pigrez that the edict published the previous December abolishing certain offences of tax-gatherers had deprived him of certain sums of money which he (the King) had allotted to him for past services; and instructing the Treasury to re-imburse and continue the payment of such monies to the said Pigrez, in reward for past services, and for his present services as one of the King's valets de chambre.

1347 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MOTHER ANNE MARIE DE COLIN OF THE VISITATION OF CHAILLOT.

1 page, 4to. London, 30th January, 1665. With seals and silks.

£21

Congratulating her correspondent on her election, and assuring her that she always takes the greatest interest in the Convent, and that she knows the merits of her correspondent by what Mother de la Fayette had told her.

WITH 25 SIGNATURES.

1348 **HENRIETTA MARIA**. Queen of Charles I of England.

MARRIAGE CONTRACT OF LOUIS BELIN AND HENRIETTA OF PLANCY, SIGNED BY QUEEN HENRIETTA MARIA, HER DAUGHTER HENRIETTA, AFTERWARDS DUCHESS d'ORLEANS (ALSO AN EXCEEDINGLY RARE AUTOGRAPH); LORD JERMYN, AND OTHER NOTABILITIES, MOSTLY FRENCH, OF THE PERIOD.

In all 25 Signatures.

5 pp., folio. Paris, 14th August, 1655.

£19 19s

1349 [**HENRY V** (1387-1422). King of England.]

DOCUMENT OF THIS REIGN.

1 page, oblong folio. With two seals.

£2 10s

A grant of land in Irneham from William Stickney to John and Isabella Wright.

1350 [**HENRY VI** (1421-1471). King of England].

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum). 10th June, 1458. With seal attached.

£3 10s

Grant to William Kynelynge of land in Teston.

WAR WITH SCOTLAND.

1351 **HENRY VII** (1457-1509). King of England.

A FINE HISTORICAL DOCUMENT SIGNED, ADDRESSED TO "OUR RIGHT TRUSTY AND WELBELOVED HERRE TAY."

1 page, oblong folio. Westminster, 1st December, N.Y. With seal.

£21

An interesting historical document, requiring a loan of 100 marks from Herre Tay, Essex, to carry on the war against Scotland "for the revengyng of the grete cruelty and dishonour that the King of Scotts hathe done unto us."

(Continued over)

Henry VII (King of England)—*continued*.

In September, 1496, James IV of Scotland invaded England with Peter Warbeck, the pretender to the Crown of England as sole surviving son of Edward IV, but the expedition proved a failure.

Henry VII was entirely disposed towards peace, and was willing to give his eldest daughter Margaret to the Scottish King on condition that Warbeck was given up. In July, 1497, the pretender was dismissed, but James immediately afterwards made another raid into England. Here he was repulsed, but was compelled to agree to a seven years' truce. Two years later the marriage between the Scottish King and Henry's daughter Margaret was successfully negotiated.

1352 [**HENRY VII** (1457-1509). King of England.]

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo. Corby, 4th August, 1467. With seals attached. £3 3s

A grant to John Colstone of the manor of Corby in Kesteven, Lincoln, by Robert Repinghale and Robert Carter.

1353 **HENRY VIII** (1491-1547). King of England.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). £35

An interesting document signed by Henry VIII ordering that Letters Patent be prepared to licence Stephan van Haschenberg to purchase and sell one thousand tons of Gascon, Bordeaux and Toulouse wines.

1354 **HOARE** (PRINCE, 1755-1834). Artist and Author.

TWO AUTOGRAPH LETTERS SIGNED (INITIALS) TO HIS FRIEND JAMES NORTHCOTE.

9 pp., 4to. One letter dated 18th January, 1781, the other undated. £7 15s

Two extremely interesting letters, giving Northcote a "Budget of News,"—the fever at Rome, the Pretender's wife gone into a convent—Hoare himself making a great deal of money, and his performances growing more and more scandalous.

Hoare offers alternative inscriptions for Northcote's picture of Sir William Walworth killing Wat Tyler which he was commissioned to paint for the City of London and which was exhibited at the Royal Academy in 1787.

"I do not know anything better on this occasion than to write first your own Inscription as correctly as I can & then to add the different manner in which I think it might be done if yours was to be laid aside, but it appears to me that your own is as well calculated to answer the purpose of making the Mayor conspicuous as any that can be written, much more so perhaps than those which I shall add.

1. Sir William Walworth, Mayor of London, A.D. 1381, in the presence of King Richard the 2d. then fifteen years of age, kills Wat Tyler the

Hoare (Prince)—*continued*.

Rebel in Smithfield, at the head of a vast mob, whose rage at this act is appeased by the heroick speech of King Richard."

Etc.

" . . . We are besides a little envious of you on account of your long stay at Plymouth because we suspect that you are getting more money than all of us put together—therefore let us either see you or send me some explanation of your transactions. What a heap of pirates I suppose are you painting! . . .

"I have written you so much news of Italy that I have no room for that of this town. You would however think it affectation in me if I was to close my letter without mentioning that Miss Hadfield is either going to be or actually is married to Mr. Cosway. . . The interview between Mr. Banks, who was commissioned to bring me the intelligence, & myself needed exactly you as a spectator. I wish'd also for your counsel, but to the best of my judgment I believe I have behaved to her like a prince & you may wish me joy as you would a man that has been in a battle & returns without a wound. . . .

"I am going on here at an amazing rate, I mean that I am getting a great deal of money, for as to my performances they grow more & more scandalous every day." Etc.

ON THE TREAD-WHEEL AS A PUNISHMENT FOR WOMEN.

1355 **HOBHOUSE** (HENRY, 1776-1854). Archivist. Superintended publication of "State Papers of Henry VIII."

LETTER SIGNED TO DR. SIMS.

1 page, folio. Whitehall, 9th February, 1824.

£2 10s

Having regard to the activities of Robert Peel, then Home Secretary, in his efforts to reform the state of the criminal law.

"Mr. Secretary Peel being desirous of possessing the best Medical Opinions on the Question whether the labour of the Tread Wheel, as practised of late, in some prisons has any injurious effects on the female constitution, and if so whether those effects are greater than result from the ordinary occupations of women in the poorer classes of Society, has directed me to request that you will confer with Dr. Gooch and Mr. Clarke and give him the result of your deliberations on these points." Etc.

1356 **HOEK** (JAN VAN, 1600-1650). Famous Flemish Painter, Pupil of Rubens.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO CASSIANO DEL PUZZO.

3 pp., folio. Posso, 17th December, 1646.

£15 15s

An interesting letter on matters relating to painting and politics.

Thanking his correspondent for his continuous patronage and his offers of souvenirs of "the beautiful things at Rome," the writer confesses that the memories he holds dearest are the pictures by Possino that his excellency had in his house. He had long wanted to ask for permission to have them copied, but feared to appear too bold. He does not wish the pictures copied for publication, but for special studies of his own research work on Possino. He gives news of the movement of the army. The Marquis of Grano who has passed through Grano lately told the writer to keep cheerful as the army will soon arrive in Posso, also that the Catholic King had representations made to him to accept the Government of Flanders; a French Ambassador is going to the Emperor, and it is hoped that there will soon be peace between the Spanish and the Dutch.

- 1357 **HORN** (PHILIPPE II. DE MONTMORENCY-NIVELLE, COMTE DE, born 1522). Celebrated Flemish Nobleman. Distinguished himself at the Battles of St. Quentin and Gravelines. Beheaded at Brussels 1568.
DOCUMENT SIGNED.

1 page, oblong folio (vellum). Brussels, 4th November, 1558.

£5 5s

Referring to some loans of money to be expended in the defence of the country.

- 1358 **HOWE** (RICHARD HOWE, EARL, 1726-1799). Famous Admiral.
SEVEN AUTOGRAPH LETTERS SIGNED AND ONE DOCUMENT SIGNED ADDRESSED TO THE DUKE OF CLARENCE, AFTERWARDS KING WILLIAM IV.

10 pp., folio. Written on board the Queen Charlotte, between July and October, 1790.

ALSO A MEMORIAL FROM EARL HOWE "TO BE READ PUBLICLY TO THE OFFICERS AND COMPANY OF THE "H.M.S. VALIANT."

1 page, folio.

£15 15s

An interesting series of letters, etc., written on the occasion of the dispute between England and Spain relative to Nootka Sound, when Howe was appointed to the command of the Fleet in the Channel. In August it was reported that the Spanish Fleet was at Sea, and for a month Howe cruised between Ushant and Sicilly with 35 sail of the line. On 14th September the Fleet returned to Spithead and on the settlement of the difference with Spain, most of the ships were paid off, though Howe himself did not strike his flag until December.

These letters are all addressed to the Duke of Clarence, who was appointed to command the Valiant, and entirely refer to matters connected with Howe's command; informing the Prince that he is to serve in the squadron to be employed in the Channel; sending instructions for the appointing of Frigates, Fire Ships, etc., to the different squadrons in readiness for service; referring to the impressment of seamen; requesting Clarence to place himself and the Valiant at the command of Admiral Sir John Jervis; respecting the return of the Fleet into port, and sending particulars of the rendezvous, order of battle and different orders of sailing.

- 1359 **HUGO** (FRANÇOIS VICTOR, 1828-1873). Son of Victor Hugo, the Poet. Translated Shakespeare into French.

AUTOGRAPH LETTER SIGNED TO LÉON GOZLAN.

1 page, 8vo. Guernsey, 31st May, 1857.

£3 10s

An interesting letter mentioning his translation of Shakespeare.

"Un ami qui me fait parfois de douces surprises m'envoie l'article que vous avez écrit sur W. Shakespeare et où vous avez si noblement loué un proscrit.

Hugo (François Victor)—*continued*.

Critique et poète, vous avez en matière d'art une si haute autorité que vos éloges rendraient fiers les moins humbles. Moi que ne suis qu'un traducteur modeste, je ne sais si je dois accepter pour mon travail la louange généreuse que vous lui accordez. Je ne renvoie donc au génie dont je ne suis que le drogman; ou, si je l'accepte c'est comme l'écho de nos acclamations, à l'apparition de cette oeuvre étincelante qui a pour titre *Polydore Marasquin*. En tout cas, soyez remercié, ou plutôt soyez félicité." Etc.

- 1360 **HUMBOLDT** (ALEXANDER VON, 1769-1859). Famous Scientist, Writer and Traveller.

AUTOGRAPH LETTER SIGNED IN GERMAN.

2 pp., 8vo. Paris, 21st October, 1831.

£1 1s

An important letter of medical interest to a Doctor. Mentioning the famous surgeon, Dupuytren, asking for a design and description of the beds in which the patient can have steam baths and soliciting his correspondent's opinion on the use of these steam baths for cholera; also inquiring whether the usual mortality in Berlin has decreased during the cholera epidemics.

- 1361 **HUMBOLDT** (WILHELM VON, 1767-1835). Famous Prussian Diplomatist and Ambassador. Friend of Schiller, Goethe and Dalberg.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. May, 1823.

£1 1s

A very interesting letter to a literary friend to whom the writer is sending his analysis of a fable by Lokman, the legendary Arab fabulist, who is supposed to have lived in the time of David or even of Abraham.

Humboldt tells his correspondent that though he made use of the resources indicated by him, he found the task very difficult and there was much which he could not understand. Asking his friend to return the paper with any corrections he might suggest.

HUDSON BAY COMPANY.

- 1362 **HUME** (JOSEPH, 1777-1855). Politician.

AUTOGRAPH LETTER SIGNED TO R. M. MARTIN, HISTORICAL WRITER. PUBLISHED "THE HISTORY OF THE BRITISH COLONIES," ETC.

3 pp., 8vo. 19th December, 1848.

£2 2s

Thanking Martin for a copy of his book on the "Hudson Bay Company and their proceedings"; and then continuing:

"Everything I have heard of the proceedings of the Compy is antagonistic to Colonization; and, as I consider that Island, and the adjoining Continent, destined to form an important link between America and China & the various Islands between their Coasts. As I consider the command of coal to give the command of the whole of that Coast for commercial & every other purpose, I wish to see a healthy & numerous Colony of Britons established there before the Americans get possession of the trade of that Coast.

"If the Hudson Bay Compy. get possession, they will be a blight to destroy everything of British energy & enterprize on that coast, which is for climate so well suited to the British constitution." Etc.

The island referred to is evidently Vancouver Island.

1363 [**HUNT** (J. H. LEIGH, 1784-1859). Essayist, Critic and Poet].

AN EXTENSIVE COLLECTION OF LETTERS AND POEMS, ETC. OF MEMBERS OF THE LEIGH HUNT CIRCLE, INCLUDING THE POET'S FRIENDS, J. W. DALBY, G. J. DE WILDE, CHARLES AND MARY COWDEN CLARKE, AND MANY OTHERS.

Comprising :—

OVER 290 AUTOGRAPH LETTERS SIGNED FROM J. WATSON DALBY TO GEORGE JAMES DE WILDE.

Written from London, Amersham, Richmond, Ruislip, etc. between 1826 and 1870.

SIX AUTOGRAPH LETTERS SIGNED FROM DE WILDE TO DALBY AND THORNTON HUNT. 1825-1864.

TWELVE AUTOGRAPH LETTERS SIGNED ADDRESSED TO LEIGH HUNT FROM D. L. RICHARDSON, JOHN HUNTER, ETC. 1838-1858.

ALSO LETTERS FROM THORNTON HUNT, BUXTON FORMAN, CHARLES AND MARY COWDEN CLARKE, AND OTHERS OF THE LEIGH HUNT CIRCLE; SEVERAL POEMS BY DALBY; COPIES OF LETTERS, ETC. OF LEIGH HUNT. **£24**

An extremely important collection of letters, etc. of Leigh Hunt interest, relating to his personal character, literary affairs and domestic matters.

The letters refer with great enthusiasm to Hunt, his generosity, his ignorance of money matters, his health, etc., and many very important references are made to his literary work, his articles in "Household Words," his "Stones in Verse," "Descent of Liberty," "Court Suburb," the publication of "Talari innamorati," the proposed publication in America of his Sonnets, Dalby's attempt to persuade him to bring out more of his plays, etc.

Included in the collection are copies of a number of poems and articles by Leigh Hunt, chiefly transcribed by Dalby, and during the course of the letters frequent mention is made of other literary men, including Keats, Landor, Swinburne and his "Atalanta in Calydon," Edmund Yates, Charles Lamb, Coleridge, Moore, Byron, Shelley, Procter, Southey, Wordsworth, Browning.

1364 **HUNTER** (ROBERT, d. 1734). Governor of New York.

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE.

1 page, 4to. Hythe, 2nd April, 1709.

£10 10s

In 1707 Hunter, when on his way to America was captured by a

Monsieur mon bon frere, enuoyant pardeuers ious mon cousin & conseilleur le Marquis de Northampton, ce porteur, pour tel propos que ious ay signifie par mes autres lettres, Il m'a semble bon affin de plus ious donner a cognoistre la uraye amitie, & entiere amour & bienueillance que ie ious porte ious escripre ces deux mots de lettre. Vous priez (Monsieur mon bon frere) tresassesseusement uolour adiouster a mon dict cousin, & conseilier autant de foy que ious feriez a la personne mesme de

vostre bon frere cousin & parfait amy

Edward

EDWARD VI, KING OF ENGLAND.
Autograph Letter Signed to Henri II of France.
See Item No. 1281.

^r
S.

You were pleas'd to tell me that I
was bound in an obligation for M^r. Prettyman
for money taken up for his use; I desire you
will do me the favour to signify by a word
or two from you, who the person is, what
the sum, and how much there is due for interest
for I am utterly ignorant of the particulars,
this being all at present, I remaine

^r
S.

^r
N
C

most humble servant

J. Evelyn.
1648

Hunter (Robert)—*continued*.

French Privateer and carried to France; but in 1709 he was exchanged for the French Bishop of Quebec, and appointed Governor of New York. This letter was written on his arrival in England from France, thanking the Secretary of State for having obtained his release, and mentioning that he could not get away from the Mayor of Hythe to get up to London.

"Whilst I return your L^osp my most hearty and humble thanks for my liberty, I must beg a releasement from a new Prison. The Mayor of this place thinks it fitt to keep me prisoner here till such time as he shall receive your L^dsps directions. I have wrote the story at large to Mr. Hopkins so shall not give your L^osp any more trouble than to begg you'll be pleased to order my releasement and that they give me up my papers and things." Etc.

- 1365 **IRETON (HENRY, 1611-1651)**. Famous Cromwellian General. Regicide. Lord Lieutenant of Ireland. Son-in-law of the Lord Protector.

DOCUMENT SIGNED WHEN LORD LIEUTENANT OF IRELAND.

1 page, folio. Dated from Younghall, 28th May, 1650. With small wax seal. **£7 10s**

Permit to Colonel John Daniell to leave Ireland and reside in England for six months, and then to remove abroad, but not to return to Ireland.

The document is just a little broken in folds.

- 1366 **JAMES I. OF ENGLAND AND VI. OF SCOTLAND (1566-1625)**.

LETTER SIGNED TO VISCOUNT FALKLAND.

1½ pp., folio. Westminster, 5th December, 1622. **£10 10s**

" . . . Whereas our trustie and welbeloved servant Sr. Richard Bolton, knight, our Sollicitor general of that our Realme of Ireland hath been an humble suitor unto us that wee would be pleased that his sonne Edward Bolton, Esqr., learned in the lawes might succede him in the said office of our Sollicitor generall of our said Realme of Ireland at such tyme as the said office shall become voyd either by o^r. removing of him the said Sr Richard Bolton to serve us in some other place, or by his death, surrender or resignacon or by any other meanes whatsoever, And forasmuch as wee are well informed of the sufficiencie and abilitie of him the said Edward Bolton to doe us service in the said office; we are gratiously pleased in recompense of the good and faithfull service alreadie done to us by the said Sr Richard Bolton, and as a marke of our speciall grace and favour towarde him to advance his said sonne to succede him in ye said office."

Edward Bolton duly succeeded his father as solicitor-general in 1622, when Sir Richard Bolton was appointed attorney-general to the Court of Wards at Dublin.

- 1367 **JAMES I. OF ENGLAND AND VI. OF SCOTLAND.**

LETTER SIGNED TO SIR OLIVER ST. JOHN.

1 page, folio. Westminster, 11th November, 1618. **£7 10s**

Ordering that the first vacancy to occur in the command of a company of horse or foot, to be given to Captain Robert Gosnold.

TO SAMUEL PEPYS.

1368 **JAMES II.** (1633-1701). King of England.

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

1½ pp., 4to. Hague, 24th April (1679). With Pepy's endorsement on reverse. **£18 18s**

A very fine letter written by James II. to Samuel Pepys, and bearing an endorsement by Pepys on reverse.

"The place that I come from afforded so little news that it was not at all necessary for me to write to you only to lett you know I had received yours in which you gave me an account of the losse of the marigold prize at Tanger. I hope we shall now soon heare of the arrival of Sr. J. Narborough, for then we shall have some strength at hame, tho' not so much as I thinke ought to be at sea, considering the ships they say the French are fitting out." Etc.

Less than a month after the date of this letter Pepys was committed to the Tower on a charge of complicity with the Popish Plot, and deprived of his offices, but was released in 1680.

Sir John Narbrough referred to was sent out in 1674 to the Mediterranean as admiral and commander-in-chief of a squadron against the Tripoli corsairs. He returned in 1677, but was ordered back within a very few months, eventually leaving the command to Vice-Admiral Herbert in May, 1679, and returning to England with a great part of the fleet.

1369 **JAMES II.** King of England.

DOCUMENT SIGNED BY THE KING, ADDRESSED TO LORD CHANCELLOR JEFFREYS; COUNTERSIGNED BY LORD SUNDERLAND.

1 page, folio. Whitehall, 16th January, 168 $\frac{5}{6}$. **£2 10s**

Authorising a document to be prepared appointing Roger, Earl of Castlemaine Ambassador to the Court of Rome.

1370 **JAMES III.** (1451-1488). King of Scotland. Reduced the Highlands. Defeated at Sauchieburn and murdered 1488.

ORDER UNDER THE KING'S SEAL, TO THE SHERIFF OF EDINBURGH.

1 page, oblong folio. 27th February, 15th year (1475). **£15 15s**

Ordering the Sheriff to distrain upon the goods of John Napier, burgess, for a debt of 86 merks to one David Kincaid. The document still bears the remains of the Royal wax seal.

"James be the grace of God King of Scottis. Till our seref of Edinburgh and his deputis, greeting. For samekill as it is be wude and dunn, gevin, in oure seref-court of Edinburgh, haldin be oure lovit Alexr. Crechtoune, serefdepute, decretit, delyverit and ordanit that Johnne Naper, burgess of our burgh of Edinburgh, sall conter and paye to oure lovete David Kincaid, burgess of yestammyne,

James III. (King of Scotland)—*continued*.

ye sowme of four and sex merkis of ye usuale moneye of oure Realme, optenit be ye said David uppon ye said Johnne in oure saide serefcourt be a breve of distress of oure chappell, as ane act of court geven yer uppon mair fullily purports. Oure will is herfor & we charge you straitly and commandis that yer oure letters sene, but delays ye pass, compell and distreyne ye said Johnne, his lands and make penny of his guidis quhatsumever to ye avile & quantitie of ye saide sowme, and mak ye said David to be fullily put assicht & content yerof as effers effer ye forme of ye said act." Etc.

1371 JAMES V. (1512-1542). King of Scotland.

DOCUMENT SIGNED.

1 page, oblong 4to. Edinburgh, 28th July, 1537. **£6 6s**

Authorising Alexander Napier of Merchistoun to remain in France until he had recovered his health.

1372 JAMES (G. P. R., 1799-1860). Novelist, Poet and Historian.

AUTOGRAPH MANUSCRIPT SIGNED "G. P. R. J." OF A POEM, ADDRESSED TO "MISS V. THOMAS ON HER BIRTHDAY."

Consisting of 7 verses of four lines each on 2 pp., 4to. N.D.

£1 15s

Written to the air of "Fly my Kitten, my Kitten," by Dean Swift.

1373 JAMES (HENRY, born 1843). American Novelist.

AUTOGRAPH LETTER SIGNED TO HERBERT GILCHRIST.

2 pp., 4to. Sussex, 2nd January, 1912.

£3 15s

"I have had to be here alas, these days, and so unable to come to your show, which is exactly taking place now, I fear, and for which I have received your gentle cards. Likewise I have for some time past been overwhelmed with the correspondence of the fin d'année which has left me no right moment for prompter acknowledgment. So do complications surround us, so do intentions give way and betray. But I hope yours won't do that in respect to your monograph." Etc.

1374 JOHNSON (SAMUEL, 1709-1784). Famous Lexicographer.

AUTOGRAPH LETTER SIGNED TO MRS. THRALE.

2 pages, 8vo. London, 5th June, 1782.

£45

Written whilst Johnson was recovering from a serious illness.

"Though Streatham supplies many things which I know not where to find in any other place, you will know it does not answer to change of air. I was yesterday in hope that the poppy would be equivalent to everything, but having taken it two nights together, I begin to be afraid of it. I have however recovered my appetite and much of my strength." Etc.

1375 JORDAN (MRS. DOROTHY, 1762-1816). Famous Actress; became Mistress of the Duke of Clarence, afterwards King William IV.

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. N.D. (1811).

£5 5s

A very fine letter from Mrs. Jordan entirely concerning the settle-

(Continued over)

Jordan (Mrs. Dorothy)—*continued*.

ments upon her and her children, to be made by the Duke of Clarence, afterwards William IV, who desired a final separation.

"Having just received a letter from Mr. Adam, informing me that the settlements on me and the children only waited for the signature of the Duke, to finally conclude the business. I feel it a duty to endeavour to express through you to His Royal Highness the Prince Regent, that I am most perfectly satisfied with the arrangements, that the Duke of Clarence has thought proper to make . . . since this unfortunate business I have been under the necessity of borrowing money to quiet tradespeople, who under other circumstances would have waited till perfectly convenient to myself. I have a house to furnish; to commence house-keeping with a large family without any ready money whatever; and under these embarrassments, I fear that, may hereafter appear impudence, which had its foundation in misfortune—*what can I do*; that I have no claim on the Regent or any of his illustrious family I own; but *that*, which under some circumstances, may present itself to their munificence." Etc.

1376 JOSEPH II. (1741-1790). Emperor of Germany.

MANUSCRIPT SIGNED (VELLUM).

16 pp., small folio. Bound in red plush, with one full-page illuminated in gold and colours, with a very fine impression of the great seal in metal case attached. £6 6s

Patent of Nobility for Hermann Joseph Welter and his heirs, given on March 20th, 1786. Countersigned by Prince Colloredo. With detailed description and full-page illumination of the new nobleman's Coat-of-Arms.

1377 JOSEPHINE (1763-1814). First Wife of Napoleon.

AUTOGRAPH LETTER (3RD PERSON) TO CITOYEN CHAUVRIER.

1 page, 12mo. 12 Ventose.

£6 6s

"La Citoyenne Bonaparte souhaite le bon soir à son cher voisin et le prie de se donner la peine de passer chez elle demain matin à l'heure qui luy conviendra." Etc.

1378 KAUFFMANN (ANGELICA, 1741-1807). Famous Painter. One of the first R.A.'s.

AUTOGRAPH LETTER (3RD PERSON) TO MR. DAULBY.

½-page, 4to. London, 28th November, 1778.

£3 10s

An interesting letter relating to the prices she charged for painting portraits, historical figures, etc.

"Miss Angelica Kauffmann . . . acquaints him that her fixed price for a small full length portrait is 30 guineas, the canvas about 2 feet 6 inches high, by 2 feet wide. That is her smallest size for portraits full length.

"She has smaller sizes for historical or fancy figures, a single figure in a canvas about half the size of the above mentioned, is 15 guineas, and a single figure on a canvas, or copper plate of about one foot, comes to ten guineas, which is the smallest size."

- 1379 **KEBLE** (JOHN, 1792-1866). Divine and Poet. Initiated the "Oxford Movement."

EIGHT AUTOGRAPH LETTERS SIGNED TO SIR FREDERIC ROGERS (AFTERWARDS LORD BLACHFORD) AND MRS. ROGERS.

30 pp., 12mo and 8vo. Hursley Vicarage, Bisley, Park Crescent, 1844-1860. With envelopes. **£5 10s**

An extremely interesting series of letters concerning an undertaking which Rogers had in mind which would tend to Christian perfection, and for which Keble suggests certain rules; asking for a note of introduction to the Bishop of Sodor and Man whose help he wishes to enlist for the Life of Bishop Wilson he intends to write. This book occupied sixteen years of engrossing labour and two visits to the Isle of Man.

Keble thanks Rogers for a copy of his book and comments on it; also refers to the Denison Case, the decision on which case by the Archbishop of Canterbury called forth Keble's treatise "One Eucharistical Adoration"; mentioning Orthodox Lutheranism.

- 1380 **KNELLER** (SIR GODFREY, 1646-1734). Famous Portrait Painter. DOCUMENT SIGNED.

1 page, small folio. 27th March, 1716. **£2 2s**

A receipt for £42 10s. od., three months' annuity.

- 1381 **KNYVET** (SIR THOMAS, LORD KNYVET OF ESCRICK, died 1622). Discoverer of the Gunpowder Plot. Apprehended Guy Fawkes.

DOCUMENT SIGNED AS "WARDEN AND TRER OF HIS HIGHNES MYNT WITHIN THE TOWER OF LONDON," ADDRESSED TO THE LORD HIGH TREASURER.

1 page, folio. Tower of London, 24th April, 1604. **£5 5s**

Dated the year before his discovery of the most famous of all plots against an English King, which plot also included the Lords and Commons. By this document Sir Thomas Knyvet as Warden of the Mint certifies that he is freed and discharged from a certain Subsidy granted to the late Queen Elizabeth.

- 1382 **LAMB** (CHARLES, 1775-1834). Essayist and Humorist.

AUTOGRAPH LETTER SIGNED TO MR. HOLCROFT.

1 page, 8vo. East India House, 29th September, 1825. **£42**

"Mary thanks you kindly for the Orders. She is laid up with a most severe cold, which will prevent her going; but Emma, and some friends of hers, mean to avail themselves of them." Etc.

THE ONLY KNOWN LETTER TO HIS FRIEND M. C. BURNEY.

1383 **LAMB** (CHARLES, 1775-1834). Essayist and Hum orist.

AUTOGRAPH LETTER SIGNED "C. L." ADDRESSED TO MARTIN CHARLES BURNEY.

$\frac{1}{2}$ -page, 4to. (19th March, 1829).

On the fly-leaf of this letter is an Autograph Poem Signed by Charles Lamb, to which he refers.

16 lines on 1 page, 4to.

£150

The letter reads:—

"I got your welcome epistle & most satisfactory last night, and rambling over the Evoie hills brought home what you have read this morning. I have just time to put it in the post & say adieu, venito cito et revisito nos, et rescribito, C.L.

The poem commences:—

"Had I a power, Lady, to my will,
You should not want Handwritings, I would fill
Your leaves with Autographs—resplendent names
Of knights and squires, of old and courtly Dames,
Kings, Emperors, Popes . . ."

He concludes:—

"The lack of such rare Signatures I moan,
With scarce the courage to set down my own."

Martin Charles Burney, to whom this letter is addressed was a nephew of Fanny Burney. In 1803 at the age of fifteen he entered intimately into the lives of Charles and Mary Lamb and he was to the end intensely devoted to them. He frequently accompanied Lamb on his visits to his friends, and his nature was so simple and loving, his character so true, as to draw from Lamb a beautiful tribute in the dedication of the 1818 edition of his works.

This letter is especially interesting as Mr. E. V. Lucas in his Life of Charles Lamb says "No line of correspondence between the Lambs and Martin Burney has been preserved" so this letter, so far, is the only one known.

1384 **LAMBERT** (MAJOR-GENERAL JOHN, 1619-1683). Famous Cromwellian Soldier.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Whitehall, 30th August, 1654.

£5 5s

Concerning a fine of £1,000 imposed on one Thomas Hambleton of Preston; mentioning Cromwell.

"The case of Thomas Hambleton of Preston who by Ordinance is fin'd one thousand pounds having been by several good hands represented to his Highness & Councill together with Certificates of his former affection & service for the Parlimt which begott a great sence of his condition, in his Highness . . . his Highness hath commanded me to recommend him to your consideration." Etc.

BOOKS FOR HARVARD COLLEGE.

- 1385 **LARDNER** (NATHANIEL, 1684-1768). English Nonconformist. His greatest work "Credibility of the Gospel History." Founder of the modern school of critical research in the field of early Christian Literature.

A VERY FINE AUTOGRAPH LETTER SIGNED TO REV. EZRA STILES, MINISTER OF THE SECOND CHURCH, NEWPORT, R.I.

5 pp., 4to. Dated from "Hoxton Square in London, August 20th, 1764." £31 10s

A long and extremely interesting letter chiefly relating to Harvard College. Lardner sends seventeen volumes of his "Credibility of the Gospel History" to Harvard, together with a number of other tracts. Also concerning the amount of money contributed to the New York and Philadelphia Colleges by the Dissenters.

"... I received somewhat ago a letter from Dr. . . Wigglesworth, with a request in favour of Harvard College, with which I have compiled and have sent him the 17 volumes of the Credibility, etc., and other tracts like to those sent to you. Mr. Neal, also at my request, has put up his father's volumes. The parcel has been committed to the care of Mr. Jasper Manduit, whom I suppose you know as agent for the Massachusetts bay, and who will send other parcels to Harvard.

"You have sent over a rescript by which Captain Hammond is to ask gratuities to the Ecclesiastical Library on Newport in Rhode Island. But I do not see how he can have any success in that proposal at present. For now the Harvard College is the object of the regard and attention of those who concern themselves for N.E., and in behalf of which we have received importunate requests from several, asking for a supply of books of all sorts and for mathematical instruments, etc.

- 1386 **LAWRENCE** (SIR THOMAS, 1769-1830). President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO MISS OWENSON.

3 pp., 4to. (21st December, 1810.)

£3 3s

"... 'Doldrums and Bother' are weak terms for ladies of your invention; at least they touch not my state of misery. You tell me that an hour will do because the Duchess of Gordon and Lord Erskine are satisfied with the likeness. It is because they are the enemies of my reputation; the former, because I once as she fancied painted an arm or a finger, too long or short, in her relation's picture, the latter, because I neglected to make an animated beauty of a dead wife (but good faith and forgetfulness of this fact, I beg you!). Still I have a great respect for him and will try to think better of the drawing that he has liked. . . . I have seen Mr. Campbell who is more anxious than you for the meeting, but I will tell you of his admiration, delight, impatience, &c., when we meet." Etc.

A blank bottom corner of the third page has been torn off.

1387 **LAWSON** (SIR JOHN, died 1665). Admiral. Took part in the war with the Dutch.

ELEVEN LETTERS SIGNED, ONE WITH AUTOGRAPH POSTSCRIPT.

12 pp., folio. Written on board the Resolution at Alicante, Lisbon, Algiers, Malaga, Cadiz, between 16th March, 1663-4 and 27th September, 1664. £21

An interesting series of letters written whilst Admiral Lawson was cruising in the Mediterranean for the purpose of capturing Algerine pirates.

He speaks of his intention to sail for Algiers; later, refers to war with Algiers, the treachery and perfidiousness of the Algerines; asks for a permit to obtain provisions of cattle and corn for the use of the fleet; mentions his arrival at Tangiers and comments on the good conditions prevailing there. The last letter of this series refers to Lawson's sailing towards England, where, on his arrival, he was ordered to take part in the war with the Dutch, and appointed Vice-Admiral of the red squadron.

" . . . I intend (God willing) to saile this night towards Algiers, I trust God will goe wth. us & give a blessing to our weake endeavours; inclosed yor. Excellcy. will receive an account of some difference that hath bin between ye Governor of this place & Capt. Beach Commander of His Mats. frigte. ye Leopard before I arrived, by wch. yor. Excellcy. will be able to judge of ye injuries done to His Mats. subjects, wch. it may bee will bee otherwise represented from here; I have not found ye civill treatment here yt. I expected, & as I had at Cadiz & Malaga, for ye Governor refused to answer a salute wth. gun for gun, upon wch. I have forborne saluting at wch. I understand ye Governor is displeased. I could for my own person comply with any thing of that nature, but it is my duty to be carefull of ye honour due to ye King's flagg." Etc.

(16th March, 1663-4).

" I have made bold to inclose two orders herein, the one for a 4th rate frigt. & the other for a Ketch, both wh. I expect to arrive here from Tangier; I humbly begg yor. Lordps. favour in the delivery of the said orders, if they shall arrive before my returne." Etc.

(10th June, 1663).

" This is to acquaint yor. Excellcie. that wee have a Warr with Algiers, they are more perfidious & more every day, & certainly ye most treacherous of any people in this part of ye world, wee have gotten 18 small & great English vessells from them wth. their men & some goods that were on board a Man of Warr, but till it please God they feel some smart, noe peace can be made wth. them but what is worse than Warr." Etc.

(28th March, 1664).

" I made bold to trouble yor. Excellcie. wth. a letter this day, wherein I omitted a request that I have to make, wch. is that yor. Excellcie. would bee pleased to move ye Councill of Warr in ye Court of Spaine for an order to ye Vice Roy of Oran, to spare us such provisions of Cattle & Corne for ye use of his Maties. fleet for our monies as wee shall have occasion for, & at ye usuall rates of ye country, this I earnestly intreat your Excellcie. and that ye said orders may be sent to Cadiz or Malaga to be left with ye Consul at either place to bee conveyed to mee." Etc.

(1st June, 1664).

" Since my last from Malaga on ye 14th of June, I arrived Tanger ye 19th, where finding all thinges in as good a condition as can be imagined, they going on very vigorously & couragiously in finishing ye workes begun & having built two Redouts since ye late sad disaster there, I have taken ye present opportunity of coming hither to cleane those of his Maties. shippes yt. have not bin cleaned since wee came out." Etc.

(3rd July, 1664).

" . . . For the favor. wch. I have requested from ye Court of Spaine,

Queen's Palace May 14 1759.

The King has perused the dispatch and private letter from Lord Whitworth and the Enclosures with as much rapidity as possible to return them to Lord Hawkebury; the conduct of France has been equally unfair to the last and though conscious of the evils that must be entailed on many Countries by the renewal of War, yet the conviction that by the restless disposition of the rulers of France this event could not long have been kept off, it seems necessary to attend alone to the best mode of repelling the violence with effect, and the attacking those objects which our present means render attainable.

The King will remain in Town to execute any steps that the present moment may require.

George III.

Lawson (Sir John)—*continued*.

though there may be retardments according to the custome of this country, yet I doe not at all despaire of yor. Excellies. accomplishmt. thereof, & I would have been glad to receive the same before my departure hence; this next weeke I hope wee shall be all ready to saile from hence, & soe towards Algiers if I receive not other orders to ye contrary." Etc.
(17th July, 1664).

" . . . At Allicant & Malaga they denyed us Prattique, & above all at Gibrater they were soe uncivill as not to let us have ye least refreshmt. for our monies, but coming hither ye Governor hath bin very civill in giving Prattique that wee might have all things wee stood in need of. . . . I am this day sayling towards England." Etc.
(27th September, 1664).

- 1388 **LECLERC** (VICTOR EMMANUEL, 1772-1802). French General. Married Bonaparte's sister Pauline.

LETTER SIGNED TO ADMIRAL BRIEUX.

1½ pp., 4to.

£1 10s

(Trans.):—" . . . Don't send me any artillery or ammunition waggons, I have no need of them.

" You would give me great pleasure if you can send me back the half company of mounted artillery, which I sent you, they would be very useful to me." Etc.

- 1389 **LE QUEUX** (WILLIAM, 1864-1927). Novelist.

" THE SECRETS OF YILDIZ." AUTOGRAPH MANUSCRIPT.

193 pp., 4to. Preserved in buckram case, lettered on side. £7 10s

- 1390 **LE QUEUX** (WILLIAM).

" SIX SHORT STORIES." AUTOGRAPH MANUSCRIPTS.

103 pp., 4to. Preserved in buckram case, lettered on side. £6 6s

- 1391 **LE QUEUX** (WILLIAM).

" SECRET SERVICE." AUTOGRAPH MANUSCRIPT.

37 pp., 4to. Preserved in buckram case, lettered on side. £4 4s

- 1392 **LISZT** (FRANZ, 1811-1886). The Great Hungarian Composer and Pianist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE MUSIC CRITIC CHORLEY.

8 pp., 8vo. N.D.

£3 10s

A lengthy letter on the writer's stay in Copenhagen where he found the public to have

" A sense of and taste for good music. The King and Queen, in contrast to several Kings and Queens you know, are exceedingly gracious and kindly to artists."

- 1393 **LOCKE** (JOHN, 1632-1704). The celebrated Philosopher and Author of " An Essay concerning Human Understanding."

AUTOGRAPH LETTER SIGNED TO HIS FRIEND AND DISCIPLE, ANTHONY COLLINS, THE DEIST.

1 page, 8vo. Oates, 21st August, 1704.

£7 10s

One of Locke's last letters; he died in the following October.

(Continued over)

Locke (John)—*continued*.

" . . . This affair being happily dispatched I come to something of a little more difficulty and that is whether y^u, or I am to return thanks for what passed lately at Oates. Not that I think here is any difficulty in the case of it self, that plainly makes the obligation to be received by me. But y^u are a person not otherwise to be dealt with, y^u must be permitted to doe the kindnesse, and give the thanks to.

" If the shadow of y^u have got could convey the substance to y^u, y^u should never want near y^u one that highly esteems y^u, perfectly loves y^u, and heartily wishes y^u well." Etc.

CRITICISMS OF BURNS.

1394 **LOGAN** (JOHN, 1748-1788). Divine and Poet.

AUTOGRAPH LETTER SIGNED TO HENRY MACKENZIE, THE NOVELIST.

6 pp., 4to. Marlbro' Street, 28th February, 1787.

£36

An exceedingly interesting and important letter in which he criticises Burns' poems at length, mentioning several by name, i.e., " The Mouse," " The Mountain Daisy," " The Vision," " Cottar's Saturday Night."

He then goes on to mention Sheridan's memorable speech in Parliament on the impeachment of Warren Hastings; and " The Lounger," and " The Mirror " periodicals superintended by Logan.

" . . . Give me leave to assure you that you have been misinformed with regard to the Critique it contains on the poems of Burns. That article is not a very good one, but it is impartial, and I dare say Mr. Burns will be very pleased with the praise that he has received. His humorous poems are not preferred to his serious; it is only said that in the former he is more at his ease, at home and original than in the latter. It is very remarkable that the poems you deservedly distinguish, the " Mouse," the " Mountain Daisy," the " Vision," and the " Cottar's Saturday Night," are highly praised. Still, however, I can hardly allow him the merit of a native vein for the plaintive and pathetic. The " Cottar's Sat. Night," draws tears, but exhibits only natural affection and tenderness heightened by devotion. That is not the pathetic. Mr. Burns is a clever fellow, a Man of Observation, of fancy, and a Country Libertine, but I am much mistaken if he has anything of the Penseroso in his character. The " Mouse " and the " Mountain Daisy " contain the plaintive of reflection, not of feeling. His love of poems, that is his bawdy songs, are said to be execrable, which is perhaps a strong expression, but no man should avow rakery who does not possess an estate of 500£ a year. I read his works under considerable disadvantages. I received three letters from Edin^r. full of irrational and unbounded panegyric, representing him as a poetical phenomenon that owed but nothing to Nature and his own Genius. When I opened the book I found that he was as well acquainted with the English poets as I was, and I could point you out a hundred imitations. There is a kind of Imposture not infrequent among poets of conveying Modern ideas in a dialect of Antiquity. If Chatterton's poems had been published according to the Modern Orthography, they would not have found so many readers and admirers. I have given Burns poems to several English gentlemen who cannot discern their beauties. When that rage and Mania which seizes Edin^r. at least once a year has subsided, I am confident that your own opinion will coincide with Mine.

" Notwithstanding what I have written, my opinion of Burns' merit is perhaps as high as what is entertained at Edinburgh. I do not think, however, that he is so much an Original as has been represented, and, indeed, I do not recollect a new image of nature in all his works, except one in the Ode to the " Mountain Daisy." An enthusiastic lover always discovers new and concealed beauties in his Mistress.

" There has been much excellent speaking in this Session of Parliament. I heard Sheridan's speech, which was one of the most wonderful exhibitions that ever was delivered in St. Stephen's Chapel. The great charm, however, consisted in the delivery. All the powers of expression and acting were displayed. Mr. Sheridan understands public speaking as well as Mrs. Siddons, and if he would leave the

Logan (John)—*continued.*

House of Commons and go on to the Stage, he would soon make a fortune and in a much more respectable line. The beauties cannot be transmitted on paper; indeed, all Sheridan's works act better than they read.

"Mr. Grey from Northumberland and heir to great prospects has given the House of Commons the finest pucelage they ever enjoyed. He is not supposed to belong to any party, but from his genius and dispositions I think it probable that he will rank with the minority. The strong paternal regard and partiality which his Majesty expresses to all the fools and blockheads in the three kingdoms tends to make a coalition a very different kind against his Ministers.

"Mr. Hastings is too lean a deer to afford a good chace, Sir Elijah Impey and Mr. Middleton are much fatter, and it is supposed will make better sport.

"I am happy to hear that the *Lounger* is to be republished here in Spring. I have not seen any numbers of it since Mr. Craig was in London. The *Mirror* is publica trita manu, and you may judge of its reputation when it is praised by Mr. Pinkerton, who is by no means profuse of panegyric. I have just glanced at Millars View of the English Government, which seems to be an excellent work. He is a rational whig and free from those prejudices which have infected all the writers on the subject. His merit, however, will be confined to the few as he has no attractions for the multitude. It is remarkable that David Hume, on whatever subject he wrote, whether on policies, commerce or metaphysics, by a happy faculty of illustration, brought it down to the comprehension of the world and even the capacity of the Ladies. You will receive much pleasure from the History of Abelard and Heloise which is just published by an enlightened Roman Catholic. Lady Wallace has written an Opera founded on the story of Maria in Sterne, with which she intermixed the amours of Annette and Lubin. It was rejected by the manager; her best *opera* are behind the Scenes. Mrs. Chalmer is going to publish in her way soon. The air of Hampstead which she breathed last year is very favourable to that species of Composition. I hope the republication of the *Lounger* will bring you to London in the Spring." Etc.

- 1395 **LOUDOUN** (JOHN CAMPBELL, 4TH EARL OF, 1705-1782). Commander-in-Chief in America.

DOCUMENT SIGNED, BEING A "LIST OF THE OFFICERS OF HIS MAJESTY'S HOSPITALS SERVING IN NORTH AMERICA, GIVING THE NAMES OF THE DIRECTORS OF THE GENERAL HOSPITALS, MASTER SURGEONS, MASTER APOTHECARYS, SURGEON'S MATES, APOTHECARY'S MATES, AND MATRON FROM THE 25TH OF DECEMBER, 1756, TO THE 24TH OF JUNE, 1757."

2 pp., folio. 7th July, 1757.

£6 10s

- 1396 **LOUIS XIII** (1601-1643). King of France.

DOCUMENT SIGNED.

1 page, large folio (vellum). 4th July, 1635.

£4 4s

Letters Patent, appointing M. François d'Ambly Captain and Governor of the town and castle of Donchery.

PEACE OF NIMEGUEN.

- 1397 **LOUIS XIV** (1638-1715). King of France.

IMPORTANT HISTORICAL LETTER SIGNED TO MONSIEUR DE REVEILLON, GOVERNOR OF CHARLEVILLE, FOR CESSATION OF HOSTILITIES ON THE SIGNING OF THE PEACE OF NIMEGUEN.

2 pp., folio. Fontainebleau, 24th August, 1678.

£7 10s

(Trans.):—"The Peace between this Crown and the States General of the
(Continued over)

Louis XIV (King of France)—*continued*.

United Provinces of the Low Countries having been signed at Nimeguen on the 10th of this month by my plenipotentiaries, and those of the said States General, and there being every appearance that it will be signed on the part of the Catholic King in a few days. I have thought well . . . to consent to a suspension of arms, and that my cousin the Duke of Luxemburg, Commander in Chief of my Armies of Flanders should appoint some person to settle in my name with the Commissioner deputed in the name of the Catholic King by the Duke de Villahermoson, Governor and Commander in Chief of the Low Countries and the person deputed on the part of the said States General, upon the manner in which the troops of my armies and garrison shall conduct themselves." Etc.

ORDERING THE TE DEUM TO BE SUNG FOR THE VICTORY OVER THE ENGLISH
AT LAKE CHAMPLAIN.1398 **LOUIS XV** (1710-1774). King of France.

LETTER SIGNED ADDRESSED TO M. DE BLENAC, AT BREST.

3 pp., folio. Versailles, 18th September, 1758.

£150

An extremely important document on the Wars in Canada between the English and French, written by the King's secretary and signed by Louis XV exactly a year before the battle of Quebec.

The King sends this letter requesting the Te Deum to be sung in the Arsenal Chapel, or on the flagship, at Brest, for the victory over the English at Lake Champlain.

He states that the moderation and equity which have characterised all his proceedings have not inspired sentiments of reconciliation with the enemy who forced him to take arms.

They have hired numerous troops to divide his army, have armed an immense fleet, not only to attack his possessions in America, but also the naval provinces of his kingdom. The brave soldiers he has sent to Canada under the orders of M. de Montcalm have been so well supported by the great valour of their chief, in spite of the enormous difference in numbers, that they have saved the French colonies, in a signal victory over the English at Lake Champlain, a memorable action in which 4,000 French fought and vanquished 22,000 men of which more than 6,000 have been killed.

In 1756 Montcalm was appointed to command the French troops in North America. For some time his position was desperate, his chief hope being blunders made by Lord Abercrombie, and in 1758 won a great victory over him at Lake Champlain.

Worn out with labour and fatigue, Montcalm asked to be recalled, but was only given more power. He afterwards hastened to Quebec to meet Wolfe. Here, both sides gathered their troops together, Wolfe's intention being to scale the Heights of Abraham in the teeth of the enemy, in spite of them being twice as strong. A fierce battle ensued, the English being victorious, but both leaders mortally wounded. This was the commencement of misfortune for the French, they eventually losing all their possessions in Canada.

1399 **LOUIS XV.** King of France.

DOCUMENT SIGNED.

1 page, oblong 4to (vellum). 1st June, 1717.

£3 10s

Appointment of Cornette des Mousquetaires in favour of Armand Jean II de Montreal, Comte de Troisvilles, who afterwards became a captain, and was a companion of D'Artagnon.

1400 **LOUIS XVI** (1754-1793). King of France. Guillotined 1793.

DOCUMENT SIGNED, "CAPITATION DES EMPLOYÉS AUX TRAITES ET AU TABAC ET CE POUR L'ANNÉE 1783."

6 pp., folio. Versailles, 31st December, 1782.

£5 5s

An interesting document regarding the poll-tax to be levied on the employés engaged in exportation and in tobacco in the year 1783; giving the sums that the King in his council wishes and orders to be paid by the people employed in export and in tobacco in the district of Auchs who have a fixed salary, with the sum total of these and what each of them ought to pay in head-tax, so much on the principal and 4 sols for the increase of one tenth ordered for the service of the mounted police.

1401 **LUTHER** (MARTIN, 1483-1546). The great Reformer.

AUTOGRAPH LETTER SIGNED TO JOHANN WALTHER, PRECENTOR OF THE ELECTOR OF SAXONY.

1 page, oblong 4to. 1526.

(SEE ILLUSTRATION, PLATE NO. VIII).

£350

Entirely in Luther's Autograph. He states that he will write to the Elector of Saxony on behalf of Walther's choristers, and that Spalatin (a reformer, and friend and adviser of the Elector) will also do his best to help them.

Johann Walther was the precentor of the Elector of Saxony, but in 1526, from motives of economy, the Elector resolved to disband his choir. Thanks to the protests of Luther, to which the above letter refers, he did not carry out this resolution until 1530, although the salaries of the singers were reduced.

(Trans.):—"Grace and peace be with you, my dear Walther. I will relieve you of your anxieties and expenses, and I will write to His Highness myself on the subject of your three poor choristers. For be persuaded that if you went away, which would be still more serious, it would be of no use, and it would of course be thought that you were besieging me with entreaties. It is better therefore for me to take your cause into my hands, as proceeding from my own initiative. I have also appealed to Spalatin who writes to me that he will do his best to help us. I am also going to address myself to M. Conrad on the subject of the books and your salaries and I shall make the recommendations you know of. I suppose, however, that the books will continue to remain at your disposal." Etc.

- 1402 **LYTTON** (ROSINA BULWER-LYTTON, LADY, 1802-1882). Novelist.
 AUTOGRAPH LETTER SIGNED TO CHARLES KEAN.
 4 closely written pages, 4to. Paris, 17th September, 1839. **£5 5s**
 Written to Kean whilst on his second visit to the United States.
 The writer acquaints Kean with sundry happenings at London and
 Paris and also refers to Macready's Pageant of Henry the Fifth.
- 1403 **MCCARTHY** (JUSTIN HUNTLY, born 1861). Dramatist, Novelist and
 Historian.
 AUTOGRAPH MANUSCRIPT SIGNED OF A SHORT STORY
 ENTITLED "ON THE VERGE OF THE TOWER."
 Comprising 27 pp., 8vo. N.D. **£5 5s**
 A very attractive manuscript by this celebrated writer, of a short
 story, the scene of which is laid in Switzerland.
- 1404 **MACDONALD** (ETIENNE JACQUES J. A., 1765-1840). Marshal of
 France.
 AUTOGRAPH LETTER SIGNED (IN FRENCH) TO P. F. TISSOT.
 1 page, 4to. Paris, 28th April, 1810. **15s**
 (Trans.):—"I received the elegant poem you have been kind enough to
 dedicate to me and have read it again with renewed pleasure.
 "When an event is extolled in verse so successfully, one is assured of having
 the approbation and praise of all Frenchmen, so please accept mine to the very
 fullest extent."
- 1405 **MAJOR** (GEORG, 1502-1574). Reformer. Friend of Luther.
 AUTOGRAPH LETTER SIGNED (IN LATIN) TO JEROME
 BAUMGARTNER.
 1 page, 4to. Wittemberg, 3rd September, 1529. With seal. **£25**
 Informing him that on the advice of Luther and Melancthon he had
 consented to teach at the new school which was to be established at
 Magdeburg. Also referring to the English disease (the "sweating
 sickness") which had spread to Germany.
- 1406 **MAR** (JOHN ERSKINE, EARL OF, 1675-1732). Jacobite Leader.
 Commander-in-Chief in Scotland for James Edward, the "Old
 Pretender."
 AUTOGRAPH LETTER SIGNED TO HARRY MAULE, OF
 KELLIE, TITULAR EARL OF PANMURE.
 3 pp., 4to. London, 20th January, 1710. **£10 10s**
 A very rare autograph letter by this famous Jacobite Leader,
 written to another prominent Jacobite, and evidently concerning
 negotiations which ultimately ended in the disastrous rising of 1715.
 "I do not doubt but you are angrie at me for being so long of answering yrs.
 concerning Cha. fleeming. The true reason was until I cou'd tel you something of
 it and I hop't after the Holy dayes our great men here wou'd be more at leisure,

Mar (John Erskine, Earl of)—*continued*.

but it has proved otherwise, for ever since that time they have been kept so bussie wt the affairs wch you wou'd hear has been before the House of Peers and other business that it has not been possible to get them spoke to of any affair of that kind. I spoke to the Duke of Argyll of it as soon as I had yrs. and he is of oppinion that it is not yet fitt time to move in it, but that when it is he will do whatever is in his power for his service. I hope my Dear Harie that neither you nor any of his friends will doubt of my concern to have his business done and I assure you there shall be nothing wanting in me that I can bring it about." Etc., etc.

1407 **MARLBOROUGH** (JOHN CHURCHILL, 1ST DUKE OF, 1650-1722). Famous Military Commander.

LETTER SIGNED TO THE PRINCE OF SAXE-GOTHA.

2 pp., 4to. Jongres, 14th May, 1706.

£3 3s

Letter of greeting, acknowledging two letters which the Prince had written to him.

1408 **MARTINEAU** (HARRIET, 1802-1876). Famous Writer on Political Economy, etc.

AUTOGRAPH LETTER SIGNED "H. M."

4 pp., 12mo. Ambleside, 16th June, 1867.

£2 10s

An interesting letter concerning the strangers who would persist in calling on her; the prospect of losing two-thirds of her income by railway trouble; and speaking of the insults she continuously receives from clergymen.

" . . . It is so odd to see, in the beautiful Oxford clerical handwriting assurances that I am coarse and masculine in face and manners 'as the writer has heard from my neighbours,'—that I am a 'discontented, disappointed, miserable woman,'—that it is well that I am dying—though hell awaits me—for that I 'have done mischief enough.' Etc., etc.—Finishing with scraps of Greek beautifully written." Etc.

1409 **MARY II** (1662-1694). Queen of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MADAME D'OUERKIRQUE.

1 page, small 4to. Guedy, 25th February, N.D. With seal. £7 10s

A most interesting and affectionate letter, expressing her deep sympathy on learning of the death of Madame de Lansdown.

TO PRINCE OF ORANGE.

1410 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "M. R." TO "MY SONNE THE PRINCE OF ORANGE."

1 page, 4to. Whitehall, 17th March (1685). Autograph address on flyleaf.

£12 10s

Written shortly after becoming Queen, to her son-in-law, afterwards William III of England.

"Tho I writt to you but yesterday . . . I have charged Mr. Skelton the King's envoye, to make my compliments to you, yett I can not lett him go without a lre from me to give you new assurances of my friendship, of the sincerity of which I hope this bearer will convince you." Etc.

1411 MARY OF MODENA (MARIE BEATRICE D'ESTE).

AUTOGRAPH LETTER SIGNED TO LADY BELLAY.

1½ pp., 4to. 24th June, N.Y.

£8 10s

"I have done as you desired me in your letter and have ritt to the Duke and Duchess that she would spake so that I hope it will be done to your contentment. I pittty you very much now that Mr. Fortree is at Ostend, but the comfortable peace will quickly send him home again to you." Etc.

1412 MAXIMILIAN I (1493-1519). Emperor of Germany.

DOCUMENT IN GERMAN.

1 page, oblong folio. Botzen, 9th January, 1500.

£5 5s

The Emperor declares that since the death of the Cardinal of Brichsen the Governor of Augsburg has refused to pay a considerable sum of money due for bonds, and he therefore forbids any of his subjects to make any payment to the said Governor or his heirs.

1413 MENDELSSOHN-BARTHOLDY (FELIX, 1809-1847). The great composer.

AUTOGRAPH LETTER SIGNED TO PROFESSOR MORITZ NAUMANN OF BONN UNIVERSITY.

3 pp., 4to. Leipzig, 19th September, 1839.

£12 10s

Interesting letter confessing the writer's incapacity of being a good teacher.

(Trans.):—"Please accept many thanks for the great proof of confidence in my abilities which you showed in your letter.

"I can feel with you how important the development and the future of such a gifted and beloved child must be to you, and I should like to see all steps taken which are likely to bring about the fulfilment of his ambitions and the perfection of his talent. But I should not be deserving of your confidence if I would not tell you frankly of the various scruples which make me hesitate to accept it at once.

"First of all I have from repeated experiences gained the conviction that I absolutely lack the talent for a true teacher, i.e., for the giving of regular, progressive lessons. May be I do not like it sufficiently, may be I do not have enough patience, in short, I am unsuccessful. Now and again some young people have stayed with me, but if I have been of any use to them it was always by our playing together, by free personal intercourse, by occasional discussions and arguments or sometimes even by quarrelling; all of which is not really consistent with good teaching.

"I ask myself whether at such a tender age a systematic, uninterrupted and regular instruction is not better than anything else?

"Besides this the necessity of taking your son from home just at his age seems to me another point worthy of your serious consideration. I am speaking from personal experience; for I remember very well that when I was fifteen there was a question of my being sent to Paris to study under Cherubini, and I know how grateful I have been to my father ever since that he refrained from it and kept me near him. . ."

Continuing, the writer points out that his frequent travels and his regular absence from Leipzig during the summer months are another obstacle for teaching a young boy, and he gives advice concerning the course which the parents should follow in their son's studies.

1414 MENDELSSOHN-BARTHOLDY (FELIX).

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Leipzig, 26th December, 1846.

£6 6s

An extremely interesting letter on musical matters and with bars of music in the text. He criticises at great length a Symphony submitted to him, and demonstrates what alterations he advises, especially as to the parts of the violins and 'cellos, also of the flute and clarionet.

1415 MEYERBEER (JACOB, 1791-1864). German Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF A SONG
"LA JARDIN DU COEUR," WITH WORDS.

1½ pp., oblong folio. 16th December, 1847.

£15 15s**1416 MILD MAY (SIR WALTER, 1520-1589). Chancellor of the Exchequer. Commissioner at the trial of Mary Queen of Scots.**

LETTER SIGNED.

1 page, folio. Westminster, 15th April, 1559.

£4 4s

Ordering ten pounds to be paid to John Hambie, and the same to William Hamerton.

"Forasmuche as John Hambie and William Hamerton have heretofore travailed in making twoe grete bookes in pchement indented conteigning such yerelie payments of pencons fees, annuyties and corrodies as the late Cardynall Pole and Clargie were bounde to exonerate and discharge the Quenes Matie." Etc.

1417 MILL (JOHN STUART, 1806-1873). Philosopher and Author.

COLLECTION OF 43 AUTOGRAPH LETTERS SIGNED (ONE INCOMPLETE) TO REV. W. J. FOX, ARISTIDE GUILBERT, MRS. AUSTIN, JOHN ROBERTSON, ETC.

Extending to 136 pp., 8vo and 4to. Dated from India House, Kensington Square, Leamington, Farnborough, Blackheath, between 1832 and 1867. Bound in red morocco, lettered on back. **£31 10s**

An extensive collection of very interesting and important letters chiefly on literary and political matters.

Mill writes about the "London Review," both before and during its publication. Started by Sir William Molesworth as an organ of "philosophical radicalism," it was amalgamated with the Westminster in 1836. Mill's official position at India House prevented him from being actual editor, but he superintended the review from the first,

(Continued over)

Mill (John Stuart)—*continued*.

and a large number of letters in this volume deal with matters connected with the review; the difficulty of getting copies sent to Paris; the growth of its popularity in France necessitating an agent there; refers to a proposed article by Nisard on Victor Hugo; the promise of several articles on French society and civilization by de Tocqueville; asks for a short notice of Paul de Kock to serve as the basis of an article, etc.

Several early letters to Fox refer to Mill's contributions to the "Monthly Repository," mentions Tennyson, Ebenezer Elliott, etc. In one letter he explains that he is unable to write owing to complete lack of interest in all the subjects he understands. Another important letter deals with the charge made against Fox for his alleged profession and vindication of immorality.

Mill's interest in politics is clearly shown in these letters; he refers to the state of the parties, the Poor Law, the Reform Bill, etc.; and mentions Hobhouse, Lord John Russell, Brougham, Peel and others.

1418 MILL (JOHN STUART).

FIVE AUTOGRAPH MANUSCRIPTS, ENTITLED:—

"Notes on the Parmenides of Plato." 51 pp., folio.

"Notes on the Lyrics of Plato." 26 pp., folio.

"Notes on the Euthyphron of Plato." 26 pp., folio.

"Notes on the Charmides of Plato." 30½ pp., folio.

"Notes on the Laches of Plato." 33½ pp., folio.

£15 15s

1419 MONTAGU (MRS. ELIZABETH, 1720-1800). Authoress. Founder of the Blue Stocking Club.

AUTOGRAPH LETTER SIGNED TO MRS. BOSCAWEN.

3½ pp., 4to. (1757.)

£3 3s

A long letter giving her correspondent the news of the town.

"Mr. Pitt has got rid of his gout, Miss Pitt is established at Whitehall, & so goes the world here. Lady Frances Williams & Lady Coningsbye who were with me last night lament yr. residence at Hatchlands, but you have no pity, compassion or humanity for us poor Londoners. . . Miss Revel the Rich, says she will marry no one but Mr. Hervy, son of the late Mr. Hervy Aston, she says it with the vehemence & opiniatreté of a girl of 16, which dashes the hopes of noble Dukes & Earls with a vast et cetera of younger brothers. . . The Operas are not liked & Mrs. Lane is full of rage & despair. Handel is composing a new Oratorio. As to politicks there is a suspension, all wait with great expectation, the ensuing session of Parliament." Etc.

1420 **MONTGOMERY** (JAMES, 1771-1854). Poet and Hymn Writer.

AUTOGRAPH LETTER SIGNED TO SIR JAMES WILLIAMS.

Dated from the Mount, Sheffield. 30th October, 1840.

Also the Autograph Manuscripts, one signed "J.M.," of two of Montgomery's hymns, "In the hour of trial, Jesus, pray for me," and "Blessed be thy Name, Jesus Christ."

Together 4 pp., 4to.

£7 10s

An extremely interesting letter deploring the price he has to pay for the notoriety which he has obtained, entailing correspondence with known and unknown persons who apply to him for counsel, patronage and help, pecuniary and literary.

The transcript of the hymns which Montgomery sends his friend contains, consecutively, four verses of eight lines each, and five verses of six lines each.

The first verses read:—

"In the hour of trial
Jesus, pray for me,
Lest, by base denial,
I depart from Thee;
When thou seest me waver,
With a look recall,
Nor for fear or favour
Suffer me to fall."
Etc.

"Blessed be thy Name,
Jesus Christ, the same
Yesterday, to-day, for ever,
What from Thee my Soul can sever,
While I hear thy voice,
And in Thee rejoice."
Etc.

1421 **MONTROSE** (JAMES GRAHAM, 1ST MARQUIS OF, 1612-1650). The famous Marquis-Covenanter, afterwards joined Charles I. Supported Charles II, but after defeat at Invercarron, betrayed and hanged.

DOCUMENT SIGNED.

1 page, folio. Auld Montrose, 27th March, 1639.

£7 10s

An undertaking to settle 20,000 merks on his sister, Lady Beatrice Graham, upon her making a marriage suitable to her rank. The document is quaintly worded in the Scotch dialect; a typed transcript accompanies.

MILITARY SITUATION IN HOLLAND.

- 1422 **MOREAU** (JEAN VICTOR, 1763-1813). French General. Took part in reducing Holland and Belgium, and in 1796 held chief command on the Rhine and Moselle. Won the battle of Hohenlinden. Excited Napoleon's jealousy and banished.

AUTOGRAPH LETTER SIGNED TO THE MINISTER OF WAR.

2 pp., folio. Au quartier général à Gorcum, 2 pluvoise, an 4 (22nd January, 1796). With very fine engraved heading. **£7 10s**

A very important and interesting historical letter dealing with the military situation in Holland and upon other military matters.

(Trans.):—" . . . The dangers of Holland are not so pressing as the Batavian Ministers think, at least as regards abroad, those at home are more so, and it is certain that if the troubles and divisions do not soon cease the enemy will do his utmost to enter.

"These ten battalions are obliged to hold the cordon of neutrality from the Waal to the mouth of the Ems in compliance with the treaty made with Prussia. This stretch of frontier is about 40 leagues. You can imagine that such an extended line must be very weak at every point. But as the enemy on his side has no muster there is no danger as yet.

"The United Provinces may be attacked by this frontier, or by sea, this last is scarcely practicable except in Zeeland, and it is probable that it will take place the next campaign, especially if the internal dissension continue, so the first troops that return to me from the Dusseldorf corps will be sent there. The coasts of Holland present few facilities for landing and are well fortified. Besides it is a cul de sac in which the enemy surely will not shut himself up."

- 1423 **MURILLO** (BARTOLOMEO ESTEBAN, 1618-1682). The Famous Painter.

AUTOGRAPH DOCUMENT SIGNED.

1 page, oblong 4to. 6th December, 1676.

£105

A very fine autograph document signed by Murillo, the most celebrated Painter of the Spanish School.

(Trans.):—"On the 6th day of the month of December 1676 I received from Senor Don Juan Antonio de la Torre, eighty Reales de vellon for rent for two years which are 64 . . . paid for some houses . . . in the town of Pilas." Etc.

- 1424 **NANSEN** (FRIDTIOF, 1861-1930). Norwegian Explorer.

AUTOGRAPH LETTER SIGNED (IN NORWEGIAN) TO MR. IOGENS.

2 pp., 8vo. London, 25th July, 1906.

12s 6d

(Trans.):—" . . . I will give Mr. Bryant complete information so that he can instruct people in case somebody should come and besides he has instructions to telegraph to me any possible telegrams or other communications which may arrive." Etc.

1425 [**NAPOLEON I** (1769-1821). Emperor of the French].

AN EXTENSIVE COLLECTION OF 222 LETTERS AND DOCUMENTS OF THE NAPOLEON FAMILY AND CIRCLE, INCLUDING DOCUMENTS SIGNED BY NAPOLEON AS FIRST CONSUL AND EMPEROR, LETTERS OR DOCUMENTS OF HIS BROTHERS, JOSEPH, LOUIS AND LUCIEN, HIS SISTER PAULINE, AND MANY OF HIS MARSHALS AND OFFICIALS, ETC. THE VOLUME ALSO CONTAINS 71 PORTRAITS AND ENGRAVINGS.

Bound together in a large folio volume, green morocco, gold tooled, with the Imperial eagle on sides. **£250**

An extensive and most important collection of letters and documents of the Napoleon Family and Circle, and including two documents signed by Napoleon as First Consul and one as Emperor; letters from his brothers, Lucien, Joseph and Louis, his sister Pauline, his step-son Eugène Beauharnais, his brother-in-law Murat, and a large number of his marshals and officials, including Andreossi, Berthier, Belliard, Bernadotte, Bertrand, Bertier, Bessieres, Blucher, Bruix, Brune, Cacault, Carnot, Charpentier, Duc de Feltre, Cléry, Davoust, Comte de Celles, Drouot, Mathieu Dumas, Fouché, Hoche, Jourdan, Junot, Kellermann, Lacépède, Lafayette, Le Brun, Lefevre, Leclerc, Maret, Duc de Bassano, Marmont, Massena, Menou, Moncey, Moreau, Ney, Oudinot, Rochambeau, Rovigo, Ségur, Serurier, Soult, Suchet, Talleyrand.

The volume also contains 71 portraits and engravings, amongst which are: Buonaparte, by Fiesinger after Guerin; Bonaparte, by Bartolozzi after Appiani; Bonaparte, by Levachez after Boilly, in colours; Bonaparte, Cambacérès, and Lebrun, as 1st, 2nd and 3rd consuls, by Bovinet after Chataignier, in colours; Duroc by Noireterre; Napoléon le Grand et Marie Louise unis par le Génie de la paix, by Girard after Boizot; Napoleon and Josephine, by Gautier; Napoleon II; Marie Louise, by Gautier after Pescorskyi, in colours; Napoleon, Joseph, Louis, Joachim Murat, Eugène de Beauharnais, Berthier, medallion portrait in colours, by Charon; Louis Bonaparte, by Douas after Desbordes; Joachim Murat, by Landelle after Swebach; Andreossi; Bernadotte, by Fiesinger after Guerin; Berthier, by Juliannau after Noireterre; Bertrand, by Narjeot after Boilly; Blucher, by Noireterre; Brune, by Tassaert after Harriet; Carnot; Duc de Feltre; Davoust, etc., etc.

The following is a list of the letters and documents included in the volume:—

NAPOLEON I.

DOCUMENT SIGNED "BONAPARTE." 1 page, large folio. Paris, 19 Messidor, An 8. Also signed by Carnot and Maret.

(Continued over)

Napoleon I Collection—*continued*.

DOCUMENT SIGNED "BONAPARTE." 1 page, large folio. Paris, 30 fructidor, An 11. Also Signed by Berthier and Maret.

SIGNATURE "N" ON A LETTER ADDRESSED TO HIM. 7 pp., folio. Paris, 26th October, 1809.

MARIE LOUISE.

AUTOGRAPH SIGNATURE ON CONCLUSION OF DOCUMENT.

BONAPARTE (Pauline).

LETTER SIGNED. 1 page, 8vo.

BONAPARTE (Joseph).

AUTOGRAPH LETTER SIGNED. 1 page, 4to.

BONAPARTE (Lucien).

AUTOGRAPH LETTER SIGNED. 1 page, 4to. Madrid, 2nd April, 1811.

BEAUHARNAIS (Eugene).

AUTOGRAPH LETTER SIGNED. 1½ pp., 4to. Milan, 18th October, N.Y.

AUTOGRAPH MANUSCRIPT SIGNED. ¼-page, 4to. 22nd August, 1809.

BONAPARTE (Louis).

LETTER SIGNED. ½-page, 4to. 20 frimaire, An 14.

Complimenting a marshal on his successes which have met with the Emperor's approval.

BEAUHARNAIS (Eugene).

LETTER SIGNED TO COMTE VIGNOLLE. 1 page, 4to. 24th April, 1814.

MURAT (Joachim).

LETTER SIGNED. 1 page, folio. 23 Ventose, An 12.

LETTER SIGNED TO PETIET. 1 page, folio. Florence, 5 Germinal, An 9.

ABRIAL (André Joseph).

AUTOGRAPH LETTER SIGNED TO MOLLIEU. 1 page, 4to. Paris, 19th February, 1806.

ANDREOSSI (François, Comte).

LETTER SIGNED TO PETIET. 1 page, 4to. Paris, 17 Floréal, An 8.

BERTHIER (Alexandre).

LETTER SIGNED TO THE DUC DE REGGIO. 4½ pp., 4to. Nogent, 9th February, 1814.

Concerning Napoleon's movements in Silesia.

LETTER SIGNED. 3 pp., 4to. Paris, 17th January, 1814.

DOCUMENT SIGNED. 1 page, 4to. 23rd July, 1813.

d'ANGOSSE (Comte).

LETTER SIGNED. 1 page, folio. 2nd December, 1813.

HOCHE (General Lazare).

DOCUMENT SIGNED. 1 page, folio. 22 Ventose, An 2.

AUGIER (J. B.).

LETTER SIGNED. 1½ pp., folio. Bourges, 15 Prairial, An 11.

AUBERNON (Philippe).

LETTER SIGNED TO PETIET. 1¼ pp., folio. Milan, 19 Thermidor, An VIII.

BELLIARD (General).

LETTER SIGNED. 1 page, folio. Brussels, 5 Germinal, An 11.

BARBE MARBOI (Marquis de).

LETTER SIGNED. 1¾ pp., folio.

BERNADOTTE (J. B. General).

LETTER SIGNED. 1 page, folio. 16th April, 1809.

AUTOGRAPH LETTER SIGNED. 3 pp., 4to. 7th April, 1792.

BASSAL (J.).

LETTER SIGNED. 2½ pp., 4to. Paris, 28 Ventose, An 2.

BERGAIGNE.

DOCUMENT SIGNED. 1 page, folio.

Napoleon I Collection—*continued.***BERTHIER (Alexandre).**

LETTER SIGNED. 1 page, folio. Paris, 14 Vendemiaire, An 14.

LETTER SIGNED. 3 pp., folio. 2 Vendemiaire, An 4.

BERTRAND (Henry Gratien Comte de).

LETTER SIGNED. 1½ pp., folio. Trieste, 17th December, 1812.

BERTIER (Theophile).

LETTER SIGNED. 2¾ pp., folio. Paris, 24th June, 1807.

BESSIERES (Jean Baptiste).

LETTER SIGNED. 1 page, 4to. Salamanca, 27th April, 1811.

LETTER SIGNED. 2 pp., folio. Valladolid, 9th April, 1811.

BLUCHER (George, Prince).

LETTER SIGNED. 1 page, folio. 12th August, 1815.

BIGOT DE PREAMENEU (Felix J., Comte).

LETTER SIGNED. 2 pp., folio.

BOIS, MOUTONS, SURVERNEL.

LETTER SIGNED. 1 page, folio. Lyons, 12th June, 1815.

BOITON D'ANGLOS.

LETTER SIGNED. 1 page, folio. Angoulême, 10th January, 1812.

BONDY (Comte de).

LETTER SIGNED. 1 page, folio. Lyons, 14th November, 1810.

BOURMONT (Louis A. V., Comte de).

LETTER SIGNED. 1 page, folio. Besançon, 12th January, 1815.

BRIGNOLLES (Comte).

DOCUMENT SIGNED. 1 page, oblong folio. 1st September, 1813.

BRETEUIL (Comte de).

LETTER SIGNED. 1 page, folio. 9th March, 1812.

BRUIX (E.).

DOCUMENT SIGNED. 3 pp., folio. 17 Vendemiaire, An 7.

BRICHE (Vicomte de).

DOCUMENT SIGNED. 2 pp., folio. 8th November, 1816.

BRUNE (General).

LETTER SIGNED TO PETIET. 1 page, 4to.

LETTER SIGNED TO PETIET. 2 pp., folio. 14 Messidor, An 9.

CACAULT (François).

LETTER SIGNED TO PETIET. 1½ pp., folio. Rome, 5 Brumaire, An 10.

CAFFARELLI (A.).

LETTER SIGNED. 1 page, 4to. Paris, 14 Brumaire, An 8.

CAFFARELLI (Charles).

LETTER SIGNED. 1½ pp., 4to. 5th March, 1811.

CAMPREDON (General).

LETTER SIGNED TO PETIET. 1½ pp., 4to. Cremona, 19 Thermidor.

CAPRARA (Charles).

LETTER SIGNED TO PETIET. 1 page, 4to. Bologna, 18 Vendemiaire, An 10.

CARNOT (L. N., Comte).

LETTER SIGNED TO PETIET. 2 pp., folio. Paris, 24 Thermidor An 8.

CANX (Comte de).

LETTER SIGNED. 1 page, folio. Toulouse, 3rd July, 1815.

CANROTI.

LETTER SIGNED. 1 page, folio. An 7.

CHABOT.

DOCUMENT SIGNED. 1 page, oblong folio. 5th June, 1811.

CHAMPAGNY (Jean Baptiste, Duc de Cadore).

LETTER SIGNED. 1½ pp., folio. Paris, 23rd October, 1806.

(Continued over)

Napoleon I Collection—continued.**CHAPTAL.**

LETTER SIGNED TO PETIET. 1½ pp., 4to. Paris, 14 Fructidor, An 9.

CHARPENTIER.

LETTER SIGNED. 1 page, folio. Milan, 28th September, 1806.

CHARPENTIER AND ISAAC MAY.

DOCUMENT SIGNED BY BOTH. 1 page, folio. Paris, 19 Ventose, An 7.

CHASTELOUPE (Comte de).

LETTER SIGNED. 2½ pp., folio. Milan, 15th August, 1808.

CLARK (H. J., Duc de Feltre).

LETTER SIGNED TO DUC DE CASTIGLIONE. 3 pp., folio. Paris, 12th February, 1814.

LETTER SIGNED TO COMTE DUMAS. 2 pp., folio. Paris, 16th Jan., 1811.

LETTER SIGNED. 1 page, folio. Paris, 2nd May, 1808.

DOCUMENT SIGNED. 1 page, folio. 8 Floreal An 11.

CHARTON.

DOCUMENT SIGNED. 1 page, 4to.

CLAVENA, SOMMAVIVA AND VISCONTI.

DOCUMENT SIGNED TO PETIET. 1 page, folio. Milan, 12 Messidor An 9.

CLAVENA, SOMMAVIVA AND RUGA.

DOCUMENT SIGNED. 1 page, folio. Milan, 26 Vendemiaire, An 9.

CLAUSEL (Bertrand, Comte de).

DOCUMENT SIGNED. 1 page, folio. Chambery, 1 Thermidor, An 12.

CLERY.

LETTER SIGNED TO M. BARRAT. 1 page, 4to. London, 24th May, 1798.

CRETET.

LETTER SIGNED. 1½ pp., folio. Paris, 2nd August, 1808.

DABROWSKI (General).

LETTER SIGNED TO PETIET. 1 page, folio. Milan, 2 Floreal, An 9.

D'ARMAGNAC.

LETTER SIGNED. 1 page, folio. Perigueux, 6th December, 1816.

DAVOUST (Prince d'Eckmuhl).

LETTER SIGNED. 1½ pp., folio. 30th August, 1811.

DARNAUD.

DOCUMENT SIGNED. 2 pp., folio. Paris, 1st September, 1813.

CELLES (Comte de).

DOCUMENT SIGNED. 1 page, oblong folio.

de BARRCEL (General).

LETTER SIGNED. 3 pp., folio.

DE FERMON.

LETTER SIGNED. 1 page, folio. Paris, 10th February, 1813.

CRES (Denis de).

LETTER SIGNED. 1 page, folio. Paris, 3rd March, 1812.

DEJEAN (François A., Comte).

LETTER SIGNED. 1 page, folio. Paris, 22nd October, 1806.

DROUOT.

AUTOGRAPH LETTER SIGNED. 1½ pp., 4to.

DENNIZEE.

LETTER SIGNED. 1 page, folio. Paris, 19th June, 1807.

DUBOIS DE CRANCE (General).

LETTER SIGNED. 2 pp., folio. Paris, 16 Vendemiaire.

DUHESME (General).

LETTER SIGNED. 1½ pp., folio.

DUBRETON.

LETTER SIGNED TO PETIET. 1 page, folio. Villeneuve, 25 Floreal, An 8.

Napoleon I Collection—*continued*.**DUMAS (Mathieu).**

LETTER SIGNED TO PETIET. 1 page, folio. 19 Nivose, An 9.

DUMAS (Comte).

AUTOGRAPH LETTER SIGNED. 1 page, folio.

DU RAMEL.

LETTER SIGNED. 1 page, 4to. 15 Vendemiaire An 5.

DUMUY (Felix).

LETTER SIGNED. 1 page, folio. Nantes, 26 Ventose, An 12.

DUPONT (Jacques M.).

AUTOGRAPH LETTER SIGNED. 2½ pp., folio. Paris, 10 Vendemiaire, An 6.

DUPONT (General).

AUTOGRAPH LETTER SIGNED. 2½ pp., folio. Turin, An 8.

DUPORT DUTERBRE.

LETTER SIGNED. 1 page, folio. Paris, 15th March, 1792.

DU TREMBLAY.

LETTER SIGNED. 1 page, folio.

DURAS (Major).

LETTER SIGNED. 2½ pp., 4to. Mayence, 3rd March, 1807.

DUPUCH (General).

LETTER SIGNED. 1 page, 4to. Geneva, 4th November, 1809.

FOUCHE (Joseph, Duc D'Otranto).

LETTER SIGNED. 1 page, folio. Paris, 23rd August, 1809.

LETTER SIGNED. 4 pp., folio. 28 Ventose, An 13.

FOY (Maximilien S., General).

AUTOGRAPH LETTER SIGNED. 2 pp., 4to. Paris, 8th April, 1811.

FOUCHE (Joseph, Duc d'Otranto).

DOCUMENT SIGNED. 1 page, folio. Paris, 13th June, 1815.

FORTAIT.

LETTER SIGNED. 1 page, folio. Paris, 4 Nivose, An 9.

FOUCHE (Joseph, Duc d'Otranto).

LETTER SIGNED. 1 page, 4to. Paris, 7 Germinal, An 8.

FORTIN.

LETTER SIGNED. 1½ pp., 4to. Paris, 4 Messidor, An 2.

FRANCESCHI (General).

LETTER SIGNED TO PETIET. 1 page, folio. Milan, 8 Vendemiaire, An 9.

FREVILLE (Comte).

LETTER SIGNED. 1½ pp., folio. Avignon, 24th November, 1813.

GASSENDI.

LETTER SIGNED TO GENERAL HASTREL. 1½ pp., folio. Paris, 28th March, 1812.

GIRARD DISVIME.

LETTER SIGNED TO COMTE DE VANDAMME. 1½ pp., 4to. St. Omer, 14th January, 1809.

GILLON (M.).

LETTER SIGNED. 1½ pp., 4to. Lille, 6th May, 1806.

GAUDIN (Martin M., Duc de Gaete).

LETTER SIGNED. 1 page, folio. Paris, 9th November, 1813.

LETTER SIGNED. 1 page, folio. Paris, 9th March, 1807.

GOUVION SAINT CYR (L.).

LETTER SIGNED TO BARBE MARBOIS. 1½ pp., folio. Paris, 16th Frimaire, An 13.

HANGERANVILLE (D'Avrange d').

LETTER SIGNED TO BARON HASTREL. 1 page, folio. Paris, 31st August, 1813.

(Continued over)

Napoleon I Collection—continued.**HASTREL (Baron d').**

LETTER SIGNED. 1½ pp., folio. Paris, 18th February, 1813.

HANNIER.

AUTOGRAPH LETTER SIGNED TO PETIET. 1 page, folio. Milan, 16 Messidor, An 9.

JOMARD (General).

LETTER SIGNED. 1 page, folio. Montbrison, 3 Pluviose, An 12.

JOURDAN (General).

LETTER SIGNED TO PETIET. 1 page, folio. Turin, 25 Brumaire, An 9.

LETTER SIGNED TO PETIET. 1 page, folio. Turin, 11 Ventose, An 10.

JUNOT (J. A., Duc d'Abrantes).

LETTER SIGNED. 1 page, folio. 3rd September, 1810.

LETTER SIGNED. 1½ pp., folio. 16th January, 1811.

LETTER SIGNED. 2 pp., folio. 30th January, 1811.

LETTER SIGNED. 4 pp., folio. 7th June, 1813.

JULLIEN (General).

LETTER SIGNED. 2¾ pp., folio. Vannes, 26th January, 1811.

KELLERMANN (Marshal).

LETTER SIGNED TO BERTHIER. 2¼ pp., folio. Strasbourg, 30 Brumaire, An 14.

LABOISSIERE (General Garnier-).

LETTER SIGNED TO MOLLIEU. 1 page, 4to.

LABORD (General).

AUTOGRAPH LETTER SIGNED. 1 page, 4to. 28 Messidor, An 6.

LACEPEDE (Etienne, Comte de).

LETTER SIGNED TO PRINCE DE NEUFCHATEL. 1 page, folio. Paris, 17th January, 1807.

LACOMBE-SAINT-MICHEL (General).

LETTER SIGNED TO NAPOLEON. 1 page, folio. 1 Prairial, An 8.

LAFAYETTE (Marquis de).

AUTOGRAPH LETTER SIGNED. ¼-page, 4to. La Grange, 8 Floreal.

LACUEE (Jean Gérard).

LETTER SIGNED TO NAPOLEON. 2 pp., folio. 1808.

LETTER SIGNED. 1 page, folio. Paris, 25th June, 1808.

LACEPEDE (Comte de).

LETTER SIGNED. 1 page, folio. Paris, 16th August, 1811.

LAMARGUE (Major General).

AUTOGRAPH LETTER SIGNED. 1 page, folio. 17th February, 1808.

LAMETH (General Alexandre).

LETTER SIGNED. 1½ pp., folio. Aix la Chapelle, 6th November, 1806.

LAMARGUE (Major General).

DOCUMENT SIGNED. 1 page, large folio. 1st February, 1808.

LAMARTILLIERE (Comte).

LETTER SIGNED TO BARON d'HASTREL. 1½ pp., folio. Rochefort, 23rd December, 1813.

LA MORTIERE (General).

LETTER SIGNED. 2 pp., folio. 19th July, 1808.

LATOUCHE-TREVILLE (Admiral).

AUTOGRAPH LETTER SIGNED TO PETIET. 2¼ pp., 4to. Brest, 26 Brumaire, An 9.

LAUNAY (General).

LETTER SIGNED. 1¼ pp., folio. Lyon, 28 Nivose, An 12.

LAVALETTE (Marie C., Comte de).

LETTER SIGNED. 1½ pp., folio. Paris, 14 Vendemiaire, An 14.

Napoleon I Collection—*continued*.**LAVALLEE (Joseph).**

LETTER SIGNED. 1 page, 4to. Paris, 15 Messidor, An 12.

LEBRUN (Charles F., Duc de Plaisance).

LETTER SIGNED TO DUC DE FELTRE. 1 page, folio. Amsterdam, 22nd January, 1811.

LETTER SIGNED TO PETIET. 1 page, 4to. Paris, 16 Prairial, An 9.

LECLERC (Major).

LETTER SIGNED. 2 pp., folio. Versailles, 26th February, 1807.

LEFEBVRE (Joseph).

LETTER SIGNED. 2 pp., folio. Paris, 7 Vendemiaire, An 8.

LEJEUNE.

LETTER SIGNED. 2½ pp., folio. Paris, 29 Floréal, An 2.

LIGER BELAIRE (Vicomte).

LETTER SIGNED. 2 pp., folio. Chalons, 3rd November, 1816.

MARET (Hugues B., Duc de Bassano).

LETTER SIGNED TO PRINCE DE NEUCHATEL. 2¼ pp., 4to. Chalons, 2nd February, 1814.

AUTOGRAPH LETTER SIGNED. 1 page, 4to. Saint-Cloud, 28 Prairial, An 11.

LETTER SIGNED TO DUC DE FELTRE. 1 page, folio. Paris, 13th February, 1813.

MALHERBE.

LETTER SIGNED. 1½ pp., 4to. Paris, 12 Frimaire An 11.

MARMONT (A. Frédéric, Duc de Raguse).

AUTOGRAPH LETTER SIGNED TO PETIET. 1 page, 4to. Milan, 19 Vendemiaire, An 9.

MASSENA (General).

LETTER SIGNED TO PETIET. 1 page, 4to. Milan, 16 Messidor, An 8.

MARTINIANE (Cardinal).

LETTER SIGNED TO PETIET. 1 page, 4to. Vercell, 19 Nivose, An 9.

MARTIN (General).

LETTER SIGNED TO COMTE d'HUNEBOURG.

2 pp., folio. Perpignan, 21st December, 1808.

MERLIN (Philippe Antoine, Comte).

LETTER SIGNED. 3½ pp., 4to. Paris, 29 Brumaire, An 4.

MENARD (General).

LETTER SIGNED. 3 pp., folio. Besançon, 21 Fructidor, An 11.

MENOU (General).

LETTER SIGNED. 1 page, 4to. Turin, 9th April, 1806.

MIOLLIS (Comte).

LETTER SIGNED TO GENERAL d'HASTREL. 1 page, folio. Rome, 30th October, 1812.

MOLLIEU (Nicolas François, Comte).

LETTER SIGNED TO COMTE DUMAS. 1 page, folio. Paris, 16th May, 1811.

MICHAUD (General).

LETTER SIGNED TO BERTHIER. 2 pp., folio. Utrecht, 21 Brumaire, An 14.

MONCEY (Bon Adrien).

LETTER SIGNED TO PETIET. ½-page, folio. Milan, 5 Floréal, An 9.

LETTER SIGNED TO COMTE DE CESSAI. 1 page, folio. Paris, 8th August, 1809.

LETTER SIGNED. 1 page, folio. Paris, 27th July, 1806.

MONNIER.

AUTOGRAPH LETTER SIGNED TO PETIET. 1 page, 4to. Bologne, 21 Fructidor, An 8.

(Continued over)

Napoleon I Collection—*continued.***MONTALIVET (J. Bachasson, Comte de).**

LETTER SIGNED TO BARON d'HASTREL. 1 page, folio. Paris, 26th October, 1813.

MOREAU (General).

AUTOGRAPH NOTE SIGNED. 12mo.

AUTOGRAPH LETTER SIGNED TO S. PARKER. 1 page, 8vo. London, 31st May.

MORTIER (Edouard A. G.).

AUTOGRAPH LETTER SIGNED TO PRINCE DE WAGRAM. 2½ pp., 4to. 30th January, 1814.

LETTER SIGNED. 1 page, folio. Paris, 12 Vendemiaire, An 10.

MORAND (General).

LETTER SIGNED. 1 page, folio. Ajaccio, 23 Ventose, An 11.

MUSNIER (General).

LETTER SIGNED. 1 page, folio. Dieppe, 4 Germinal, An 12.

NEUVILLE (J. B. B.).

LETTER SIGNED TO COMTE DUMAS. 2 pp., folio. Paris, 1st Nov., 1810.

NEY (Marshal).

LETTER SIGNED TO PRINCE d'ESSLING. 2 pp., folio. Malpartida, 4th September, 1810.

OFFREDI (Archbishop of Cremona).

LETTER SIGNED TO PETIET. 1 page, folio. Cremona, 8 Nivose, An 9.

OLIVIER (General).

LETTER SIGNED TO PRINCE ALEXANDRE. 2 pp., folio. Perigueux, 8th June, 1806.

UDINOT (Charles).

LETTER SIGNED. 1 page, 4to. Milan, 13 Vendemiaire.

PHILIPPE (Archbishop of Milan).

LETTER SIGNED TO PETIET. 1 page, folio. 14 Frimaire, An 9.

PLANCY (Comte de).

LETTER SIGNED. 2 pp., folio. Melun, 20th November, 1813.

PETIET.

DOCUMENT SIGNED. 1 page, folio. Paris, 24 Floréal, An 4.

PILLE (General L. A.).

AUTOGRAPH LETTER SIGNED. 3 pp., folio. Chambéry, 26th March, 1807.

PICHEGRU (General).

LETTER SIGNED TO GENERAL AMBERT. 1 page, folio. 30 Fructidor, An 3.

POGGIOLINI (Joseph).

LETTER SIGNED TO PETIET. 1 page, folio. Milan, 29 Frimaire, An 9.

PORTALIS.

LETTER SIGNED. 1 page, 4to. Paris, 14th February, 1806.

PONCET (General).

LETTER SIGNED. 1 page, 4to. 14th January, 1806.

REAL (Pierre Beurnonville, Comte de).

LETTER SIGNED. 1½ pp., folio. Paris, 29 Fructidor, An 12.

PORTALIS.

LETTER SIGNED. 1 page, folio. Paris, 24 Thermidor, An 11.

REGNIER (Claude Ambroise).

LETTER SIGNED. 2 pp., folio. Paris, 2 Pluviose, An 12.

LETTER SIGNED. 1 page, folio. Paris, 18th September, 1813.

REGLE (de).

AUTOGRAPH LETTER SIGNED. 1 page, 4to. Paris, 12th May, 1812.

REID.

LETTER SIGNED. 2 pp., folio. Paris, 21st October, 1811.

REVOUS.

LETTER SIGNED. 1 page, 4to.

Napoleon I Collection—*continued*.**REY (Emmanuel).**

LETTER SIGNED. 1½ pp., folio. Valenciennes, 1st June, 1815.

RIELLE.

LETTER SIGNED TO PETIET. 1 page, 4to. Milan, 26 Thermidor, An 8.

ROCHAMBEAU (General).

AUTOGRAPH LETTER SIGNED TO PETIET. 1 page, 4to. 2 Fructidor, An 9.

ROGGIERI (Baron).

LETTER SIGNED. 1 page, folio. Maestricht, 7th August, 1813.

ROGER.

LETTER SIGNED. 1 page, 4to. 5th November, 1811.

ROVIGO (Duc de).

LETTER SIGNED. 1 page, folio. Paris, 12th November, 1812.

SARRAZIN (General).

AUTOGRAPH LETTER SIGNED. 3 pp., 4to. 27th February, 1807.

SEGUR (Louis Philippe de).

LETTER SIGNED. 1 page, 8vo. Paris, 20th May, 1815.

SERURIER (Comte).

LETTER SIGNED. 1 page, folio. Paris, 5th June, 1815.

SCHERER (General).

LETTER SIGNED TO CITOYEN DUPONT. 1 page, folio. Paris, 25 Ventose, An 6.

SOLDINIÈRE.

LETTER SIGNED TO PETIET. 1 page, folio. Milan, 24 Prairial, An 9.

SONGIS (General).

LETTER SIGNED TO BERTHIER. 1 page, folio. Paris, 13 Brumaire, An 12.

SOULT (Jean-de-Dieu).

LETTER SIGNED TO PETIET. 1 page, folio. Turin, 20 Frimaire, An 9.

SUCHET (Louis Gabriel).

LETTER SIGNED. 1 page, folio. Chambery, 7th June, 1815.

SUARD.

LETTER SIGNED. 3½ pp., 4to. Paris, 4th July, 1811.

TABARIES.

LETTER SIGNED. 1 page, 4to. Paris, 6th March, 1810.

TALLEYRAND.

LETTER SIGNED, WITH THREE LINES AUTOGRAPH, TO PETIET. 2 pp., folio. Paris, 17 fructidor, An 8.

THIBAUDEAU (Comte).

LETTER SIGNED. 2 pp., folio. Marseilles, 19th August, 1806.

VANDAMME (General).

LETTER SIGNED TO PETIET. 1 page, folio. Milan, 22 Ventose, An 9.

VANSAY.

LETTER SIGNED. 1 page, folio. Pau, 2nd May, 1811.

VIGNOLLES.

LETTER SIGNED. ½-page, folio. 5 Pluaise, An 13.

WELLINGTON (Duke of).

DOCUMENT SIGNED. 1 page, folio. Paris, 29th August, 1814.

XIMENES.

AUTOGRAPH LETTER SIGNED. 1 page, 4to. Paris, 9 Germinal, An 11.

MARET (Hugues B.).

DOCUMENT SIGNED. 1 page, large folio. 11 Pluaise, An 11.

ALSO SIGNED BY BERTHIER.

PILLE (L. A.).

DOCUMENT SIGNED. 1 page, oblong folio. Bayonne, 19th Nov., 1810.

(Continued over)

Napoleon I Collection—*continued.***MARET (Hugues B.).**

DOCUMENT SIGNED. 1 page, 4to. 9th January, 1802.

ALSO SIGNED BY BERTHIER.

BILLAUD-VARENNE.

DOCUMENT SIGNED. 1 page, folio. ALSO SIGNED BY CARNOT.

BERTRAND (Comte).

DOCUMENT SIGNED, ALSO SIGNED BY CHABOT, FLAMANT, LAUDY, GUINOT, ETC. 1 page, folio.

CHARBONNIER.

DOCUMENT SIGNED. 1 page, folio. 7 Germinal, An 3. ALSO SIGNED BY POLIGNY, CHATEL, MONNIER, ETC.

PERIGNEUX DE BIENAUVENT.

DOCUMENT SIGNED. 1 page, oblong folio.

1426 NAPOLEON I and BONAPARTE (JOSEPH), Napoleon's brother.

AUTOGRAPH MANUSCRIPT ENTITLED "PROCES VERBAL D'ESTIMATION DE LA TERRE DELLI MILELLI ET DE LA MAISON BADINA A AJACCIO."

9½ pp., folio. (Bastia, September 1786).

£210

A very fine manuscript, the first 5¼ pages being in the hand of Joseph Bonaparte, and the remaining 4 pages in that of Napoleon.

It is believed that this autograph of the valuation of La Milelli was made from the original in the Government Offices at Bastia by Napoleon and Joseph Bonaparte, so that the former might take it away with him on his return to France—where he kept up a continuous flow of petitions to all those whose assistance he thought would be useful to him. The case of the Milelli suits are constantly referred to during his early life.

1427 NAPOLEON I.

LETTER SIGNED "NAPOLEON" TO TALLEYRAND.

2 pp., 4to. "De mon Camp Impérial d'Austerlitz," 13 frimaire An 14.

£150

Written two days after the battle of Austerlitz. Napoleon informs Talleyrand of the negotiations for an armistice with the Austrians and Russians, and of an interview of two hours with the Austrian Emperor.

Napoleon gained a great victory over the combined armies of Austria and Russia at Austerlitz, which had fallen blindly into the trap he had set for them. Three Russian divisions came down from the heights and engaged in an unequal but furious fight, defended only by one regiment and a battalion, and thought they had practically decided the issue of the day. Napoleon, who had with great difficulty

Napoleon I—continued.

restrained the impatience of his soldiers, hurled 25,000 men on to the plateau of Pratzen, annihilated the Russian Imperial Guard which defended it, cut the enemy forces in two, and set again on the three divisions sent to turn the French right. Davout's men attacked in front, subjected them to a fierce fire, forced them back on the frozen ponds which surrounded the plain, broke the ice with a million bullets under the feet of the multitudes of Russians who sank and were drowned. At the same time Lannes had engaged in a furious battle on the left. The two emperors fled; the Emperor of Austria demanded an interview with Napoleon at the outposts and an armistice was granted. The Russian Emperor, alarmed, hastened to renounce the intentions he had cherished and treated with Napoleon. The peace treaty was signed at Pressburg, 26th December.

“ L'Empereur d'Allemagne m'a demandé une entrevue, je la lui ai accordée. Elle a duré depuis deux heures jusqu'à quatre. Je vous dirai de vive voix ce que je pense de lui. Il aurait voulu conclure la paix sur-le-champ. Il m'a pris par les beaux sentimens. Je me suis défendu, genre de guerre qui ne m'était point, je vous assure, difficile. Il m'a demandé un armistice que je lui ai accordé. Cette nuit on doit venir en régler les conditions. Il m'a demandé un armistice pour les Russes. Je l'ai accordé à condition que, par journées d'étapes les Russes évacueraient l'Allemagne et la Gallicie et retourneraient chez eux, ce qu'il m'a dit être dans les intentions de l'Empereur de Russie. Cette nuit je dois avoir sa réponse: mais on m'assure qu'il veut faire la paix sans les anglais; de ses 80 mille hommes, 40 mille n'existent plus. Ses amis sont tués, il est au désespoir. Ma générosité le tire encore d'embarras.” Etc.

1428 NAPOLEON I.

LETTER SIGNED “ NAPOLEON ” TO TALLEYRAND.

3½ pp., 4to. With 2½ lines autograph. Osterode, 26th March, 1807. £110

About the negotiations for an armistice between France and Russia: the Emperor wants peace and would like to see a peace congress opened at Vienna, presided over by Austria, but other Powers must not think that France can be crushed “ comme on tue une perdrix à l'affût.”

Napoleon finally interviewed the Czar at Tilsit the following June, peace being signed a few days after.

“ . . . Il est facile . . . d'arguer que la Prusse en a onze. Il est bien plus simple de prendre les devants, et de faire imprimer le message dans les journaux de Berlin et de Varsovie, et, mettant au lieu de 8 ou 11 millions, les peuples de Prusse.

“ J'ai lu avec attention la dépêche de M. Otto du 10 mars. Il y est dit que, parmi les personnages influents de la cour de Vienne, l'Archiduc Charles est le seul du parti de la paix. C'est dire une absurdité; il n'y a certainement pas un seul général autrichien pas un archiduc qui en soit de l'opinion de la paix, Le Duc de Teschen est certainement de l'opinion de la paix, le prince de Liechtenstein est certainement de l'opinion de la paix; tous ceux qui ont quelque chose à perdre sont de l'opinion de la paix. Ainsi le rapport de M. Otto me paraît pécher dans

(Continued over)

Napoleon I—continued.

sa base: il est certain que ni le prince Ferdinand ni l'archiduc palatin, sont du parti de la guerre. Quels sont donc les hommes influents? Est ce M. de Standion? Il ne peut être de l'opinion de la guerre, car il faudrait être bien aveugle pour penser qu'on peut tuer la France comme on tue une perdrix à l'affut, et qu'il ne faille pas faire plusieurs campagnes, qui usent l'argent et le moral. Qui ne sent pas cela en Autriche? Je regarde mon dernier message et mes dernières mesures comme de très-grands stimulans de paix pour l'Autriche. Il faut avoir bien soin que M. de Vincent n'alarme point dans ses rapports à Vienne et ne fasse croire que j'ai du ressentiment contre l'Autriche. Il faut continuer à parler de notre projet d'alliance avec elle; et qu'Andréossy parle dans ce sens. Il faut dire à M. de Vincent que, si l'Autriche nous fait une proposition claire et nette d'intervenir dans les négociations pour la paix, la Turquie comprise, nous sommes prêts à l'accepter, la Turquie comprise, parce que nous croyons qu'elle a autant d'intérêt que nous à ne pas laisser entamer cette puissance. Servez-vous de ce cheval de bataille avec M. de Vincent, et sachez si l'Autriche fera une proposition définitive. Je ne serais pas éloigné d'adopter la disposition suivante: Il y aura une suspension d'armes sur le statu quo actuel, entre les puissances belligérantes de quatre ou de six mois; Des négociateurs russes, turcs, prussiens, anglais et français se réuniront à Vienne pour travailler à la paix, sous la médiation de l'Autriche. Causez de cela avec M. de Vincent. Ne parlez de l'armistice, comme cela est réellement, que comme d'une question subséquente, mais nécessaire; car négocier en se battant, c'est changer tous les jours l'état de la question, et dès lors ce n'est pas négocier. Ce que je gagnerai, moi, à cela, ce sera probablement le rétablissement de la paix; et il est vrai de dire que j'armerais seul autant que toute l'Europe peut armer. Il n'est pas impossible que de cette manière la paix ne se fit." Etc.

1429 NAPOLEON I.

LETTER SIGNED "NAPOLEON," WITH SEVERAL AUTO-GRAPH CORRECTIONS TO TALLEYRAND.

2 pp., 4to. Osterode, 20th March, 1807.

£75

Napoleon describes his attitude towards Austrian mediation between France and Russia; though he has a very suspicious nature he would not refuse it provided Austria does not mobilize. He would welcome peace with Russia because he thinks it would lead to peace with England, but two great Powers can make peace by direct negotiation without the help of a third party.

"Je reçois votre dépêche du 18 à 6 heures du soir. Vous devez répondre à M. de Vincent que vous ne pouvez pas faire une réponse officielle à une chose qui n'a pas été officiellement déclarée; que, dans la croyance où nous sommes que l'Autriche a intérêt à balancer le pouvoir de la Russie, il serait possible qu'on ne fut pas éloigné d'accepter la médiation de l'Autriche; mais que le préalable dans cette circonstance, est que l'Autriche n'arme pas, et que, s'il est dans l'intention de la cour de Vienne de rétablir la paix entre la France et la Russie, elle doit se présenter un bâton blanc à la main, comme un juge de paix. Il résultera de cela, pour l'Autriche, un très beau rôle. Ainsi donc tout consiste pour elle à rester tranquille. Fait à sentir à M. de Vincent qu'il serait convenable que, lorsque la notification de tout cela sera faite, l'on sache que cela n'est soutenu par aucun préparatif extraordinaire de guerre. Du reste, comme je suis très soupçonneux de mon naturel, je ne puis voir dans tout ce que fait la Russie qu'une première armement pour entraîner l'Autriche dans une coalition; c'est pourquoi je tiens à ce qu'elle n'arme pas. Il faut trois mois pour réunir des troupes. Moi, pendant ce tems, je vais armer 80,000 hommes. Au mois de septembre, j'en armerai 80,000 autres. Ce n'est pas que je ne désire la paix avec la Russie, parce que je pense que celle-là entrainera la paix avec l'Angleterre; mais je pense aussi que, lorsque deux puissances comme la France et la Russie veulent faire la paix, le meilleur moyen est de la faire directement. Au rest, je ne ferai une réponse officielle que lorsque j'aurai une notification officielle. Vous laisserez sentir que cette réponse sera favorable, si je n'ai aucun sujet d'inquiétude du côté de l'Autriche." Etc.

1430 **NAPOLEON I.** Emperor of the French.

LETTER SIGNED "BONAPARTE" TO CITOYEN COMMIS-
SAIRE ORDONNATEUR EN CHEF."

$\frac{3}{4}$ -page, 4to. Brescia, 10 Thermidor, an IV. (1794). **£31 10s**

The body of the letter is written by Marmont, and signed by Bonaparte as First Consul.

"Le Citoyen Monier réclame . . . le payement du transport de différents objets d'approvisionnement, de vivres et de munitions de guerre. Je vous invite à vérifier des états." Etc.

1431 [**NAPOLEON I.**]

PETITION, ADDRESSED TO NAPOLEON AS FIRST CONSUL, FROM MATTEI, A CORSICAN, WHO HAD PROTECTED HIM ON 18 BRUMAIRE, 1799.

2 pp., folio. Paris, 18 Germinal, An 12. (1804). **£5 5s**

Mattei asks to be nominated "Inspecteur dans cette administration pour le département du Golo, ou tel autre des départements meridionneaux que vous jugerez convenable." Etc.

In this petition he gives the grounds for his request that "Après avoir tout sacrifié à la cause publique, et avoir, de son corps fait un Rempart dans les circonstances les plus critiques . . . en conséquence desquels votre Justice et votre humanité vous déterminèrent à le faire nommer Receveur des Contributions Directes dans le Department du Var."

Napoleon's return to Paris in 1799 met with enthusiasm, but he acted with caution before deciding to support Siéyès in effecting a change in the constitution.

On the 18th Brumaire the Council of Ancients decreed the removal of the two councils to St. Cloud, and entrusted the execution of the decree to Bonaparte, but the following day, on the entrance of Bonaparte with four grenadiers, several deputies rushed at him. He was surrounded, crushed and threatened, the grenadiers separating him from the crowd in a state of collapse. The deputies demanded that he should be outlawed, but the situation was saved by his brother Lucien, and the Constitution abdicated in favour of military power, Bonaparte, Siéyès and Roger-Ducos being named provisional consuls.

1432 **NASMYTH** (ALEXANDER, 1758-1840). Famous Portrait and Landscape Painter. Friend of Robert Burns.

AUTOGRAPH LETTER SIGNED TO WILLIAM CRIBB.

3 full pages, 4to. York Place, 9th October, 1826. With four small pen and ink sketches illustrating the text. **£7 10s**

Describing at length some pictures he was sending his correspon-
(Continued over)

Nasmyth (Alexander)—*continued*.

dent, and giving instructions concerning them; also inserting in the text small pen and ink sketches to identify four of the pictures. He further mentions his prices for them, "or as much more as you please."

" . . . The first is to be known by an old trunk of a tree and a sea shore with a Tower at a distance. A man, woman and child on the road. The Tower is Newark Castle, on the coast of Ayrshire, very near the place of Burns' nativity."

1433 **NEWTON** (SIR ISAAC, 1642-1727). The famous Philosopher.

DOCUMENT SIGNED.

2 pp., folio. 24th December, 1718.

£9 9s

Document Signed by Sir Isaac Newton for the payment of two hundred pounds to Francis Hall.

1434 **NEY** (MICHEL, DUC D'ELCHINGEN, 1769-1815). Famous Napoleonic Marshal. Executed for Treason.

AUTOGRAPH LETTER SIGNED.

1½ pp., folio. Erfurt, 23rd April, 1813.

£7 10s

Requesting a Government post for a protégé.

(Trans.):—"I have received the letter which you were good enough to write me on March 16th, relating to the demand for a surveyor's scheme in the collective rights which I begged you to obtain for M. Simenard, a former officer on my staff. Although I do not know up to what point of severity the rule of advancement, of which your Excellency speaks, must be followed, I hope that distinguished services performed before my eyes, & known talents may merit an exception in favour of the person that I again recommend to you." Etc.

1435 **NICHOLAS** (SIR EDWARD, 1593-1669). Secretary of State to Charles I and Charles II. Conducted the treaty of Uxbridge and surrender of Oxford.

AUTOGRAPH LETTER SIGNED TO LORD RUTHERFORD, GOVERNOR OF DUNKIRK.

1 page, folio. Whitehall, 16th September, 1661. With seals.

£3 10s

Expressing the King's pleasure at Rutherford's conduct at Dunkirk.

"I have herein sent yr Lopp his Maties lrs. concerning . . . yt contri-bucons to be paid according was agreed when Dunkerk was put into ye hands of the English by the French; yr Lpps prudent conduct in that his Maties service comitted by yr owne gave the king very great satisfaction."

Dunkirk was taken by the Spaniards, Sept., 1652, and retaken from them by the English and French after Turenne's victory over them under Condé on 14th June, 1658, and put into the hands of the English 25th June following. It was sold by Charles II to Louis XIV for £500,000, 17th Oct., 1658, and restored 1662.

THE SULTAN OF TURKEY REWARDS FLORENCE NIGHTINGALE AND HER
NURSES FOR THEIR SERVICES DURING THE CRIMEAN WAR.

1436 **NIGHTINGALE** (FLORENCE, 1820-1910). Famous Nurse in the Crimean War.

AUTOGRAPH LETTER SIGNED TO LORD STRATFORD, THE FAMOUS ENGLISH DIPLOMATIST AND AMBASSADOR AT CONSTANTINOPLE.

6 pp., 4to. Written from the General Hospital at Balacava, 14th June, 1856. **£31 10s**

A long and interesting letter, written soon after peace was concluded, and expressing her appreciation of the Sultan's magnanimous generosity and suggesting in what manner it should be applied.

Miss Nightingale's battle for the reform of the war hospitals aroused the greatest admiration, and the Sultan of Turkey expressed his recognition of her services by presenting her with a diamond bracelet, and asks her, through Lord Stratford, to suggest in what way he can best reward her Nurses and other Lady helpers.

" . . . I consider such munificence with less surprise when I reflect that His Majesty the Sultan has treated the Sick and Wounded of the British Army as His guests, that they were under His roof, and that the People of England having made some sacrifices for them, His Majesty may graciously have chosen to acknowledge them in the persons of some of the attendants upon these His guests. . .

" In the same light I consider with less confusion His Majesty's generous recognition of myself, in the gift of the Bracelet.

" But I must leave it to your Excellency to express that which I really cannot express, our suitable acknowledgments to the Sultan for His magnanimous generosity, the more singular because I was wholly unaware that our names could ever have reached His ears. . .

" I shall now, only beg to suggest for Your Excellency's consideration the following manner of distribution:—

" 1. For the Lady Nurses some ornament, instead of money—to all alike.

" 2. For the respective houses of the Roman Catholic ' Sisters of Mercy ' at Bermondsey and the Anglican ' Sisters ' at Devonport, a sum of money, these houses being poor, the individual Sisters unpaid and also unable to accept either ornaments or money—the proportion to be determined by the respective amount of service, and to be greater than that to the paid Nurses." Etc.

1437 **NORFOLK** (THOMAS HOWARD, 4TH DUKE OF, 1536-1572). Privy Councillor. Quarrelled with Leicester in Queen Elizabeth's presence. Involved in Ridolfi's plot and executed for treason.

AUTOGRAPH LETTER SIGNED TO LADY STANHOPE.

1 page, folio. Norwich, 3rd May, N.Y. **£10 10s**

Concerning the approaching marriage of Lady Stanhope's daughter to Mr. Townshend.

" As I have bene willing to doo for yor Daughter in this matter betwene Mr. Townshend and her. Even so ame I glad of yor good lyking of him, not doughting but she shall fynd suche one of him as shall be great comfort to her and all the rest of her freinds. And for the demaund that now standeth betwene you, the lyke for yor pte that I dought not but the comynge of yor messenger wch I presently loke for shall be so answered and pformed as I trust you with the rest of her frends shall have good lyking thereof, and for the maryage though I cane not doo as I woold consideringe the time, yet as tyme and place will sve for yt, order shall be taken to doo as myche as may be according to yor desyer." Etc.

- 1438 **NORTH** (ROGER, 2ND LORD, 1530-1600). Famous Diplomatist under Queen Elizabeth and Treasurer of her household. Entertained the Queen at Kirtling. Distinguished in the wars in Holland.

A VERY FINE AUTOGRAPH LETTER SIGNED TO MR. (SIR) NATHANIEL BACON, SHERIFF OF NORFOLK.

1 page, folio. Kirtling, 6th January (Circa 1599-60). **£21**

Entirely in the hand of the celebrated Roger North, who writes complaining that one Mr. Spratt had contumaciously held a court at Shernborne in Smethdon Hundred in the right of Mr. Carey. He declares that this is contrary to his patent, and intends to go to London,

“to deale with Mr. Chaunselor about these things which I purpose not to lose yf I may find either lawe or favor of both wh: I assuer myself at his hand I will reduce them to some certainte yf God geve me leve. . . I meane to recover what I may wh his favor and to kepe the rest from being graunted.”

He further asks for Bacon's support, and intimates that he had expected more help from him.

A typed transcript of the whole letter accompanies.

- 1439 **NOVA SCOTIA.** (CAPE BRETON).

A COLLECTION OF FIFTEEN OFFICIAL DOCUMENTS BEING CONTEMPORARY COPIES OF IMPORTANT PAPERS, ETC., MAINLY RELATING TO THE EXPEDITION FROM MASSACHUSETTS BAY TO LOUISBOURG AND CAPE BRETON.

52 pp., 4to and folio. 1747-1748. **£4 10s**

An extremely interesting collection of papers dealing with the financing of the expedition against Cape Breton in 1745, and the Colonists' demand for re-imbursement.

The New England Colonies,—Massachusetts Bay, New Hampshire, Connecticut and Rhode Island,—had constantly been annoyed by the depredations of the French acting from their base at Louisbourg, and in 1745 they decided to make an effort to capture the place. Sir William Pepperell was appointed to command, and after a siege of 40 days, the fortress capitulated on 16th June.

1440 **NOYES** (ALFRED, born 1880). Poet.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED
"THE LITTLE RED RING."

Consisting of 33 lines on 2 pp., 8vo.

£7 7s

An interesting item in the hand of the poet, Alfred Noyes.

The last verse reads:—

"Up now, answer me, on your mettle!
Wisest man of the Mermaid Inn,
Soberest man on the old black settle,
Out with the truth! It was never a sin!
Well . . . if God saved me alone of the seven,
Telling me you must be damned or you
'This' I would say, 'this is hell, not heaven;
Give me the fire & a friend or two!

Chorus:

Steel was never so ringing true!
'God' we would say, this is hell, not heaven;
Give us the fire & a friend or two."

1441 **OATES** (TITUS, 1649-1705). Notorious Perjurer. Fabricated the
"Popish Plot."

AUTOGRAPH LETTER SIGNED TO THE DUKE OF BOLTON.

1 page, folio. 8th September, 1694.

£15

A very fine letter reporting on Naval affairs; mentioning the surrender of Huy which had been besieged; and as to the French Fleet under Tourville; further on Irish affairs; also stating that Warwick had been consumed by fire.

"I told your Grace in my last that Huy was besieged. I am assured that Sir Cloudsly Shovell did dispatch one Masters to Ostend for Pilots, in order to conduct the fleet to Dunkirke; this masters upon his arrivall at Ostend dispatching his business for which hee was sent and hearing that the camp was not farr off went to the campe, found that news was tould the King that Huy was surrendered into the hands of the Confederates and of this hee wrot Sr. Henry Goodrick an accompt.

"Mareschall Noalles sent to Tourvili to come out with the fleet in order to his beseiging Barcellona wch Tourvili told him hee durst not because of the greatness of Admiral Russell's fleet and then Noalles resolved to block up Barcellona by land but Russell landed 3,000 men at Barcellona which made that designe bee laide assyde and Noalles to withdraw further from that place. . . Some thinke that the King hath an eye upon Dunkirke." Etc.

1442 **OFFENBACH** (JACQUES, 1819-1880). Famous Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pp., 8vo. 23rd April, N.Y.

15s

(Trans.):—" . . . I am giving my concert next Friday, and I will be very happy if you will let me have the honour of seeing you there."

1443 **OFFENBACH** (JACQUES).

AUTOGRAPH LETTER SIGNED TO MONSIEUR ALEXANDRE.

2 pp., 8vo. N.D.

10s 6d

"Voulez vous avoir l'obligeance d'envoyer une orgue du Herz pour Samedi."
Etc.

OF DUTCH INTEREST.

"THE RESTRAINING ORDERS."

- 1444 **ORMONDE** (JAMES BUTLER, 2ND DUKE OF, 1665-1745). Supported William of Orange, and commanded his lifeguards at the Battle of the Boyne. Succeeded Marlborough in command of the English forces in Flanders, but was subject to the historic "Restraining Orders." Impeached under George I and retired to France.

LETTER SIGNED (IN FRENCH) BY THE THREE DEPUTIES OF THE STATES GENERAL OF THE ARMY, ADDRESSED TO THE DUKE OF ORMONDE.

6½ pp., folio. Dated from "Au Camp d'Avesnes le Sec., 4th June, 1712." Bearing the signatures of W. Hoost, W. J. Haerfolte, and P. F. Vegilin Van Claerbergen, the three deputies. £7 10s

Of the greatest historical importance, protesting against the inaction of the Duke in the war in Flanders; the terrible dilemma may well be imagined in which Ormonde found himself when, having received the strictest secret instructions from home to do nothing, he read this letter, and he knew he would be regarded as betraying the Allies.

The Deputies set forth the extreme surprise which is felt by the States at the news of the Declaration the Duke has made that he can undertake nothing until he has letters from England, and of his refusal to engage either in the siege or a battle. The States cannot conceive that any general orders given to the Duke can be interpreted as a prohibition from taking active measures when so favourable a position as the present occurs. They remind him that a large portion of the troops which he commands are not British troops, but troops in the common pay of the Queen and of the States, and are engaged by the two powers to make war, and that they cannot be withdrawn from such common employment without violating treaties already existing.

The States therefore make a vigorous protest against the present inaction of the Duke, and ask him for a definite and precise indication of the nature of his orders from home, and require him to give no hindrance to the troops in common employment in their action according to the principles of war and in accordance with solemn treaties.

- 1445 **ORPEN** (SIR WILLIAM, born 1878). Famous Painter.

AUTOGRAPH LETTER SIGNED (WITH SKETCHES) TO CONDER.

2 pp., 4to. 21st November, 1903.

£4 10s

One of the sketches depicts Conder with a halo above his head, thoughtfully regarding several suppliants before him, whilst the figure of an angel hovers above.

"I send you this as my thoughts are a little in the future this evening and I saw what I drew (only much finer), it is a scene in the early part of 1904 which I look forward to.

"I hope your exhibition was a great success to-day and that it will be to the end as it deserves." Etc.

- 1446 **ORSINI** (FELICE, 1819-1858). Italian Revolutionist. Chief of a band of conspirators who attempted to assassinate Napoleon by explosive apparatus. Was executed in March, 1858.

SIX AUTOGRAPH LETTERS SIGNED (IN ITALIAN), ALL ADDRESSED TO SIR ANTHONY PANIZZI, PRINCIPAL LIBRARIAN AT THE BRITISH MUSEUM.

21 pp., 8vo. 1856-1857.

£2 2s

- 1447 **OXFORD** (JOHN DE VERE, 13TH EARL OF, 1443-1513). Famous Lancastrian. Helped to restore Henry VI, 1470; Commanded for the Earl of Richmond (Henry VII) at Bosworth Field, 1485.

DOCUMENT SIGNED (VELLUM).

1 page, small 4to. 27th June, 1499.

£10 10s

Bearing the very rare signature of the 13th Earl of Oxford, one of the most famous nobles of the Wars of the Roses, and Commander of the first line under the Earl of Richmond at the battle of Bosworth Field. Shakespeare makes frequent reference to him in his plays of "Henry VI" and "Richard III."

The document is the original signed Acknowledgment by the Earl of Oxford for homage done by Thomas Sessoull to him for the Manor of Waterden in the County of Norfolk.

- 1448 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865). Statesman.

AUTOGRAPH LETTER SIGNED.

8½ pp., 4to. Stanhope Street, 30th March, 1829.

£2 10s

A long and extremely interesting letter concerning the Catholic question; referring to Peel's great speech of over four hours duration introducing his Bill for Catholic Emancipation; also dealing with political affairs in France under Charles X, the war between Russia and Turkey, etc.

- 1449 **PASTEUR** (LOUIS, 1822-1895). The Famous French Chemist and Bacteriologist.

AUTOGRAPH LETTER SIGNED TO THE PRESIDENT OF THE ROYAL COLLEGE OF PHYSICIANS, EDINBURGH.

1 page, 8vo. Paris, 7th June, 1884.

£2 10s

Letter acknowledging his election as Honorary Member of the College.

- 1450 **PAYNE** (ROGER, 1739-1797). Famous Bookbinder.

AUTOGRAPH BOOKBINDER'S BILL WITH CHARACTERISTIC DETAILS.

1 page, 4to. N.D.

£10 10s

Giving interesting details of the work done to his client's books, and making some personal observations; the whole document is one of very special interest.

- 1451 **PEPUSCH** (JOHN CHRISTOPHER, 1667-1752). Famous Composer and Teacher. Arranged overture and airs in "The Beggar's Opera," 1728.

AUTOGRAPH LETTER SIGNED TO JOHN IMMINS, HIS AMANUENSIS. ALSO ONE PAGE OF MUSIC ENTITLED "RAGONAMENTO."

Together 2 pp., folio. N.D.

£8 10s

In his letter Pepusch makes reference to the accompanying music.

"I am much pleased to find you are so hearty in the pursuit of your studies, as also of your having mett with a Boy who has a good genious. I send you by this a piece of musick which was composed about 200 year agoe, in my next I will give you a further account of it." Etc.

- 1452 **POLAND.**

COLLECTION OF THREE MANUSCRIPTS RELATING TO THE DIET OF POLAND, ENTITLED:—

(1) Extrait du Projet de la nouvelle constitution sur l'Organisation des Dietines pour l'Election des Nonces qui corporent les dietes ou Assemblées nationales de la Pologne. 1791. No. 1. 22 pages, folio.

(2) Extrait du Projet de la nouvelle constitution sur l'Organisation des Diètes qui exercent le Pouvoir de la Souveraineté législative, executive et judiciaire de la Pologne. 1791. No. 2. 42 pages, folio.

(3) Remarks on a Manuscript entitled "Considerations on the means which appear best adapted for opening an extensive trade between England on the one side and Poland and Russia on the other. London, December, 1790." 17 pages, folio.

Together, 81 pp., folio. 1791.

£7 10s

Poland—*continued.*

An interesting series of papers, sent by Sir James Durno to William Pitt, being plans for opening an extensive trade between England, Poland and Prussia, two of the manuscripts being divided up under the following headings, the third being remarks on the above.

(1) The place where the Diet should be held.

The time preceding the Diet.

The persons who should have place and voice at the Diet.

The order to be followed in the first meeting.

The non-validity of the Diet.

The election of officers and deputies.

(2) The Convocation of the Diet.

The duration of the Diet.

As to where it should be held.

The members forming the Diet.

The opening and the investigations.

The election of the Marshal.

The operations since the Assembly of the two chambers.

The operations in each of the two chambers separately.

The operations after the assembly.

The Meetings of the Diet in general.

The provincial meetings in general.

Crimes and transgressions towards the Diet.

1453 **PRIOR** (MATTHEW, 1664-1721). Poet and Dramatist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE ABBÉ GAULTIER.

2 pp., folio. Paris, 14th December, 1713.

£15

Of extraordinary interest, written whilst Ambassador at Paris.

(Trans.):—"I should have acknowledged the letter, which my dear Abbé Gaultier wrote me on the 20 November and informed him that I hear he has been as much deceived by the fugitive Douairiere as have the rest of our friends. For that, pardon my dear fellow traveller. Having the slightest suspicion that the priest, in your mind triumphed over the gentleman, I shall love you the more all my life, so will all your friends here, for indeed, Catholics, Protestants, men, prudes and coquettes, women, everyone in fact, is much scandalized by the actions of that lady and her ingratitude towards the best of Queens." Etc.

1454 **QUETELET** (LAMBERT ADOLPHE JACQUES, 1796-1874). Belgian Astronomer.

AUTOGRAPH LETTER SIGNED TO MONSIEUR VILLERMÉ.

3 pp., 8vo. Brussels, 15th August, 1853.

£1 5s

Referring to a statistical congress to which England, United States, Saxony, Bavaria and Piedmont were sending official delegates, and mentioning William Farr, the statistician in connection therewith.

1455 **RAFF** (JOACHIM, 1822-1882). Musical Composer.

35 AUTOGRAPH LETTERS SIGNED TO THE FOUNDER OF THE WELL-KNOWN FIRM OF MUSIC PUBLISHERS, J. SCHUBERTH & CO.

85 pp., 8vo and 12mo. Wiesbaden and Weimar, 1859-1877.

ALSO AUTOGRAPH LETTER SIGNED OF HANS VON BULOW.

Together mounted and bound in full morocco.

£14 14s

An interesting correspondence with his publishers on musical matters only, showing the writer's progress in his career as a Composer and mentioning repeatedly famous pianists and composers of his time, i.e., Wagner, Liszt, Schumann, Meyerbeer, von Bülow and others.

In many letters the writer complains of his publisher's slowness in payment and of his indiscretion.

(Trans.):—"For Heaven's sake do stop gossiping henceforward! Take Liszt as a model. *He* never speaks to a soul about what he is about to do until he has achieved what he intended to do."

"It is most disagreeable that you have not cleared the 50 Thlr. for which I had asked you. I needed them for Wagner, who has sent me various larger works for my private library."

"I intend to publish an album of songs in aid of the Schiller Fund. My contribution to it will consist of an unpublished song by Mendelssohn-Bartholdy, the autograph of which is my property, and a song of my own composition which, though not yet printed, has been sung in concerts several times and always received much applause. I shall try to obtain suitable contributions by personally approaching Messrs. Meyerbeer, Wagner, Rietz, Hiller, Liszt, Rubinstein, etc., in short, the leaders of our 'monde musical.'"

1456 **REGICIDES.**

DOCUMENT SIGNED BY THOMAS GREY, BARON GREY OF GROBY, AND OTHER REGICIDES, INCLUDING NICHOLAS LOVE, CORNELIUS HOLLAND, JOHN TRENCHARD, AND HUMPHREY EDWARDS.

1 page, folio. 7th February, 1649.

£2 2s

A warrant requesting Thomas Fauconbridge to pay Thomas Gate, Baron of Exchequer, the sum of £250, and containing his signed receipt on reverse.

Thomas Grey's signature is specially rare, he dying at the early age of 35 years.

1457 **RENNIE** (SIR JOHN, 1794-1874). Civil Engineer.

AUTOGRAPH LETTER SIGNED TO LORD MELVILLE.

2 $\frac{1}{4}$ pp., 4to. St. Petersburg, 20th September, 1829.

£1 5s

As to sending Lord Melville particulars concerning Plymouth Breakwater. He then gives an interesting account of the City of St. Petersburg.

"... This City is fine upon the whole and considering the circumstances, rather extraordinary but it has been much more boasted of than it deserves, its wide ... streets and extensive buildings give it an air of magnificence at a distance, but upon closer examination when it is found that all of them, Public and private, are of brick, coarsely plastered and whitewashed, the grandeur diminishes much." Etc.

1458 **REYNOLDS** (SIR JOSHUA, 1723-1792). Famous Painter.

AUTOGRAPH LETTER (THIRD PERSON).

1 $\frac{1}{4}$ pp., 4to. Leicester Fields, 3rd July, 1777.

£6 6s

"Sir Joshua Reynolds presents his compliments . . . and returns many thanks for having indulged him with a sight of the Indian Drawings, many of which he thinks admirable." Etc.

CONCERNING SHERIDAN AND DRURY LANE THEATRE.

1459 **RICHARDSON** (JOSEPH, 1755-1803). Author and Barrister.

AUTOGRAPH LETTER SIGNED TO RICHARD BRINSLEY SHERIDAN.

3 full pages, 4to. Essex Street, 25th July, 1795.

£3 10s

A long and highly important letter concerning Drury Lane Theatre, of which Sheridan was part proprietor, using very bitter language in respect of a disagreement between them, and stating that he wished never to speak to Sheridan again.

" . . . The high Tone of Disdain, which as I do not deserve, I cannot brook, and will not submit to. Playful Hostilities I knew as well how to forgive even in their Excess, as another Man—and it would be perhaps unbecoming in me not to feel some little Indulgence to the Escapes of Acrimony which are elicited by the Bottle. But that other dull authority dictated only by conscious Greatness and imperious Vanity, I have no relish for. I was not only to be degraded in the Presence of a Man who has been, and may again be my Friend, by being told that I was unfit to form an opinion of myself, that my Situation did not entitle me to it, etc., but private circumstances were also to be let out and those mistakenly (to use a mild word) stated, and insidiously coloured. I was a Prisoner—a hired Mercenary—a purchased Dependent upon the Aristocracy. There is a Boundary to friendly and indeed to civilized Warfare, which you don't seem to understand. If when you were bouncing upon your never having received a Favour of any King from any Branch of the Aristocracy I had reminded you of the Money borrowed from Lord Th. Spencer which was a much larger sum than I ever had from the Aristocracy in the whole course of my life, I should undoubtedly have vexed You, but I should have considered it a Blow given with a Tomahawk and not a Foil, the only legitimate Weapon for amicable Contest. In short, Sheridan, if I am not to speak to you at this Time of Day, as much on the footing of Equality, as the Disparity of Talent will allow, I desire not to speak to you at all. I cannot however trust my Comfort to the precarious Forbearance of your inflamed Spirit, and therefore, if it were practicable to accomplish the agreement, would avoid an Intercourse that would give it constant opportunities of blazing upon me with an offensive Excess." Etc.

1460 **RICHMOND AND LENNOX** (LUDOVIC STUART, DUKE OF, 1574-1624). Next in succession to the Scottish Throne after James VI, whom he attended to England, 1574-1624. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR BEAULIEU.

1 page, folio. Whitehall, 7th October. N.Y.

£5 5s

Thanking Monsieur Beaulieu for taking care of his affairs, and hoping to be able to do him a service should occasion present itself.

- 1461 **RIES** (FERDINAND, 1784-1838). Pianist and Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF HIS POLONAISE OF THE OPERA, "THE ROBBERS BRIDE," ARRANGED AS A RONDO FOR THE PIANOFORTE.

7 pp., folio. Frankfort, 1830.

£12 12s

An interesting musical manuscript, signed and dated by Ries, and with particulars in his autograph at the commencement.

- 1462 **ROBERTS** (DAVID, 1796-1864). Painter.

AN EXTENSIVE COLLECTION OF 221 AUTOGRAPH LETTERS SIGNED, CONTAINING NUMEROUS SKETCHES IN THE TEXT, ADDRESSED TO DAVID RAMSEY HAY, THE DECORATIVE ARTIST AND AUTHOR.

Extending to 680 pp., 4to, 8vo and 12mo.

£10 10s

An extremely interesting collection of letters on a multitude of subjects; relating to Roberts' own work, his tours in Spain, Palestine and Egypt; referring to books by his correspondent, pictures by his brother artists, mentioning Landseer, Fraser, Stanfield, Allan, Eastlake; dealing with the coronation of William IV and the great things expected from him; also relating to the political situation, the Reform Bill, etc., etc.

- 1463 **ROBERTS OF KANDAHAR** (FREDERICK E., EARL, 1832-1914). Field Marshal.

LETTER SIGNED TO MR. A. P. HATTON.

1 page, 4to. Ascot, 2nd November, 1909.

15s

Regretting he was unable to accede to his correspondent's request to write a "Foreword" to his booklet on "Commutations of Army Pensioners and Prospects for the latter in the Colonies."

- 1464 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO "DEAR SIR EDMUND."

2½ pp., 8vo. Portland Place, 5th July, 1904.

10s 6d

Expressing his disappointment at not being able to be present at an unveiling ceremony at Norwich.

- 1465 **ROCHAMBEAU** (DONATIEN MARIE J. DE VIMEUR, VICOMTE DE, 1750-1813). Son of Marshal de Rochambeau. Distinguished himself at Martinique, served in Italy, etc.

DOCUMENT SIGNED.

1 page, folio. 14 Brumaire, An 12.

7s 6d

Document ordering sums of money to be paid to certain ships.

1466 **ROCHAMBEAU** (DONATIEN MARIE J. DE VIMEUR, VICOMTE DE).

DOCUMENT SIGNED.

1 page, folio. 29 Brumaire An. 12.

7s 6d

Signature to an army pay list.

1467 **ROOKE** (SIR GEORGE, 1650-1709). Admiral.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Triumph at Spithead, 27th July, 1701.

£5 5s

" . . . I presume theire Ex^{cies} the Lords Justices, will advise with some Seamen as to the reasonableness of proceeding on our Intended Expedition in respect to the tyme of the Yeare, to w^{ch}. I cannot say it is impracticable, but I must, as I have already, say it will be verie hazardouse for such a Fleete to come into the Channell in the winter Season; but in case of a Warr there appears to me many other difficulties; soe I have now the Lords of the Adm^{ties} Order to send six shippes to cruise in the Soundings for the Securitie of the Et. India Trade expected home." Etc.

1468 **ROOSEVELT** (THEODORE, born 1858). President of the United States.

LETTER SIGNED (TYPEWRITTEN) WITH FOUR WORDS AUTOGRAPH.

1 page, 4to. New York, 29th January, 1917.

£15 15s

An interesting letter signed by Roosevelt and with four words in his autograph.

" . . . We do not intend to try to go to Polynesia until next year. Then, if fortune favors us, we shall make the trip; and the visit to you, the invitation to make which we most gladly accept, will be on the whole the part of the trip to which we shall look forward most eagerly."

AMERICAN CIVIL WAR.

1468a **ROSENCRANS** (WILLIAM STARKE, 1819-1898). Famous Federal General in the American Civil War. Afterwards Registrar of the U.S. Treasury.

AUTOGRAPH LETTER SIGNED TO THE HON. T. LINCOLN, SECOND AND ONLY SURVIVING SON OF ABRAHAM LINCOLN, AND MINISTER TO GREAT BRITAIN, 1889-1893.

2 pp., 8vo. Treasury Department, 10th June, 1890.

£2 10s

Written in his old age, and concerning his defeat at Chickamauga by Bragg in the Civil War.

"Having noted in Sir Garnet Wolsely's letter on Gen. Sherman's military genius and services, evidence of mis-information about the battle of Chicamauga, I have written him an explanatory note directed to your care, and sent him a copy of a brochure on the subject which I wish you to please have sent to his address." Etc.

1469 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

A VERY INTERESTING COLLECTION OF AUTOGRAPH LETTERS WRITTEN BY D. S. ROSSETTI DURING THE PERIOD IMMEDIATELY AFTER THE DEATH OF HIS WIFE, viz., THE YEARS 1863-1869.

CONSISTING OF SIXTY-SIX AUTOGRAPH LETTERS SIGNED (nearly all upon the note-paper embossed with the poet's monogram device and motto "Frangas non flectas"; with "18 Cheyne Walk, Chelsea" address).

These letters contain about 150 pages in his autograph; are all signed "D. G. Rossetti" excepting four to which his initials are appended; and are all addressed to one person, Mr. Anderson Rose, his solicitor and firm friend.

Bound in blue morocco, lettered on back.

£75

The following extracts will be perused with much interest.
(Letter No. 7. 17th October, 1864).

"I am going to paris at the end of this week if funds serve. . . I may, if I can find time before leaving, be going one evening to Astley's with Sandys. If a place was taken for you with us, could you come?" Etc. (3 pp., 8vo.)

(No. 15. 11th February, 1865).

"Could you dine with me next Friday, and I will ask Sandys. I saw your blue china (though not you) the other evening. That dragon bottle is the gem of your collection and a real stunner. Also the little polygonal bowl is a beauty." Etc.

(No. 18. 3rd March, 1865).

"The name of the sad undertaker in question is Neill, and his dark abode is in Eccleston Street South . . . where he dwells amid shattered hopes and pots, in the shadow as it were of the weeping willow pattern. What more can I say? Hodie tibi, eras mihi!

Your brother potsherd,

D. G. Rossetti." (1 page, 8vo.)

This playful letter probably refers to an accident happening to a valued piece of china, which the "undertaker" Neill is to repair. The note is surrounded by a black border, evidently in mourning for the broken article. This border has been roughly done in writing ink by Rossetti himself.

(No. 19. 22nd May, 1865).

"I can't get a penny out of Cattermole . . . I am sick of him and his delays . . . but I don't want to press him but do want him out of the place." Etc. (3½ pp., 8vo.)

(No. 20. 23rd June, 1865).

"On account of this house being empty . . . I don't ask you to dine here (Tuesday) as I've no certainty of having new servants by then. It was a great pity to lose Pope, but he checked me one day and I had to give him warning under pain of a rapid pantomimic change of our relative positions." Etc. (3 pp., 8vo.)

(No. 21. 26th June, 1865).

"As to the drawing, I must tell you one thing about it, it is painted in body colour over a photograph from the picture, I do not mistrust it myself on that account, as I possess a similar thing by Seddon, now 10 years old, which is as good as the first day . . . I would however sell it cheaper say £24 to you than to

Rossetti (Dante Gabriel)—*continued*.

another private purchaser, and name £60 as its price. Will you let me know, as Gambert has just been and wants to have it. . . . That was a queer sale of the remaining Plint pictures. Mine going for £71 (to Crofts) was not encouraging (I having had £84 for it) till I heard that Wallis's 'Marston Moor' came down from 250 gs. to £60, Hughes's *Belle Dame* from the same to £30 and Brett's pretentious *Warwick Castle* from £420 to £20. Brown's affair was disastrous, but after all his and mine seem to have been rather triumphs. I believe myself Gambart has cooked Knight and Butler's goose for them in return for their cashiering him and making him buy Hunt's 'Temple' at an awkward moment for 3000 gs." Etc. (4 pp., 8vo.)

(No. 22. 4th July, 1865).

"Do you mind waiting for your little 'Beloved' till the large one is in hand again, so that the parts not done yet in yours may be done like the rest from the large one? Yours will gain much thereby, and it will also be of service to me." Etc. (3 pp., 8vo.)

(No. 28. 8th October, 1865).

"Could you dine with me on Tuesday at 6.30, and come if possible before quite dark to see the *Blue Bower* which leaves me on Thursday or perhaps Wednesday." (1 page, 8vo.)

(No. 32. 1st January, 1866).

"I am decidedly desirous that none of my work should appear in any exhibition of any kind until such time as after many years abstinence, I make some start in an important way.

"I am sorry to have to repeat what may appear surly or conceited, but I think you will admit on reflection that it is a feature of my plan of life not to be neglected—I have declined to exhibit on various occasions lately in answer to good offers, and really do not wish to do so at all at present. I have always regarded the sale of my works as not admitting of their exhibition without my special consent. It is particularly to my interest that, while I abstain from sending to the Academy, I should not appear to avail myself of minor opportunities, as though I mistrusted my chance in the best quarter. I regret to express a wish which may be opposed to yours but am obliged to do so by the plan of action I have laid down for myself." Etc. (3½ pp., 8vo.)

(No. 36. 18th February, 1866).

"I am more surprised than I can say to hear this evening that, in spite of my distinct wish thrice expressed to the contrary and acquiesced in by you, that the things of mine which you have are on the walls at the Arundel. There could have been no question as to the sending of that unfinished picture from here being a mere blunder of the stupid packer. . . . Nor even had this incredible absurdity been committed by me, could that have affected my wish expressed as to the other pictures. I set great store by my independence of action as regards my works, and to have settled for me what I am to do is completely destructive of all my plans. . . . I have often spoken of my absolute intention of reserving all exhibition of my works to a proper opportunity. To have broken through a plan adopted for years on so slight an occasion . . . is more contrary to my most serious wishes . . . than anything else that could possibly have happened to me." (5½ pp., 8vo.)

(No. 37. 19th February, 1866).

"I certainly thought that after what passed between us, the pictures should not have been hung. . . . The matter is unlucky, and if my letter yesterday was somewhat hotheaded, as I believe it was, I can only fall back on my belief that the cause for it ought not to have occurred." Etc. (4 pp., 8vo.)

(Mentions his picture, "The Beloved").

(No. 38. 20th February, 1866).

Instructions about showing "The Beloved" picture, now it has been sent to the Club for a day only, as it is to be in the purchaser's hands, at Birkenhead, by the 22nd inst.

(Continued over)

Rossetti (Dante Gabriel)—continued.

(No. 41. 14th May, 1866).

Pope, a discharged servant of Rossetti, has, in a spirit of paltry spite, spread reports among the tradesmen Rossetti dealt with, casting reflections upon his former master, advising "them to insist upon immediate payment of their accounts. This put me to great inconvenience. . . Great waste went on in my house under his management."

This man had either obtained, or was trying to get, a situation at the Club (the Arundel?) of which Rossetti was a member; and this naturally disposed the artist to consider him unfit for the place. (4 pp., 8vo.)

(No. 48. 16th March, 1867).

"No doubt as you put the watercoloured photograph of my picture of the *Beloved* in your sale, you are describing it in the Catalogue as being painted on a photograph. In case this should chance to be omitted would you mind my communicating with Christie to that effect? You will see how important it is to me, as it is the only instance in which I ever painted on a photograph and will remain the only one, and were the matter unexplained in this instance, misunderstanding might arise as to the nature of other works of mine." Etc. (3½ pp., 8vo.)

(No. 54. 19th October, 1868).

"You may perhaps have heard from Sandys or some intimate (of course I do not bruit it abroad) that I am suffering from the most alarming of all ailments—a sudden and persistent deterioration of eyesight. I have seen oculists but I do not know what to think of the matter at present . . . in some respects there are decidedly worse symptoms." Etc. (3 pp., 8vo.)

(No. 55. 30th November, 1868).

"Christmas is coming and with it many bills, and my enforced inertia has left me aground as to means of meeting them." Etc. (3 pp., 8vo.)

(No. 56. 10th January, 1869).

"See here! What is a b—y affidavit? And can't we get one up?" (1 page, 8vo.)

Summoned as a petty-juryman: seeks exemption. Letters 58 and 59 refer to the same matter; one of them enclosing a medical certificate concerning the state of Rossetti's eyes, and stating his serving would be "attended with risk."

(No. 63. Undated).

"Mr. Rae, owner of my picture *The Beloved* is coming up with his family on Saturday and is to be here in the afternoon. Etc. (1 page, 8vo.)

(No. 64. Undated).

"I am very sorry to have missed your and Whistler's visit yesterday evening. . . . I should be particularly obliged for the loan of that pen-and-ink drawing of mine of *Sir Lancelot in Queen Guinevere's Chamber*, the worst of it is, I need it before tomorrow (Saturday) afternoon." Etc. (4 pp., 8vo.)

(No. 65. Undated).

"I'm engaged to Brown that night. And other except Friday will suit me. You wanted a set of Shield's photos from Defoe. He sends me a set for your acceptance." Etc. (1½ pp., 8vo.)

(No. 66. Undated).

"Can you dine with me Friday at 7 as I want to talk over matters to which I alluded in my last . . . but in case Friday chances to be inconvenient, will you take pot-luck tomorrow." (Etc. (3 pp., 8vo.)

It must not be concluded that the foregoing extracts exhaust the interesting points presented in these 150 pages of correspondence, as

Rossetti (Dante Gabriel)—*continued*.

there are embodied many other personal touches illustrative of Rossetti's life, character and genius; mention of Whistler and other friends, and of his own work. Other letters contain matter relating to the financial blow he received by the death of Mr. Plint, one of his chief patrons; and other circumstances concerning his affairs; such as the difficulties he met with in the matter of converting a stable on his premises into a studio; and with his lease.

It was a frequent habit of the artist to leave his letters undated; but the recipient, in nearly every case where this occurred, has supplied the omitted date himself.

Mr. Joseph Knight, in his "Life of Rossetti" (on pp. 97-98), says:—

"In connection with his membership of the Arundel Club . . . was an exhibition of pictures by members of the club, to which Rossetti sent several important works. No catalogue of this exhibition is preserved . . . Rossetti also exhibited some paintings at the Hogarth Club. Nor were these the only exhibitions to which he sent paintings or drawings."

This extract contains a statement which Letter 36 very emphatically contradicts.

ON ALEXANDER II, CZAR OF RUSSIA.

1470 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH SONNET ENTITLED "CZAR ALEXANDER THE SECOND."

Contained on 1 full page, oblong 8vo, and dated 13th March, 1881.

£9 10s

In memoriam of the foul assassination by the Nihilists of the Czar of Russia in 1881. Alexander II was a noble and liberal monarch, the grand achievement of his reign being the emancipation by him of the serfs — 23,000,000 souls in 1861; this being followed by legal and municipal reforms.

The concluding lines of the Sonnet read:—

"He stayed the Knout's red-ravens fangs; and first
Of Russian traitors, his own murderers go
With limbs red-rent, with festering brain which erst
Willed kingly freedom,—'gainst the deed accurst
To God bears witness of his people's woe."

1471 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO JOHN RUSKIN.

1 page, 8vo. N.D.

15s

Declining an invitation as his work "glares like a Gorgon," etc.

1472 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

AUTOGRAPH LETTER SIGNED TO MR. CLIFFORD HARRISON.

2 pages, 8vo. Brantwood, 25th February, 1886. **£3 3s**

An extremely interesting letter mentioning some of his Alpine sketches.

"I saw such a lovely review of you in the Pall Mall, or Post, or somewhere, but bother those recitations—*that's* what makes you draw badly—telling horrid lies about girls swimming the Rhine on horseback, and the like Bosh!

"Would you be a very good and dear Clifford? There are two old friends . . . who would be grateful to you beyond any—recitation of gratitude, if you would lend them the book with the Bossoms sketch in it, for a couple of days. They have some good Alpine sketches of mine." Etc.

"THE 'CROOK-BACKED EARL' EXPRESSES CONCERN FOR THE GROWTH OF HIS SON."

1473 **SALISBURY** (ROBERT CECIL, 1ST EARL OF, 1563-1612). Famous Statesman under Queen Elizabeth. Secured the accession of James VI of Scotland to the English Throne.

LETTER SIGNED TO HIS SON WILLIAM CECIL, LORD CRANBOURNE.

3 pages, folio. Whitehall, 8th November (1609). **£7 10s**

Written whilst his son was making the "Grand Tour" and expressing his pleasure that his wishes had been observed as regards William keeping a Journal in French. The Earl refers to a report he has heard that his son goes about with English and French men unaccompanied by either of his tutors. He also mentions his son's wife (Lady Catherine Howard, daughter of Thomas, Earl Suffolk, and sister of the infamous Countess of Essex) who, whilst her husband was travelling, refused to go to Court or take any pleasure during her "Virgine Widohood."

At the conclusion of the letter the Earl refers to the stature of his son, a report of which he dare not ask for, as it may come short of his expectations. Salisbury was extremely sensitive upon the subject of his own height, which did not probably exceed five foot two or three, and he also suffered from a slight curvature of the spine. Queen Elizabeth did not scruple to call him her "little elf" and James I called him his "pigmy." He made no sign of pain, but he felt the sting of it, and reading this letter, behind the few lines expressing his concern for the growth of his son, one feels the extreme bitterness which Salisbury experienced regarding his own stature which earned him the name of the "crook-backed earl."

THE COMMENCEMENT OF SARGENT'S ART STUDIES.

1474 **SARGENT** (JOHN S., 1856-1925). Famous Portrait Painter.

TWO AUTOGRAPH LETTERS SIGNED TO HEATH WILSON.

15½ pages, 8vo. 23rd May and 12th June, 1874. **£21**

Two extremely interesting letters written by Sargent on the eve of commencing his painting career. He speaks of joining an atelier, and as to sitting for the very severe examination for Yvon's school in the Beaux Arts.

" . . . Our time has been so taken up that we have not yet made any very thorough enquiries about ateliers. An artistic friend with whom I had sketched last winter in Florence and whom I met unexpectedly on the Boulevard a day or two ago, gave me the most particular information I have yet received on the subject. He told me that he was himself in the atelier of M. Carolus Durand whom he prefers to any other artist in Paris, both as a teacher and as a painter. My friend says M. Durand takes more interest in each of his pupils. . . My friend knew an American pupil of Gerôme who was forced to leave his atelier on account of its being so terribly noisy, crowded and hot that he found it impossible to work there; it appears that a newcomer is treated in the most brutal way in the studios of Gerôme and Cabanel: he is obliged to sing them a song, to do all their errands for soup or soap for their brushes, and sometimes they actually strip him and paint him blue all over, or shave one side of his head; you may imagine that I would not relish such jokes. At Durands there is nothing of the kind, my friend says. This is certainly an advantage; besides I admired Durand's pictures immensely in the salon and he is considered one of the greatest french artists. With Gerôme's pictures I was rather disappointed, they are so smoothly painted with such softened edges and such a downy appearance as to look as if they were printed on ivory or china. Their colouring is not very fine either. . . As for the Ecole des Beaux Arts, it is rendered fearfully difficult of admittance by very severe examinations on anatomy and perspective as well as drawing so that only two foreigners got in last year out of 60 that tried." Etc.

" . . . It is now almost three weeks since I entered the atelier of M. Carolus-Duran, a young and rising artist whose reputation is continually increasing. He is chiefly a portrait painter and has a very broad powerful and realistic style. I am quite delighted with the atelier, where, with the exception of two nasty little fat Frenchmen, the pupils are all gentlemanly, nice fellows. . . We hear that it is a common reproach amongst the artists against Cabanel and Gerome that they should continue to hold the office and receive the salary of professors, while they only occasionally visit the studio in a stately manner without taking much individual interest in each of the pupils. Duran comes regularly twice a week to our atelier (which is a more private affair and through which he gets no pecuniary remuneration) and carefully and thoroughly criticises the pupils' work staying a short time with each one. He generally paints a newcomer's first study, as a lesson, and, as my first head had rather too sinister a charm, suggesting immoderate use of ivory blacks, he entirely repainted the face, and in about five minutes made a fine thing out of it, and I keep it as such." Etc.

1475 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO SIR FRANCIS FREELING.

1½ pp., 4to. Abbotsford, 16th May, 1831. **£30**

A letter of great interest, referring to some books which he had presented to a Duchess, and mentioning the severe regimen to which he had been submitted after a paralytic or apoplectic attack which he had suffered some months before.

" It can hardly be necessary to tell you that I will think the books honoured by being placed in her Grace's library. . .

" I am reduced to bread and water, debar'd the use of my pen and even that of my thoughts but I believe it is all for the best and therefore do not grumble in hopes it may keep together what poor faculties I have which is after all better than any creature comforts as the Presbyterians called them. I have had my run." Etc.

1476 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pages, 8vo. 5th June (1828).

£18

Writing on behalf of a Mr. Buchanan who wishes to know the date of the arrival of a vessel from Malta, in which his only son is arriving.

"The subject of the present intrusion would find interest in your own kind heart without any recommendation on my part. The writer is a Scotch gentleman, a particular friend of mine and a colleague in office. He is the proprietor of a beautiful place in Loch Lomond and *was* poor fellow the father of five as handsome sons as ever trod on heather. One by one they have all died just as they attained the age of two or three and twenty and were about to enter the world save one youth whose life is now despaired of. He is returning to this country with little chance of his reaching it alive and the unhappy parents are desirous to ascertain the probable arrival of the packet from Malta on which the young man had taken out his passage. You will observe that Mr. Macdonald Buchanan hopes you will in these very distressing circumstances mention their melancholy case to Capt. King who has charge of the packets who I presume will willingly drop a line to my friend upon the arrival of the vessel and mention the state of his son if still alive." Etc.

1477 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO LADY ISABELLA CUST.

2 pp., 4to. Edinburgh, 12th December (1828).

£10 10s

Containing interesting references to the Bannatyne Club, of which Scott was president.

"Pray tell the Duke our Bannatyne Club is in the highest request. . . . A set of the books printed for the Club came to auction at a book sale today & were knocked down (though only 14 or 15 in number) for £135. . . . I flatter myself the Club has placed the old Scottish literature very high and that it may match even the Roxburgh of London in its beneficial effects on the old literature of the country. So modestly thinks the unworthy president of the Bannatyne Club." Etc.

1478 **SELDEN** (JOHN, 1584-1654). Famous Jurist. Author of "Mare Clausum," "Titles of Honor," etc.

PRIVY COUNCIL DOCUMENT AS TO THE STATE OF THE NAVY, SIGNED BY JOHN SELDEN, BULSTRODE WHITELOCKE, EARL OF WARWICK, Etc.

1 page, folio. 16th January, 1647.

£2 2s

1479 **SHACKLETON** (SIR ERNEST, 1874-1922). Famous Explorer.

AUTOGRAPH LETTER SIGNED TO E. T. REED.

1 page, 4to. London, 23rd September, 1909. With addressed envelope.

£2 10s

Written on his return from the Nimrod Farthest South expedition of 1907-1909, and thanking Reed for a picture.

1480 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet.

AUTOGRAPH MANUSCRIPT OF A PLAY, ENTITLED "THE ENCHANTED VALLEYS."

12 pp., folio.

£4 4s

An interesting manuscript of a play in two acts.

- 1481 **SHERIDAN** (RICHARD BRINSLEY, 1751-1816). Dramatist and Parliamentary Orator.

AUTOGRAPH LETTER SIGNED "R. B. S." TO CHARLES WARD, SECRETARY AT THE DRURY LANE THEATRE.

1 page, 4to. 19th September, 1814.

£2 2s

An interesting letter referring to his financial difficulties, and mentioning a Legacy left to him.

The Legacy referred to was one of £1,200 left to him by a Burgess of Stafford, and arrived most opportunely, when Sheridan was in great financial difficulties, having been arrested for debt in 1813.

- 1482 **SICARD** (ABBÉ A. C., 1742-1822). The Famous Teacher of the Deaf-Mutes.

AUTOGRAPH PETITION SIGNED HEADED "MEMOIRE DE L'INSTITUTEUR DES SOURDS-MUETS AUX MEMBRES DU COMITE DE SURETE GENERALE DE LA CONVENTION NATIONALE."

1 page, folio. 25th October, 1793.

£7 10s

A Petition from the famous teacher of deaf-mutes, written whilst under detention, begging for a trial to prove his innocence.

(Trans.):—" . . . You are too just to leave me languishing in prison, far from my duties, without ascertaining whether or no I am guilty. The uncertainty which possesses me is terrible. In vain my conscience is tranquil, and safe from reproach. I need your esteem. . . The favour I ask is to be examined and judged as soon as possible and if I am found worthy as my conscience tells me, to be restored to my poor deaf and dumb children who are heartbroken at being separated from their father and friend."

- 1483 **SKEFFINGTON** (SIR LUMLEY ST. GEORGE, 1771-1850). Fop and Playwright. Satirised by Byron and Moore.

AUTOGRAPH LETTER SIGNED TO MRS. PIOZZI (FORMERLY MRS. THRALE), THE FRIEND OF DR. JOHNSON.

4 full pages, 4to. Devonshire Place, 16th May, 1808.

ALSO THE ORIGINAL AUTOGRAPH MANUSCRIPT BY MRS. PIOZZI OF THE EPILOGUE WRITTEN BY HER FOR HIS PLAY, "THE MYSTERIOUS BRIDE."

2 full pages, 4to. (1808).

Together, £10 10s

Skeffington writes outlining his new play "The Mysterious Bride" and asks Mrs. Piozzi to write the Epilogue for it; the original MS. of Epilogue, written by her accompanies.

In his letter Skeffington says:—

" . . . My Play (which is serious) will come out either on the 31st of May, or on the Glorious first of June! It is entitled 'The Mysterious Bride.' The piece turns chiefly on the events which arise from an ambitious courtier, who, to aggrandize his family passes his sister on the King instead of the Princess, who was designed for him. The persecuted lady, after enduring a variety of danger

(Continued over)

Skeffington (Sir Lumley St. George)—*continued*.

and humiliation, is ultimately united to the monarch; and the degenerate characters are dismissed to shame and punishment. . . .

"I wish the Epilogue to be as gay as possible, and at the same time so arranged that it may be given either to the actress who performs the real Princess, or to Mr. Elliston." Etc., etc.

The Epilogue by Mrs. Piozzi consists of some 46 lines.

"Now, Gentlemen and Ladies, if you please,
After these strange Mysterious Marriages;
To patronize a Frolic of my Scheming
(Because this Idle Hand is always Dreaming;)
By way of something new and strange—we'll try
To make a Matrimonial Lottery.

Then they protest,
Marriage is but a Lottery at best.
So of the Sex, Sir Thomas More asserted.
And I've never heard the Axiom controverted
A Bag of Snakes containing one poor Eel
But we have Grigs and Congers in our Wheel." Etc.

1484 SOULT (NICOLAS JEAN DE DIEU, DUC DE DALMATIE, 1769-1851).
Marshal of France.

AUTOGRAPH LETTER SIGNED TO GENERAL LEFEBVRE.

1 $\frac{3}{4}$ pages, folio. Herborn, 27 Prairial, An IV. **£10 10s**

A very fine letter written when in command of the right flank of the army under Jourdan, who, apparently had miscalculated the strength of the Austrians, who drove him back across the Rhine. The day following the date of this letter Soult himself was in full retreat, which he accomplished in a masterly fashion.

"Toutes mes troupes sont ralliée au Camp d'Herborn. J'occupe le débouché de Sind et celui de Selbach. Mon front est gardé par des postes, ma position est belle, je puis me battre avec quelque avantage. L'ennemi m'a laissé faire mon mouvement sans m'inquiéter il ne fait pas encore mine de vouloir m'attaquer. S'il se présente, nous la recevrons de notre mieux.

"Par la position que tu vas prendre près de Greiffenstein, le Camp d'Herborn devient important. Si tu le faisais occuper par d'autres troupes et que tu m'augmenterais en Cavalerie, je puis marcher cette nuit sur Solms, alors j'éclairerai ce que se passeroit sur les routes de Giessen et Marbourg. Je pourrais ouvrir des marches sur Giessen et inquiéter beaucoup l'ennemi et lui présenter une tête de Colonne. Je n'ai pas reçu de nouvelle ultérieure de la marche de la Colonne, l'ennemi qui doit avoir passé par Giessen." Etc.

1485 SOULT (NICOLAS JEAN DE DIEU, DUC DE DALMATIE).

LETTER SIGNED TO GENERAL MORTIER.

2 $\frac{1}{2}$ pages, 4to. Birmensdorff. 22 Messidor, An VII. **£3 10s**

The army at this time had been compelled to abandon Zurich, but in the following September, the French gained a victory there under Massena, Soult taking an active part.

". . . Je vous invite de donner les ordres les plus précis dans la brigade que vous commandez, pour que tout écrit n'importe de quelle nature, que les ennemis voudraient introduire pas les avant postes, soit arrêté et de suite vous soit adressé, pour me le faire parvenir, avant qu'aucun soldat ne puisse en avoir connaissance, même avant qu'il soit ouvert; défendez toute communication et tout entretien entre les sentinelles avancées des deux armées, et nommez journellement des officiers de visite de poste, pour s'assurer de l'exactitude du service, et surveiller l'exécution des ordres que vous donnerez à cet égard." Etc.

A FINE MUSICAL MANUSCRIPT.

- 1486 **SPONTINI** (GASPARDO LUIGI PACIFICO, 1774-1851). Italian Musician.

THE COMPLETE AUTOGRAPH SCORE FOR CHORUS AND FULL ORCHESTRA OF HIS "CHORUS OF CYCLOPES."

Comprising 22 pp., folio. With various alterations and corrections. Preserved in a portfolio lettered on side. **£15 15s**

A rare and very fine musical manuscript by this famous musician.

- 1487 **SPURGEON** (CHARLES H., 1834-1892). Famous Nonconformist Preacher.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. N.D.

14s

"I met with these two books at a friend's house the other day. They are the work of a sick girl, under 12 years of age. Some of them struck me forcibly, there is something of the Pre-Raphaelite School in them. Though very simple and childlike they are very suggestive.

"I thought you would not mind glancing at them." Etc.

- 1488 **STANHOPE** (LADY HESTER LUCY, 1776-1839). The eccentric daughter of Charles, 3rd Earl Stanhope. She left England for the East in 1810 and remained there until her death.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pages, 4to. 24th January, 1832.

£1 1s

Informing her correspondent that she has written to one of her old dragomen at Constantinople, Mikel Tutengy, to show him the charming houses of great Armenians on the Phosphorus as well as the superb heavy harness made in Constantinople.

THE SUPPRESSION OF THE JACOBITE RISING.

- 1489 **STANHOPE** (JAMES, 1ST EARL STANHOPE, 1673-1721). Soldier and Statesman. Directed the measures for the suppression of the Jacobite Rising.

AUTOGRAPH LETTER SIGNED TO GENERAL CADOGAN.

1½ pages, 4to. Whitehall, 8th January, 1716.

£5 5s

A very fine letter of the greatest interest and importance, written by the Earl of Stanhope whilst directing the measures for the suppression of the Jacobite Rising.

The letter entirely deals with the preparations for sufficient men, ammunition and other stores, to be held in readiness for the crushing of the Jacobites. Also referring to the whereabouts of the Pretender

(Continued over)

Stanhope (James, 1st Earl Stanhope)—*continued*.

himself, who, on the day this letter was written, had arrived at Scone Palace and there established his court. The approach of Argyll's army, however, soon forced him to flee.

"I have receiv'd your letter of the 3rd. which I have laid before the King who approves very much of the method you propose for supplying the want of Artillery from hence by taking what you can have from Berwick and Edinburgh and that there may be no delay from the want of a power to call for what may be necessary from Berwick. There goes with this an order from his Grace the Duke of Marlborough, for delivering to the order of the Duke of Argyle or your own, what canon, ball, or other stores, or anything else belonging to the train his Grace or you shall call for, and his Majty. hopes the precaution you have taken by sending your Aid de Camp to lure horses and prepare every thing necessary by the time the order arrives, will putt you in a condition to march by the day you mention. If you are not able where you are, to form a certain judgment of the Pretenders being landed or not, you may be sure we here are less, but if he is landed, I doe perfectly agree with you that we are obleidged to him."

VACCINATION IN CHINA.

- 1490 **STAUNTON** (SIR GEORGE THOMAS, 1781-1859). Writer on China. Introduced Vaccination into China.

AUTOGRAPH LETTER SIGNED.

3 pages, 4to. Canton, 20th February, 1806. **£18 18s**

An extremely interesting letter concerning the introduction of Vaccination into China, — "Dr. Jenner's valuable discovery" — and mentioning his translation of George Pearson's treatise on that subject.

" . . . It will not be uninteresting to you to hear that we have at length introduced into China Dr. Jenner's valuable discovery of the Vaccine inoculation, and that altho' the virus was obtained from Manilla by the assistance of the Spaniards, yet the Surgeon of the British Factory Mr. Pearson has the merit of pretty considerably diffusing, and I hope, permanently, establishing the practice, in that populous Capital. It would have proved difficult to have so quickly overcome the objections and scruples of the Chinese against every kind of innovation, if Mr. Pearson had not hit upon the plan of writing a concise treatise on the discovery and mode of operations, which by the assistance of a native Chinese following the medical profession I had the honor to translate into the language of this Country." Etc.

- 1491 **STAUNTON** (SIR GEORGE THOMAS).

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Havant, 4th September, 1835. **£1 10s**

"I take the liberty of drawing your attention, and that of the Secretary of the Oriental Translation Fund, to the enclosed letter which I have just received from Mr. Julien; and to suggest the expediency of some prompt and efficient steps being taken for the security of the property and interests of the Two Institutions as far as they may be affected by the death of Mr. Klaproth." Etc.

- 1492 **STEELE** (SIR RICHARD, 1672-1729). Essayist, Dramatist and Politician. Established the "Tatler." Friend of Joseph Addison, with whom he carried on the "Spectator."

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUNDERLAND.

1 page, 4to. Wendover, 10th March, 172½. **£7 10s**

"I . . . fear I cannot leave this place till after the Election. As soon as I come to town I will wait upon you." Etc.

- 1493 **STEFANSSON** (VILHJALMUR, born 1879). Famous Arctic Explorer.
THREE LETTERS SIGNED TO CAPTAIN MIKKELSES.

4 pp., 8vo and 4to. Dated from the Peabody Museum at Harvard University, February and March, 1906.

ALSO AUTOGRAPH DOCUMENT SIGNED acknowledging receipt of cocoa, salt, kerosene, etc.

1 page, oblong 8vo. Shingle Point, 29th November, 1906. **£2 10s**

Three extremely interesting letters written on the eve of his Ethnological Expedition to Eskimo of mouth of Mackenzie River and Northern Alaska.

"I am favourably impressed with your proposition and am likely to accept it when I can find out the full particulars. One of the important things for me to know is the date of sailing: please let me know that at once.

"If the expedition is likely to offer opportunities for good ethnological work, and from what you write I think it is, I shall—unless something unforeseen comes up—accept your offer if the sailing dates suit me. The question of salary is less important to me than the ethnological prospect (altho I have no money but what I earn from week to week or get from Harvard—and the salaries paid young men here are not princely." Etc.

"After receiving your letter to-day I hesitated only long enough to be able to see my superiors and talk over the possibility of getting away in case you should sail before our school is over for the year—for I am an assistant instructor in Harvard—in anthropology. They, as well as I, are anxious that work be done in the very country to which you are going. I wired you this evening, therefore, my acceptance.

"There are some things I should particularly want to know, if you have the time to enlighten me. To what museum, if any, do the collections made by the expedition go? When do you expect to sail? If you go from San Francisco, can I join you at any point farther north—say Seattle or Vancouver?

"I have no experience in arctic voyaging. I have crossed the circle twice, but that has been on steamers rounding the northern promontories of Iceland, where I spent the last two summers." Etc.

- 1494 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia," etc.

AUTOGRAPH LETTER SIGNED (TWICE).

3 pp., 8vo. Grove Gardens, 13th September, 1889. **£2 10s**

Of Russian interest, referring his correspondent to Kennan's work on Siberia and mentioning his own "Russia under the Tzars."

"I am always happy to be of some use to those who are earnestly interested in Russian affairs. . . There is a work in English which gives exactly what you want and is perfectly reliable: it is the account of George Kennan's journey to Siberia. . .

"Dr. Lonsdale's works on Russian exiles in Siberia are very superficial and thoroughly misleading. . .

"If I may mention my own work, I can as well refer you to my 'Russia under the Tzars' which contains in the corresponding chapt. the information you want. But George Kennan's figures and facts are of more recent date and will probably carry more weight being given by an independent witness."

“VIRGINIBUS PUERISQUE.”

- 1495 **STEVENSON** (ROBERT LOUIS, 1850-1894). The famous author of “Treasure Island,” etc.

AUTOGRAPH LETTER SIGNED “R. L. S.” TO W. E. GOSSE.

1½ pp., 8vo. Zurich. N.D.

£25

A very fine and extremely interesting letter referring to his “Virginibus Puerisque” and to Gosse’s poem, “The Cruise of the Rover,” mentioning the money paid by the publishers, Chatto & Windus, and Kegan Paul, for literary work, and also referring to the illness of his wife, who was thought to have cancer.

“This is merely a note to tell you what I am sure will please you. It is a little triumph over a sceptic. Henley writes ‘Gosse’s poem, the Cruise of the Rover’ is really devilish good. I am much pleased and surprised.

“I am rather in hope again. I feared my wife had cancer; I had to go down to Bern to fetch her away which I did with trouble, but I have got her so far back to Davos; and I have a great hope that her illness is not so serious. . .

“Chatto & Windus gave me £100 for my book, which Paul would (practically) none of! That as against Paul’s £20 for Virg. Puer., makes a man think. I also found out Paul in something else. O come, come away from the Kegan Paulineum.” Etc.

- 1496 **STEVENSON** (ROBERT LOUIS).

AUTOGRAPH LETTER SIGNED “R. L. S.” TO E. W. GOSSE.

1 page, 8vo. Davos-Platz, N.D.

£15 15s

Referring to his wife’s illness and mentioning Browning’s “Sordello.”

“ . . . Furnivall is too free; it is permitted to be insolent, but not to be so strangely dull. As for Sordello, I read it *four* times in youth, and never could make out who was speaking; yet I liked it—as one likes the moon, I fancy. I shall try it again some day; maybe now it will be clear. My wife is worse today and I am very unhappy.”

- 1497 **STRAUSS** (RICHARD, born 1864). Famous Composer and Musician.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO A COLLEAGUE.

3 pp., 8vo. Munich, 28th May, 1889.

£5 5s

An interesting letter on musical matters. Referring to a concert at Wiesbaden the writer gives instructions for the practice of his “Italian Fantasia,” suggests special rehearsals with the orchestra for works by Lalo and Brahms. He is grateful that Rudorff will conduct his own compositions, as he has not the least talent for directing this kind of music.

1498 [**STUART** (SIR JOHN, 1759-1815). Lieutenant-General].

FOUR AUTOGRAPH LETTERS SIGNED FROM LIEUTENANT-GENERAL MACKENZIE, GENERAL J. C. SHERBROOKE AND LIEUTENANT-COLONEL H. S. SMITH, ADDRESSED TO SIR JOHN STUART.

26 pp., 4to and folio. Dated from Messina, and Cheltenham, 1st August, 1808, to 9th July, 1809. **£5 5s**

An important series of letters written to Sir John Stuart, commander of the forces in the Mediterranean, whither he had been sent to defend the kingdom of Naples.

The letters entirely relate to military affairs; the exchange of prisoners in Calabria; the probability of the people of Italy revolting against the French; refers to a false report that Bonaparte has been severely defeated, Macdonald's corps destroyed, Eugene's cut to pieces; mentions the return of the French after the burning of Scylla; sends details of the movements of the enemy, the atrocities committed by the bandits, etc., etc.

UNPUBLISHED MS.

1499 **SUE** (EUGENE, 1804-1857). French Novelist.

AUTOGRAPH MANUSCRIPT SIGNED OF AN APPRECIATIVE ARTICLE BY HIM UPON BERNARD'S "DIX ANS DE PRISON AU MONT SAINT MICHEL."

Comprising 4 pp., folio, signed at end and dated 3rd September, 1854. Newly bound in half morocco lettered on back. **£5 5s**

An interesting MS. from the hand of this celebrated French novelist. It does not appear to have been published either in the original or a translation.

Aristide Martin Bernard, best known under the name of Martin Bernard, was born at Montbrison 17th September, 1808, and died in Paris 22nd October, 1883. He took part in various insurrections and was condemned by the Chambers of Peers, passing several years of imprisonment at Mont St. Michael.

Inserted is a note from the British Museum concerning the manuscript.

1500 **SULLIVAN** (SIR ARTHUR S., 1842-1900). Celebrated Musical Composer.

AUTOGRAPH MANUSCRIPT, "NOTES ON SCHUBERT'S OVERTURE IN ITALIAN STYLE."

4 pages, 8vo.

£2 2s

An interesting manuscript being "Notes on Schubert's Overture in Italian Style," and pointing out how Schubert imitates Rossini without obtaining the latter's fine effects.

1501 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

CORRECTED PROOF SHEETS OF SWINBURNE'S ARTICLE ENTITLED "A BUTTERFLY'S LECTURE ON ART." WITH NUMEROUS AUTOGRAPH CORRECTIONS BY THE AUTHOR.

7 pp., 4to. May, 1888.

ALSO AUTOGRAPH LETTER SIGNED (WITH BUTTERFLY) FROM WHISTLER TO THEODORE WATTS (WATTS-DUNTON).

2 pp., 8vo. London, 29th May, 1888. With addressed envelope. Enclosed in levant morocco portfolio, lettered on side. **£63**

An extremely interesting item, being the proof sheets of Swinburne's article on Whistler's Lecture on Art, with a number of corrections in the hand of the poet.

Accompanying is a very fine letter from Whistler, which reads:—

"Of course Theodore, I have sent all over the place for the Fortnightly! However it only is to appear they tell me on Wednesday next.

"That morning I live for—and by the first post expect to be enchanted.

"Do say endless things to the Bard for me—and immediately write and tell me when you wrote the article. . . Do you know that the Ten o'clock has been exquisitely translated into French by Stéphane Mallarmé?" Etc.

"I PREFER HAMLET TO CHILDE HAROLD."

1502 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT OF "ESSAY IN DEFENCE OF HIS ATTITUDE TOWARDS ENGLISH LITERATURE."

Comprising 7 pp., folio. Circa 1880. **£21**

Of considerable Shakespearian interest; also dealing with Shelley, Byron, Carlyle, Coleridge, and Wordsworth. The manuscript commences:—

"I have had the honour to be assailed with some vehemence for the disrespect shown in my occasional reference to writers whose ability no rational man could be supposed capable of denying. . . We may heartily appreciate, we may cordially admire, the literary & personal energies of such writers as Byron & Carlyle; but we must recognise that the man who sees a great poet in the histrionic rhapsodist to whom all great poetry was hateful. . . I cannot echo the jeer or the lament of Byron, when the finger of scorn was pointed at Shakespeare, or at Milton, & the utterance of his regret for our barbarous violation of rules observed by such superior poets as Alfieri & Voltaire was intensified by the rage of egotism & influenced by the virulence of envy: I cannot clap or rub my hands with Carlyle over the atrocities inflicted by William of Normandy upon Englishmen, by Nicholas of Russia upon Poles. I am so much a pedant as to prefer Hamlet to Childe Harold, & so much a reactionary as to prefer the teaching of Areopagitica to the teaching of Latter day Pamphlets. . . I cannot avoid the inference that the critic who places Byron above Shelley & Wordsworth above Coleridge is something not himself, something shall we say definable as a strain of tenderness for unrighteousness in criticism & inconsistent with righteousness in poetry. Be that as it may, the value & authority of Shelley's critical opinion may be gauged by the conclusive evidence of this damning fact—that he could trace no sign of Shakespeare's hand in the style of the Two Noble Kinsmen: a play in which the master's peculiar touch is as unmistakable by any competent reader as it is in Pericles: or, for that matter, as it is in Hamlet. The man who could venture to say 'I do not believe Shakespeare wrote a word of it,' is simply out of court as a judge of composition or of style. To acknowledge this is no more inconsistent with appreciation of Shelley's greatness than it is inconsistent with

Swinburne (Algernon Charles)—*continued*.

appreciation of another great poet's pre-eminence to recognise that Coleridge was one of the most untrustworthy of verbal critics—that some of the various emendations of suggestions in his notes on the text of Shakespeare & others are on a level with the worst ever proposed by the most presumptuous futility of the most preposterous among commentators." Etc.

The manuscript is evidently the original draft which Swinburne afterwards used in the Preface of his "Miscellanies" in 1866. It is in effect a reply by him to those critics who had received adversely the attitude he had adopted towards the work and opinions by Byron and Carlyle.

- 1503 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance."

AUTOGRAPH LETTER SIGNED TO A LADY.

3 pages, 4to. Davos Platz, 6th August, 1888. **£4 10s**

A very fine letter concerning his correspondent's proposal to publish a selection of translations from the Anthology, and mentioning his "Studies of Greek Poets" and "New and Old."

- 1504 **SYMONS** (ARTHUR, born 1865). Poet and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED OF A PLAY ENTITLED "THE HARVESTERS," A CORNISH TRAGEDY IN THREE ACTS, IN VERSE.

Extending to 85 pages, 4to. With numerous alterations in the text, and 16 alternative pages. **£2 10s**

The play was written by Symons in Cornwall and bears the date at end, 9th September, 1905. It was printed in his "Tragedies" in 1916.

- 1505 **TALLEYRAND** (CHARLES MAURICE, PRINCE DE BENEVENTO, 1754-1838). Famous French Statesman and Diplomatist.

AUTOGRAPH LETTER SIGNED TO THE EMPEROR NAPOLEON I.

3 pages, folio. 14th August (1803). **£75**

Talleyrand acknowledges a letter written by Napoleon from the Sedan, and in accordance with his instructions has written to Berne, Rome and Constantinople. Talleyrand awaits Napoleon's decision on the Swiss capitulation. Napoleon evidently had the idea of re-creating a Swiss Regiment for his bodyguard, copying Louis XVI, and Talleyrand expresses in this letter his doubts as to the advisability of such a regiment. He concludes with a wonderful outburst of his love and esteem for Napoleon.

"J'ai reçu la lettre que vous m'avez fait l'honneur de m'écrire de Sedan. J'ai sur le champ exécuté vos ordres; J'ai écrit à Berne, à Rome et à Constantinople dans le sens de vos instructions.

"J'attends votre décision sur la capitulation Helvétique. En revenant sur
(Continued over)

Talleyrand (Charles Maurice, Prince de Benevento)—*continued.*

le projet remis au Général Ney, et par lui au Comité de la Diète, je me suis arrêté sur une clause qui a fait naître dans mon esprit quelques inquietudes, je ne crois pas qu'il y ait une grande utilité à rendre aux Suisses le droit qu'ils avaient de faire partie de la garde du souverain et il ne me paraît pas probable que cette disposition s'accorde avec les idées militaires de France d'aujourd'hui. Votre gouvernement s'est formé au sein de l'armée et en dérive directement : ou dans ses rapports de tous les jours avec vous, l'armée doit consentir avec peine à associer des étrangers aux idées de gloire et aux sentimens personnels d'affection qui l'attachent à vous : mon attachement pour vous m'interdit de vous taire ce genre d'inconvénients. . .

"Ma lettre vous parviendra demain au soir. Je tiendrais à bon presage qu'elle vous fut précisément remise au moment où commencera un des jours les plus memorables des tems modernes, celui où vous êtes né ; celui qui a ouvert au monde une des plus belles carrières de gloire et de grandeur humaine. Je desire que mon hommage et mes vœux soient les premiers que vous recevrez. Toute la France vous chérit et vous revere ; mais je crois être de tous les françois celui qui vous connaît de plus et par conséquent, celui qui a le plus le droit de vous être dévoué par le sentiment le plus respectueux, et permettez moi de le dire ce seul jour dans l'année, par le sentiment le plus tendre."

1506 **TALLEYRAND** (CHARLES MAURICE, PRINCE DE BENEVENTO).

AUTOGRAPH LETTER SIGNED TO THE EMPEROR
NAPOLEON I.

4 full pages, folio. Paris, 14th Thermidor, an 11 (2nd August, 1803). **£52 10s**

A remarkable letter in which Talleyrand sends Napoleon the news from Germany, Egypt, Portugal, Naples and other places. He also makes reference to England.

At the date of this letter, Napoleon was almost at the end of a two-months journey in Belgium and the provinces of France, made for the purpose of quickening interest in the war, and his plan for invading England.

Three months earlier, Napoleon had declared war on England, and planned to create a flotilla large enough to land 150,000 men upon the coast of Britain, a plan which proved impracticable.

" . . . J'ai vu les personnes que vous avez laissées ici à la tête des administrations. Elles m'ont toutes rendu la même impression. Votre nom gouverne ici d'une manière facile et sûre ; mais la chaleur et le mouvement des esprits, à Paris plus qu'ailleurs, ne peuvent s'accorder avec votre absence. . .

"Le portefeuille d'aujourd'hui n'est pas bien intéressant. Les dépêches d'Allemagne vous apprendront peu de chose, et cette stérilité de nouvelles est heureuse. Elle indique une attente patiente des événements, et cette immobilité soit qu'elle soit le résultat de la confiance ou de la crainte nous convient.

"Les dépêches d'Alguier sont assez satisfaisante. La position de toutes les puissances protégées par l'Angleterre n'est guère moins pénible que celle de la puissance qui les protège dont l'omnium est aujourd'hui à 8 pour 100 de perte. Les rapports de ces puissances avec la France deviennent de jour en jour plus pénibles. . .

"Les nouvelles de l'Egypte, de la Syrie et de l'Arabie exciteront votre intérêt. Tout semble conspirer contre un malheureux empire : l'ambition européenne depuis longtemps le menaçait, pouvait-on croire qu'il serait un jour sérieusement menacé par la fanatisme. . .

"Le General Hedouville a reçu et communiqué la déclaration que vous avez faite relativement à l'arbitrage de l'empereur Alexandre. Elle a eu l'effet de

Talleyrand (Charles Maurice, Prince de Benevento)—*continued*.

donner aux yeux de la cour de Russie un nouvel éclat au caractère de moderation et de grandeur que vous avez deployé dans cette negociation, mais on voit par la lettre du Gl Hœdouville que le ministère russe ne croit point à sa propre influence sur le gouvernement anglais et qu'il est peu capable de sentir tout ce qu'il pourrait tirer de force et de consideration de la haute marque de confiance que vous venez de lui donner."

1507 **TALLEYRAND** (CHARLES MAURICE, PRINCE DE BENEVENTO).

LETTER SIGNED "CH. MAU. TALL." TO CITOYEN FRAMERY,
FRENCH CONSUL-GENERAL AT TRIESTE.

3 pp., folio. Paris, 8th Thermidor, An 6 (1798).

£5 5s

An exceedingly long and very interesting letter, discussing arrangements for appointing Consular agents in various parts of "Our New Possessions." Also concerning certain of the Emperor's projects for the amelioration and enlargement of the French Navy and the possibility of rivalry in that direction from Austria. Further congratulating M. Framery on his reception at Trieste and informing him that his son had been appointed French Consul at Christiansand.

1508 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.

"THE VOYAGE." AUTOGRAPH MANUSCRIPT OF THIS
POEM, consisting of eleven stanzas of 8 lines each on 4 pp., 8vo.

(SEE ILLUSTRATION, FRONTISPIECE).

£400

Very fine manuscript of an early version of Tennyson's poem "The Voyage," with autograph corrections, and omitting stanza XI.

"The Voyage" was first published in "Idylls of the Hearth" in 1864. F. W. H. Myers says in his paper in memory of Henry Sidgwick (reprinted in "Fragments of Prose and Poetry") :—

"My most vivid memory of my friend is as he would recite to me, and I have never known man or woman who could recite poetry like him, that noble apologue of seekers, which was the central expression of the inward life. I speak of Tennyson's Poem 'The Voyage'." (See "Henry Sidgwick, A Memoir," p. 120).

The poem commences :—

"We left behind the painted buoy,
That tosses at the harbour mouth;
And madly danced our hearts with joy,
As fast we fled to the South.
How fresh was every sight and sound,
On open main or winding shore,
We knew the merry world was round,
And we might sail for evermore."

1509 **TENNYSON** (ALFRED, LORD).

PASSAGES FROM GARETH AND LYNETTE. AUTOGRAPH MANUSCRIPT consisting of 124 lines on 6 pp., 8vo, in a notebook, bound in boards for the poet by his wife. **£275**

A very fine autograph manuscript (bound for the poet by his wife) of passages from Gareth and Lynette, with corrections and variations, and differing from the printed version.

It commences:—

“ The fifth tall son of Lot & Bellicent
And tallest, Gareth, in a showerful spring
Stared at the spate. A slender shafted pine
Lost footing, fell & so was whirl'd away
' How he went down ' said Gareth, ' as a false knight
Or evil king before my lance, if lance
Were mine to use. O senseless cataract
Bearing all down in thy precipitancy,
And yet thou art but swollen with cold snows
And mine is living blood: thou dost His will
The maker's & not knowest, & I that know
Have strength & wit, in my good mother's hall
Linger with vacillating obedience.” Etc.

1510 **TENNYSON** (ALFRED LORD).

AUTOGRAPH MANUSCRIPT OF A POEM WRITTEN AS A WELCOME TO HER ROYAL HIGHNESS MARIE ALEXANDROVNA, DUCHESS OF EDINBURGH, 7th March, 1874.

Consisting of 5 stanzas of eight lines each on 2½ pages, 4to. **£85**

A remarkably fine manuscript differing from the printed version, written by Tennyson on the arrival in England of Marie Alexandrovna, only daughter of Alexander II of Russia, who had married Alfred, Duke of Edinburgh at St. Petersburg, 23rd January, 1874.

The first stanza reads:—

“ The Son of him with whom we strove for power,
Whose will is lord thro' all his world-domain,
Who made the serf a man, & burst his chain,
Has given our prince his own imperial flower,
Alexandrowna.
And welcome Russian flower, a people's pride,
To Britain when her flowers begin to blow!
From love to love, from home to home, you go,
From Mother unto Mother, stately bride,
Marie Alexandrowna.”
Etc.

1511 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH SONNET TO MACREADY.

14 lines on 1 page, 8vo. 1851.

£45

This Sonnet was written on the occasion of Macready leaving the stage in 1851, his final performance being as Macbeth.

“Farewell, Macready; since tonight we part,
Full handed thunders often have confest
Thy power, well-used to move the public breast.
We thank thee with one voice, & from one heart,
Farewell, Macready; since this night we part,
Go, take thine honours home; rank with the best,
Garrick, & statelier Kemble, & the rest
Who made a nation purer thro’ their Art.
Thine is it, that our drama did not die,
Nor flicker down to brainless Pantomime,
And those gilt gauds men-children swarm to see,
Farewell, Macready; moral, grave, sublime,
Our Shakespeare’s bland & universal eye
Dwells pleased, thro’ twice a hundred years, on thee.”

1512 **TENNYSON** (ALFRED, LORD).AUTOGRAPH LETTER SIGNED TO “MY DEAR M. A. M.”
(MRS. JAMES MARSHALL).

2 pages, 8vo. Twickenham, N.D.

£10 10s

Mrs. James Marshall, to whom this letter is addressed, and her husband were great friends of the Tennysons and offered them their house, Tent Lodge, Coniston, for their honeymoon and afterwards as a permanent home.

“If you will you will—so be it. I would be very loth to cause you any uneasiness but your mode of objection was a little crafty and perhaps I shall be on my guard another time. Now will you do another thing for me you or James—go into my little smoking-room at No. 1 & pull open the drawer of the table & take out what letters may be possibly left there for in the hurry of getting off I quite forgot to look into it & if you find any send them on here.” Etc.

1513 **TERRY** (ELLEN, 1848-1928). Famous Actress.AUTOGRAPH LETTER SIGNED “E.T.” TO KATHERINE
PADGETT.1 page, oblong 8vo. (Winchelsea, 31st August, 1903.) With
addressed envelope.

15s

“I spoke to Field & told him I cd. only engage him *one* day a week (*after a month* from the time I spoke). So please remember this my dear for me. Will you be kind enough to dispose of my apples for me to the best advantage—spite of apple jelly I was surprised to see such a lot of fruit at Win’s sea.” Etc.

- 1514 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Famous Novelist.

AUTOGRAPH LETTER SIGNED TO H. BOWIE, PHILOSOPHICAL INSTITUTE, EDINBURGH.

1 page, 8vo. Onslow Square, 29th October, 1856. **£14 14s**

Referring to his lecture engagements which he thought he would have to cancel owing to the illness of his mother.

"I was called away from home by the illness of my mother, and at one time feared that I should be obliged to throw up my lecture-engagements. I shall not be able to come to Edinburgh before Monday evg. but we can go in the morning to see the Lecture Room." Etc.

- 1515 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO EVANS.

$\frac{1}{2}$ -page, 8vo. N.D. **£12 12s**

"Will you pay in for me my month and £70 at the Punch quarter."

- 1516 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO THE AUTHOR OF "LEGENDS OF MT. LEINSTER."

1 $\frac{1}{4}$ pp., 12mo. Onslow Square, May 16th (1855). With addressed envelope. **£10 10s**

An interesting letter sending care of the publisher, acknowledgment and thanks to the author of "Legends of Mt. Leinster," whose real name he had forgotten.

"I should have written earlier to thank you for your little volume, wh I have read from beginning to end with a very great deal of pleasure. The description of Irish scenery and Irish country life are exceedingly fresh, lively, and natural. A pleasanter little book I have not read for many a day.

"But in my Balaklava of letters wh pour in from all quarters every day, I have lost the note containing the real name of H. Whitney Plutomath, and send this line of thanks to your publishers."

- 1517 **TILLY** (JOHANN TSERCLAS, COUNT VON, 1559-1632). The great Imperial General in the Thirty Years' War. Defeated the Bohemians at the Battle of Prague, 1620; also the Duke of Brunswick at Stadtloo, 1623.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Theisenau, 29th October, 1629. **£7 10s**

Entirely in Count Tilly's hand, and exceedingly rare.

(Trans.):—"In bounden duty I have to report to your Grace in answer to your letter of to-day that Herr Posseur (?) official, with a member of the Consistorial Council and a Notary, arrived here this evening. He has taken up lodgings with me, but has not shown signs of attempting anything in regard to personal matters. As he may do this to-morrow, we remain at the disposal of His Illustrious Grace our Christian Prince and Lord, unless we hear to the contrary, and shall again report to your Excellency to-morrow. It is, however, open to your Excellency to come here after this letter of mine or to wait until to-morrow." Etc.

- 1518 **TOLSTOI** (LEO, 1828-1910). The eminent Novelist and Dramatist.
 AUTOGRAPH REMARKS AND CORRECTIONS ON A SUPPLEMENT TO CHAPTER XVI OF HIS BOOK "WHAT IS ART?"

5 autograph lines in the margin, several words in the text. **£7 10s**

The Manuscript is written by a Secretary, but Tolstoi filled in several words in his own hand, e.g. "schöne Geister und Uebermenschen," and he remarks on the margin of the first page:—

"Here is another alteration for the XVI chapter; the rest has been sent off up to 'the living'; forgive me.—L. Tolstoy."

- 1519 **TROUSSEAU** (ARMAND, 1801-1867). Physician. Published "Traité de Therapeutique."

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Paris, 21st January, 1865.

7s 6d

(Trans.):—"How happy I shall be to learn that you have at last returned to your friends and your country." Etc.

- 1520 **TRUMBULL** (JONATHAN, 1710-1785). American Statesman.

DOCUMENT SIGNED, BEING A SHERIFF'S WRIT, IN AN ACTION BETWEEN EDW. HUTCHISON OF BOSTON AND MARY WOLCOTT, CONCERNING CERTAIN LANDS.

1 page, folio. 29th June, 1744.

£2 10s

Signed Jonth Trumble, his style before the Revolution.

- 1521 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND, A. B. JOHNS, THE PAINTER.

3¼ pp., 4to. Sandycombe. N.D.

£7 10s

"After an almost fruitless search for Opie Lectures my finding them only added to my mortification and your disappointment, for alas, being troubled with a fit for scribbling at the time I read them (and having no paper at hand), the margin bears marks of gall in divers places. You'll say this is but a poor excuse for breaking my promise, but it is the best I can offer you to my mind as it is the truth; however, I trust that Sir Jos. Reynolds works which I now send you will be of more real assistance." Etc.

- 1522 **TYRCONNEL** (RICHARD TALBOT, DUKE OF, 1630-1691). James II's Vice-Roy and Commander in Chief in Ireland. Instigator of the King's violent proceedings. Commanded at the Battle of the Boyne.

AUTOGRAPH LETTER SIGNED WHEN VICEROY, TO SIR RICHARD BULSTRODE, THE KING'S AMBASSADOR AT BRUSSELS.

1 page, 4to. Dublin Castle, 28th May, 1687.

£3 10s

Asking for news of what was happening in the Low Countries.

"... this country does not afford matter to make a return of the like nature, which makes it so much greater kindness in you, to lett us know here, what is doing in those parts where there is more of action."

- 1523 **USSHER** (JAMES, 1581-1656). Famous Archbishop of Armagh. Theologian and Author. Royalist, but treated with favour by Cromwell. Buried in Westminster Abbey.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO SIR SIMONDE D'EWES, ANTIQUARIAN WRITER.

$\frac{1}{2}$ -page, small folio. 1st February, 1639. With wax seal. **£10 10s**

Concerning his "Britannicarum Ellesiarum Antiquitatum Collectanea" and offering to insert any corrections, emendations, or additions which D'Ewes might suggest, in the second edition of the work.

- 1524 **VACHELL** (HORACE ANNESLEY, born 1861). Novelist and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED, BEING A SHORT ARTICLE ON FRANCE AND THE GREAT WAR.

1 page, small oblong folio. N.D.

£1 12s 6d

Written on thin vellum, and forming a most attractive specimen. The article is appreciative of France during the great war.

"I have always loved France . . . To think of this beautiful peaceful land ravaged by the brutal Boche brings tears to the heart, and leaves scars on the memory that nothing can obliterate. The ordeal has been terrific, so nerve-shattering, so colossal in its intensity, that the rest of the world has watched the long agony with ever increasing amazement and admiration." Etc.

- 1525 **VALLOT** (ANTOINE, 1596-1671). Physician. First Doctor to Anne of Austria, and then to Louis XIV.

AUTOGRAPH LETTER SIGNED (TO MAZARIN).

1 page, folio. Toulouse, 19th November, 1659.

£3 10s

A very interesting letter, thanking the Cardinal for having spoken always so well of him to the King, who in recognition of his services has given him an Abbey.

- 1526 **VANE** (SIR HENRY, THE ELDER, 1589-1655). Secretary of State under Charles I. Dismissed from office for taking active part against Stafford. Joined Parliamentary leaders.

DOCUMENT SIGNED TO THOMAS FAUCONBRIDGE, RECEIVER GENERAL OF THE REVENUE.

1 page, folio. Westminster, 25th March, 1647.

ALSO SIGNED BY EARL OF SALISBURY, C. HOLLAND (THE REGICIDE), T. HOYLE, AND EARL OF NORTHUMBERLAND. **£5 5s**

Being a Warrant to pay to Mr. John Sandelands the sum of one hundred pounds.

The document is endorsed with two receipts signed by John Sandelands.

1527 VANE (SIR HENRY).

DOCUMENT SIGNED, ORDERING PAYMENT OF £25 TO JOHN REEVE DUE TO HIM AS WAGES FOR ATTENDING "ON YE LATE KING AS YEOMAN OF THE ROABES."

1 page, folio. Westminster, 10th July, 1649.

ALSO SIGNED BY THE EARL OF DENBIGH, NICHOLAS LOVE AND DENNIS BOND (BOTH REGICIDES), AND ANOTHER. **£1 15s**

An interesting document bearing several rare Commonwealth signatures.

The document is indorsed with a receipt by John Reeve.

1528 VERE (SIR HORACE, BARON VERE OF TILBURY, 1565-1635).

Famous soldier in the reign of Queen Elizabeth and James I. Commanded the English in Holland. Governor of Brill, afterwards of Utrecht.

AUTOGRAPH LETTER SIGNED TO MR. NEWTON, GENTLEMAN OF THE BEDCHAMBER.

2 pp., folio. The Hague, 26th September, 1610.

£21

A very fine historical letter giving details of the Campaign in the Low Countries.

"You have had alredie the successe of our proceedinges at Gulyke, now that weh is inquired after is what the Imbassydours doe att Cullen. I doe not heere of anie thinge that they have don, or of anie lyklihood that the busyness betweene the princes and the Emperor will cum to an ende to be wished for. I heere the Emperor makes these demandes following that Gulyke should be deliver'd into the handes of sum thyrd person sutch as him self shoold name, that armes shoold be genirallie layd down through out the whole Cuntrie of the princes, that they shoold be sequestered from medlinge untill sutch tyme yt were determined to whom yt doth belonge, and lastlie that they shoold be contented to submitt themselves to his arbytriment as a thinge proper to his Emperiell Matie." Etc.

1529 VERE (SIR HORACE, BARON VERE OF TILBURY).

AUTOGRAPH LETTER SIGNED TO HIS FRIEND MASTER NEWTON, GENTLEMAN OF THE BEDCHAMBER TO JAMES I.

2 pp., folio. Dated from the Hague, 16th July, 1612. **£6 10s**

A fine letter concerning the wars in the Low Countries and the religious strife there; also as to the intended marriage of the Prince Palatine (afterwards Frederick V of Bohemia) with Elizabeth, daughter of James I of England.

"This day heere is cum advertisement that the Archduke is puttinge his troopes in order as though hee had suwwhat to doe, yt is sayd lykwise that the duke of Nevers and the Duke of Saxon are both makinge preperation to follow there pretenses for Cleave and Juliers, but the princes in possession doe as yt take little knowledge heere of ether by the preperation that they make or negotiation otherwise. Yu have heard how the princes of Cleave have given leave to those of the Relidgion to inlardge the towne of Mullum sytuated neere Cullen, those of Cullen oppose yt wth all there might, as havinge bine alwayes viollent enimies to those of the Rellidgion, besydes the fforishinge of that towne would be a meanes to wthdraw all trade from them. The Emperor by the mediation that hath bine made unto him, hath given warninge to those of Mullum to desist from that worke, or other

(Continued over)

Vere (Sir Horace, Baron Vere of Tilbury)—*continued*.

wise hee will leave them to the mercies of those that oppress them, the place is in noe strength, the princes of themselves in noe estate to defend them. In these conditione it wilbe noe hard worke for the Archduke to doe more than to reduce Mullum to the state Cullen would have yt.

"The poore people of Aix not wthout cause are in a great deale of fear what shall becom of them.

"Heere is latlie cum Shonnerborge from the prince pallatyne, as to morrow hee is uppon his departure home from England. I make noe quxtion hee cum wth full commission to give all ample contentment to his matie about the intended match of his master wth our most worthie princess." Etc.

1530 VICTORIA (1819-1901). Queen of Great Britain.

GREAT SEAL ATTACHED TO A VELLUM DOCUMENT.

2 pp., large folio. 26th August, 1864.

£5 5s

Very fine great seal of Queen Victoria granting to Edmund Hunt "the sole use, benefit and advantage" for 14 years of "an invention for improvements in machinery for planing wood."

1531 VICTORIA. Queen of Great Britain.

AUTOGRAPH LETTER SIGNED TO LADY LANSDOWNE.

4 pp., 8vo. Windsor Castle, 2nd October, 1837.

£5 5s

"... As Lady Caroline Barrington is coming to town, I should be glad if she could take her waiting as soon after the 14th Nov. (wh. is the right day) as she can.

"You will perhaps also be kind enough as to tell Ly. Caroline that I wish her to bring her little girl with her, and it will be much pleasanter for her to have her with her, & will not be the slightest inconvenience for me, either in London or here.

"There is another subject about which I had intended to write you since some time, & which I have much at heart. This is, if you could find out if dear Lady Theresa Digby would accept the situation of Woman of the Bedchamber, wh. is rendered vacant by the resignation of Ly. Mary Thompson.

"I would have proposed this at the very beginning, had she not gone abroad for you know how fond I am of her.

"If you think she would accept it, pray write to her in my name and propose it to her." Etc.

1532 VOSSIUS (ISAAC, 1618-1689). Dutch Philologist. Canon of Windsor.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO JOACHIM WICQUEFORT, THE DUTCH DIPLOMATIST.

1 page, 4to. The Hague, 12th June, 1656.

£5 5s

Sending him as requested a book containing all the tournaments (ludos equestres) held in Germany for a century or more and which has always been regarded as the most important among the books of the Library at Prague; also sending "Biblia Wirternbergentia" and "Teurdancki gesta sive Maximiliani Cæsaris" and the illustrated "Chronicon Wurtsburgense" and a volume written about four hundred years before in the style of Æsop's Fables, containing an account of the iniquities of the monks and clergy. "I hope that the books will please you and also the price which is only 2,000 florins and I hope you will not think this too dear."

1533 **WAGNER** (RICHARD, 1813-1883). The famous Composer.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. (Paris), 15th January, 1840.

£21

A very fine letter of the time of Wagner's early struggles in Paris where he tried in vain to have his work performed. It is probably addressed to Meyerbeer who gave him introductions to the directors of the leading theatres.

(Trans.):—"As I have not much to tell you I will only write this: I was received by Antenor's brother, Constantin *Joly*; he was very polite and asked me to come back after to-morrow. As his brother could not concern himself with such particulars he promised me to speak to the stage manager of the Opera on the audition which was considered as something settled and indisputable in the course of our short conversation.

"I also was at Habeneck's; he told me immediately that my Overture would be tried Friday week at 9 o'clock. He looked through the score to see whether it was quite complete and found that one cello and one bass voice have still to be written; he spoke of several rehearsals of the Overture as 'premier audition etc.' which ought to take place. I gathered from this that he considers the Overture will be proposed for performance.

"Under the pretext of wishing to make a small alteration I have however taken the score with me and am sending it to you herewith; but I should like you to remember that a performance at the Conservatoire may be possible and that you must therefore ask a very quick and prompt decision from your Anonymous friend whether he will take the Overture, so that I need not in any way compromise myself towards Habeneck."

M. Joly was the Director of the Théâtre de la Renaissance, and had accepted to perform Wagner's "*Liebesverbot*," but he failed, and his theatre had to close down before the performance took place. Habeneck was Conductor at the Opera and the Conservatoire, and the Overture mentioned is no doubt the famous *Faust Overture*, the score of which Wagner had just finished at the time this letter was written.

1534 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED TO EDWARD DANNREUTHER.

3 pp., 8vo. Bayreuth, 17th April, 1877.

£12 12s

Reporting that Richter is leaving for London that day, and complaining of Hodge and Essex sending for the best singers and then protesting that they cannot afford to pay them the fees asked.

1535 **WALLER** (EDMUND, 1606-1687). Poet of the Commonwealth and Restoration.

DOCUMENT SIGNED, BEING A BOND GIVEN BY HIM.

1 page, 4to. 25th March, 1687. With seal.

£6 10s

A very rare signature; the document bears date the year of his death. It is also signed by Zachary Allnutt and James Child, the two other persons named in the Bond, and by others as witnesses.

1536 **WASHINGTON** (GEORGE, 1732-1799). President of the United States.

FIFTY-FOUR PAGES OF GEORGE WASHINGTON'S LETTER BOOK KEPT BY HIM AT HIS HEADQUARTERS IN NEW YORK DURING THE MONTHS OF AUGUST AND SEPTEMBER, 1776.

54 pp., folio.

£31 10s

This letter-book comprises copies (in the hand of his Secretary) of letters written by George Washington at a very critical period during the War for Independence, viz., during August and September, 1776,—when General Howe defeated the Americans at Long Island, and in consequence of this victory, the taking of New York by the British, which compelled Washington, the American Commander-in-Chief, to retreat through New Jersey to the west side of Delaware River. During this retreat, his army was reduced to 4,000 men or less, and the cause for which he was fighting seemed almost desperate.

These letters written to Congress contain Washington's information regarding the movements of the enemy, the forthcoming attack which he expects hourly, and then concerning the attack itself on the 27th August; his retreat from Long Island, asking for instructions in the event of his being forced to leave New York; the shortage of money with which to pay the troops, the large number of men deserting, the exchange of prisoners; also mentioning General Burgoyne, Joseph Reed, Edward Hand, Governor Trumbull, etc.

1537 **WEBER** (CARL MARIA VON, 1786-1826). Famous Musician.

“DIVERTIMENTO ASSAI FACILE PER LA CHITARRA ED IL PIANOFORTE COMPOSTO DA CARLO MARIA DI WEBER.”

MUSICAL MANUSCRIPT with Autograph Title, Directions and Signature.

15 pp., folio.

£42

1538 **WEBER** (CARL MARIA VON).

AUTOGRAPH LETTER SIGNED TO BARON VON BUDBERG.

2 full pp., 4to. Circa 1820. Bound, together with two portraits, in full brown morocco.

£8 10s

A very fine and long letter concerning Weber's work, and referring most pathetically to the fact of his declining health. He died in 1826, at the early age of thirty-nine, and for some years previous to his death he suffered considerably from severe lung trouble.

At the time of writing this letter Weber was living at Dresden in the capacity of Director of the Royal Opera. Many of his most famous works were written during this period, including a number expressly composed for the King of Saxony.

(Trans.):—“ . . . Fate wills it that as far as my relations and friends are concerned, it is almost as though I were no longer on this earth. If you

Weber (Carl Maria Von)—*continued*.

could just spend a week with me, see everything that pours in on me, what exertion of mental and bodily strength it requires to get through the most pressing affairs, you would pity me and not think I exaggerate when I say that often I would give up all I have done to be able to live quietly like other people. In any case you may believe in my friendship and esteem for you.

"I have been so busy that I have not written any music for a year. In this state of affairs I cannot see how to accept your invitation to London. Besides which I have to complete the unfinished Opera of Theodor Hell for my King. You see that I am engaged for some time. Your beautiful poem gave me a lot of pleasure but it belongs to that class of work that we have discussed together, I think, which I consider the dramatical; such as Orpheus, the strife of the Minnesingers, Apollo's Competition Song, etc. I should never venture to compose such a work, and you must not consider it want of esteem for your work when, with the heartiest thanks for all kindness, I refuse to work at it." Etc., etc.

SIGNATURE IN FULL AND WITH "BUTTERFLY."

- 1539 **WHISTLER** (JAMES MCNEILL, 1834-1903). Famous Painter and Etcher.

AUTOGRAPH LETTER SIGNED TO MRS. SINGLETON.

2 pp., oblong 8vo. Arts Club (22nd February, 1882). With addressed envelope. **£4 10s**

Signed twice, in full and with "Butterfly."

"Do persuade Lady Violet Greville to come with you to our little breakfast next Sunday.

"You are both so charming and gracious that I have faith in you succeeding and believe that she will forgive my not being able to find her new address." Etc.

- 1540 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED TO MR. CHARLES HANSON.

4 pp., 8vo. Paris (June, 1895). **£4 10s**

An interesting letter concerning an improvement Mr. Hanson had made upon Captain McEvoy's card fastener. He strongly deprecates Mr. Hanson patenting it in his name and urges him to see Capt. McEvoy about it.

"... You could hardly be guilty of a greater offence to Capt. McEvoy than by appropriating in this way one of *his ideas* and rendering it *useless to himself* by 'improving' upon it, and patenting, under his very nose, *your* version of it.

"The Captain has been very good to you, and you owe him your whole education & knowledge in the particular branch you have chosen." Etc.

- 1541 **WHITEHEAD** (GEORGE, 1636-1723). Prominent Quaker. Suffered considerable persecution. Had frequent audiences with Charles II and James II, and obtained a declaration for liberty of conscience; established the Society of Friends on a sound basis.

AUTOGRAPH LETTER SIGNED TO HANNAH CHAYTOR.

1 page, 4to. London, 21st May, 1722. **£5 5s**

Written just about eight months before his death; the writing evidencing his weak state of health.

"... To all friends in your parts truly wishing sound Love, peace, and concord to abound among all among them. Hoping that the scruples, and dissatisfaction y^t were among 'em in those pts, and the animositys & prejudice (among too many) are allayed. . . .

"I thank God I am in no want of outwards, yet in much more weakness of body than I have bin some weeks since, but am contented and resigned to the will of the Lord in whom I have inward Peace." Etc.

- 1542 **WILDE** (OSCAR, 1856-1900). Wit and Dramatist.

AUTOGRAPH LETTER SIGNED TO C. DWANA.

4 pp., 8vo. Tite Street (1894). With addressed envelope. **£18 18s**

A fine literary letter giving Dwana permission to translate and publish "Lady Windermere's Fan" and "A Woman of no Importance."

"My plays can be got from Mr. John Lane. . . They cost I believe 7/6 each. One is 'Lady Windermere's Fan'; the other 'A Woman of no Importance.' You are at perfect liberty to translate and publish them. Dr. Oskar Blumenthal, Director of the Lessing Theatre, Berlin, asked me three years ago for the right to produce 'Lady Windermere' which I gave him, but he has not produced it. So you can produce it and the other if you like." Etc.

- 1543 **WILDE** (OSCAR).

AUTOGRAPH LETTER SIGNED TO MR. DOWDESWELL.

3 pp., 12mo. Tite Street. N.D. **£4 4s**

"My poem, the one you mention, belongs to Lawrence Kellie, or rather to Cooks and Son, I believe, the publishers. Shd. they consent, your friend, as far as I am concerned, may have my words with pleasure. I am charmed he likes them."

- 1544 **WILLIAM III** (1650-1702). King of England and Prince of Orange.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1½ pp., 4to. Honstherdyck, 10th December, 1677. **£2 10s**

Charming letter written a day after his arrival and after having heard the "agreeable news of the siege of St. Gilain." He would have gone there himself if he had been able to arrive in time. If the enemy takes the town he will have to give it back like the others, as otherwise no peace can be made.

- 1545 **WILLIAM IV** (1765-1837). King of Great Britain.

GREAT SEAL ATTACHED TO A VELLUM DOCUMENT.

1 page, large folio. Westminster, 17th June, 1837. **£5 5s**

Very fine great seal of William IV attached to a vellum document granting the sole use and benefits of an invention to James Buckingham, civil engineer.

- 1546 **WISEMAN** (NICHOLAS P. S., CARDINAL, 1802-1865). Cardinal Archbishop of Westminster.

AUTOGRAPH LETTER SIGNED TO A LADY.

3 pp., 8vo. London, N.D. (1862). **12s 6d**

"Without knowing where she is, or the exact condition of her actual religious sentiments, I cannot direct her to any one who could assist her on her way towards the Church." Etc.

1547 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

AUTOGRAPH LETTER SIGNED TO REV. R. PARKINSON.

3 pp., 8vo. Rydal Mount, 2nd June, 1843.

£21

Sending a drawing of Seathwaite Chapel, and mentioning "Wonderful Walker," the Seathwaite patriarch, an ancestor of Parkinsons', commemorated by Wordsworth, and by Parkinson himself in "Old Church Clock."

"It gives me pleasure to send you herewith a drawing of Seathwaite Chapel copied (and improved) from one done many years ago upon the spot, by a deceased friend of mine. It is a faithful portrait of the humble edifice; I cannot however, but regret that a delineation of the Cottage Parsonage in which *The Wonderful* dwelt so long, and the exterior of which has been little altered, I believe, since his time, is not included in the sketch, as it stands so very near the Chapel. . . .

"When the engraver has done with the drawing, let me have it again, as I should like to preserve it for my friends sake who copied it, and also as it is better done than the original sketch, with a view to the probability of its being engraved at some future time for the Duddon sonnet." Etc.

1548 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO REV. R. PARKINSON.

2½ pp., 8vo. Rydal Mount, 12th July, 1844. With addressed envelope.

£12 10s

Referring to the third edition of Parkinson's "Old Church Clock."

"I am glad that a 3d Edit. of the Old Church Clock is called for, but it is not in my power to send you any contribution towards it, not having written a word, but what is already published upon the subject of your pastor." Etc.

1549 **WORDSWORTH** (WILLIAM).

LETTER SIGNED TO MRS. HEMANS.

3¼ pp., 8vo. Circa 1833.

£2 10s

Promising to do his best to procure a curacy for a Mr. Grave, and referring to his weakened eyesight which forces him to employ an amanuensis.

1550 **WREN** (CHRISTOPHER, 1675-1747). Biographer. Son of Sir Christopher Wren.

DOCUMENT SIGNED BY WREN AND SEVERAL OTHERS.

1 page, 4to. 7th May, 1716.

£1 5s

Being a Receipt for a certain sum of money transferred to him by one George Middleton.

- 1551 **YELVERTON** (SIR HENRY, 1566-1629). Judge. Imprisoned in the Tower, 1620-1.

LETTER SIGNED TO THE KING.

2 pp., folio. 16th November, 1618.

£6 6s

On various matters.

" . . . I humbly beseech yor Maty give me leave by theis dutifull lines to speak in some plainer language. I have looked into the suit, and imployed in search of some of yr officers of the Excheqr by wch I learne it will prove a suit worth £1000 p. ann. at least, wch whether you intend yor grace so largely to him, I know not. I speak not to divert yor Mate favour, but only that you truly may knowe what you pt. wthall. And if to this yearly value, yor Maty bestowes on him the averages of xvi yeares, this alone may come to £20000. . . .

" Mr. Justice Hutton, a very reverend Judge, hath desired me humbly to move yr Maty that the instrucons wch by my place (if yor Mate pleasure be not otherwise) I am to renewe may in some points for the generall good of the countries under that Governmt be amended: he will set them downe in pticular and then I shall humbly crave yor Mate favor to acquaint yor Maty therwth." . . .

" In the suit touching Cranborne Chase, knowing yor Mate affeccon therein, I have used that interest I have in my Lo. Arundell I have to good effect and to yor Mate contentmt; for I have brought my Lo. to yeild and lay downe his armes; he will be contented yor Mate deer shall have the sole liberty as chase wthin the Wiltshire coppices wch hath bred the debate hitherto; and what ells I may know yr Maty affecteth herein I will not humbly in service in yor Maty, and can, out of that hoble affeccon my Lo. beareth me effectually work wth him." Etc.

- 1552 **YOUNG** (CHARLES M., 1777-1856). Famous Comedian; excelled in Shakespearian Characters. Friend of Sir Walter Scott.

AUTOGRAPH LETTER SIGNED TO GEORGE COLMAN THE DRAMATIST.

1 page, 4to. 4th July, 1809.

£2 2s

As to feeling unwell and unable to take the part for which he had been advertised.

- 1553 **ZUICHEM VAN AYTTA** (VIGLIUS, 1507-1577). Learned Lawyer. Famous Statesman during the troubles in the Netherlands under Philippe II.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO HIS NEPHEW, BUCHO DE MONTEZUMA, CANON AT LOUVAIN.

1½ pp., folio. Brussels, 19th October, 1561.

£6 6s

Concerning a University education in Louvain and Paris of a young man called Tolcardus Gerbrandi; and referring to a vacancy for a Canon at Deventer.

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